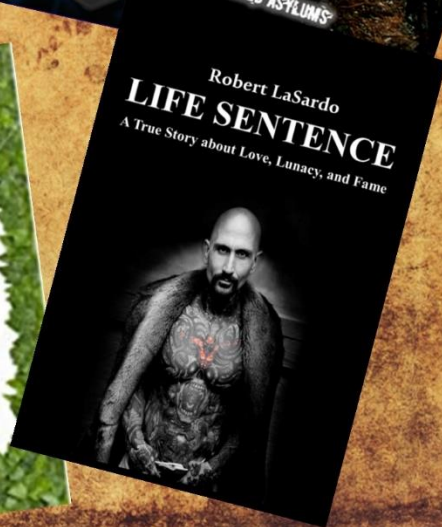
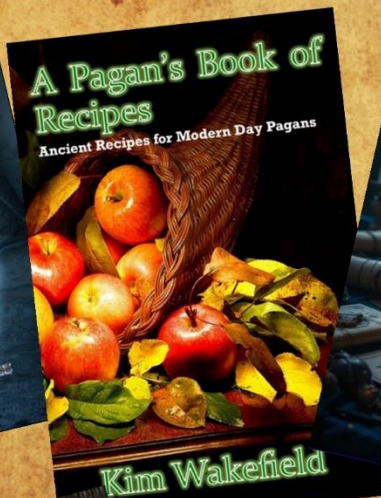
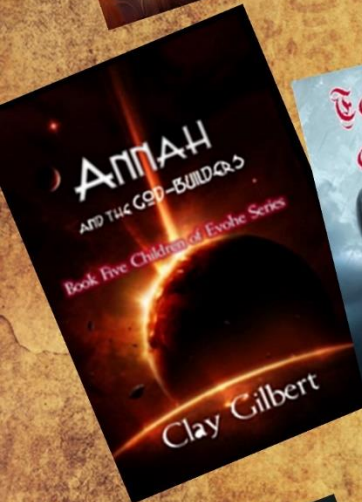
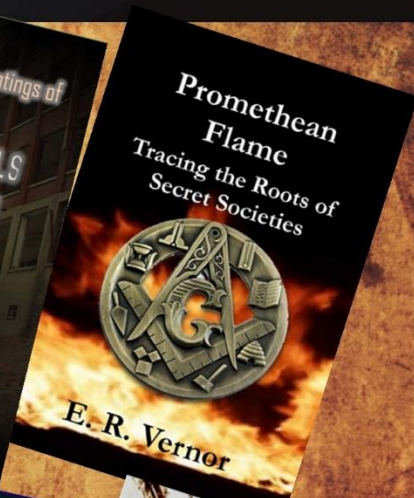
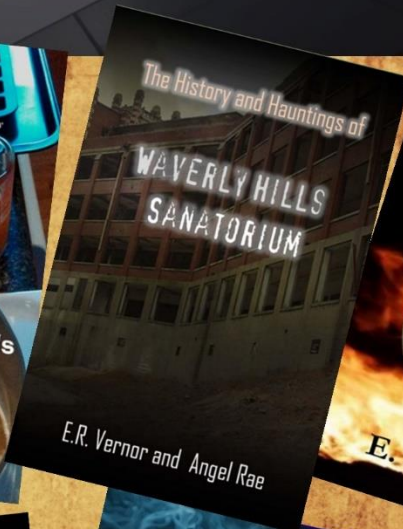
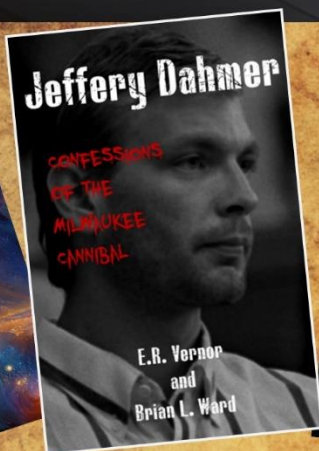
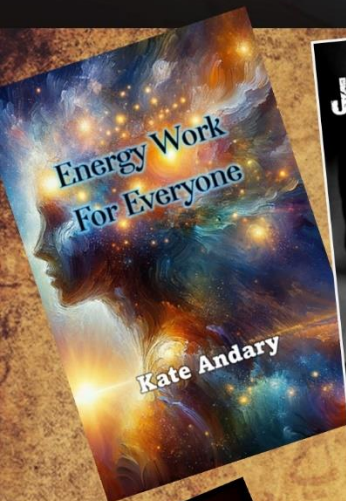




# DARK MOON PRESS

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*Quality written publications since 2005*





**DARK MOON PRESS LLC**

## **About Dark Moon Press**

Dark Moon Press is an independent publishing house that aims to educate, entertain, and enlighten. Founded in 2004, Dark Moon has since evolved from horror and New Age genres, expanding into additional fields such as self-help, the paranormal, science fiction, true crime, the arts, occultism, and so much more. Dark Moon seeks to constantly evolve, keeping up with the interests of our clients and readers. Dark Moon welcomes and encourages input from retailers and readers alike, and we hope you enjoy our current catalog. A download is available for most up to date version on [www.darkmoonpress.net](http://www.darkmoonpress.net)

If you have a brick-and-mortar or online retail store and are interested in carrying our titles, please contact us for a wholesale account at [darkmoonpress@gmail.com](mailto:darkmoonpress@gmail.com).

## **Our dearest collaborators, customers, and followers:**

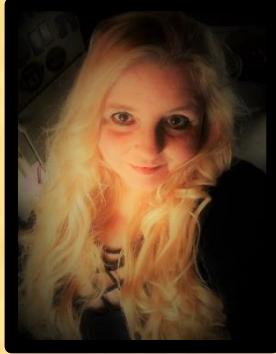
We began back in October of 2004. The publication of our first book quickly launched a dozen additional titles that shared the unique perspectives of several authors writing about horror and alternative culture. Over the years, we have expanded into a wide range of diverse topics and genres. None of this would have been possible without the unwavering dedication of our staff, our authors, and our countless loyal readers. To all of you who have been part of our journey, we extend our heartfelt gratitude.

To our esteemed writers, we are very grateful to you for your expertise and creativity. You have enabled us to become what we are today, and have inspired, entertained, and educated our readers for two decades!

As we enter our next stage, we would also like to thank the retailers, both online and physical, for the continued support and trust. You help propel us forward by introducing our authors' works to new generations of readers. We fondly remember our first steps, and happily embrace the future as we continue to grow and improve. Our commitment to providing you with high-quality publications remains strong.

With our warmest gratitude, ever forward!

## Meet the staff



**Angel Vaow** is the CEO and co-owner of Dark Moon Press LLC as of 2025, and has been an author with Dark Moon since 2015. She is a writer of both fiction and nonfiction, and has no intention of slowing down anytime soon! Angel is a paranormal consultant, spiritual adviser, divination reader, and is the Dark Moon Press public liason. She looks forward to making Dark Moon Press even bigger and better for the next 20 years to come!



**E.R. Vernor**, CFO, co-owner and the founder of Dark Moon Press LLC, is an author and lecturer who has written over fifty books on popular culture. The content ranges from self-help topics such as finance to self-empowerment, academic books on popular culture from vampires and zombies to the Devil and the occult. He has also been a consultant for A&E Channel's *Paranormal State*. He has appeared as a repeated guest speaker at universities, bookstores and events such as Scarefest, Parafest and Dragon Con. He still writes several books a year and when not doing administrative work for the company he is busy making covers, promotional materials and even this very catalog, which is constantly being updated. His time away from writing is occupied by his other passions, such as painting, and shooting. The author is also a firearms instructor for private clientele and works full time at Allen County Juvenile Correctional facility in his hometown.



**Starr Morgayne** is the web designer and co-founder of Dark Moon Press. Starr is the author of *Bewitching Beauty*, *Bringing Out Your Inner Goddess Naturally*, *Kitchen Medicinals*, and more herbal and nature-based titles. She has been studying herbs, alternative healing methods, and alternative spirituality for more than two decades. She is the founder of the National Herb Day Celebration in her hometown. She is a Master Food Preserver, Natural Health Consultant, Master Herbalist, and 2nd degree Usui Reiki practitioner. She lives in Indiana with her loving family. In her spare time, she enjoys writing, crafting, and gardening.



**Raven Digitalis** is an editor at Dark Moon Press, and is an award-winning author best known for his “empath’s trilogy,” consisting of *The Empath's Oracle*, *Esoteric Empathy*, and *The Everyday Empath*, as well as the “shadow trilogy” of *A Gothic Witch's Oracle*, *A Witch's Shadow Magick Compendium*, and *Goth Craft*. Originally trained in Georgian Witchcraft, Raven has been an earth-based practitioner since 1999, a Priest since 2003, a Freemason since 2012, and an empath all of his life. He holds a degree in cultural anthropology from the University of Montana, jointly operated a nonprofit Pagan temple for sixteen years, and is also a professional Tarot reader, editor, Reiki practitioner, and animal rights advocate.

Home office: PO Box 11496, Fort Wayne, IN, 46858, USA

## Interested in submitting a manuscript?

Unlike many other publishing houses, we do *not* make our authors wait a year for the entire process to be completed after submitting and contracting a finished manuscript. In fact, many of our releases are fast-tracked and published in as quickly as a month's time! Dark Moon encourages the input of authors regarding cover designs, photos, and graphic images. Our staff consists of authors who understand that creative insight lends to the soul of a book. Just the same, we are a collective of business-minded people who strive for the very best sales of your books, and have worked closely with the public at hundreds of events, stay in touch with store owners, and keep an eye on design trends in the industry. As a publisher, we reserve the rights to the final approval and design of our covers in order to maintain the ever-growing Dark Moon Press brand.

Creative authors and their passion is what keeps us moving forward. If you are interested in submitting a manuscript for potential publication with Dark Moon Press, please email us at [darkmoonpress@gmail.com](mailto:darkmoonpress@gmail.com) with "SUBMISSION" in the subject line.

### **Please include the following information:**

Your detailed proposal of the suggested work should include a synopsis and, if not a complete manuscript, at least the first two completed chapters in a Microsoft Word.doc or. docx file. We will only ask for the complete manuscript if your proposal is under consideration.

In the body of your email, please include the following:

- **Your legal name and pen-name (if applicable)**
- **Mailing address (please include a street address for use by UPS or FedEx)**
- **Contact information including phone number and email address**
- **Your author website (if applicable)**
- **Proposed book title**
- **A brief description, a synopsis of your book, and the key features that will set it apart from other titles. Think of this as an "elevator pitch" – how you'd describe the project in 30 seconds**
- **Why are you writing it?**
- **What is your background in the field?**
- **Why did you choose to submit your project to Dark Moon Press?**
- **Table of Contents (conveying the organization of your book)**
- **Which existing books are similar to your own, and how will your book be innovative?**
- **What are the demographics of your target audience?**

If we are interested in your proposal, we will contact you to further discuss the project. Please note that due to the volume of submissions received, it may take up to 12 weeks to receive a response.

**All submissions should be typed up using legible fonts, such as Times New Roman, Garamond, Arial, or similar. Please note that plagiarized material, as well as material produced by Artificial Intelligence (A.I.) is strictly prohibited and will not be accepted.**

### **Why Write for Dark Moon Press?**

We are a hybrid that combines the very best attributes of traditional publishers and self-published work. Self-publishing can often be a struggle for new authors because they are overwhelmed by the task of formatting, marketing, and designing their own product from the ground up. Self-publishing carries additional costs, including finding and paying for a professional editor. Unedited self-publications can be seen as unprofessional, and even authors who know grammar and punctuation do not necessarily know their way around formatting and layout.

Hybrid publishers such as Dark Moon Press carry out the publishing processes described above – but we approach things differently. We are like the micro-breweries of the publishing world, producing smaller quantities of high-quality work for

enthusiasts and connoisseurs. We also provide a huge range of specialized and genre-specific works catering to particular niche markets, while still distributing our books to mainstream stores like Amazon, BarnesandNoble.com, and direct sales to readers and independent bookstores.

Our authors have the advantage of direct contact with Dark Moon Press, instead of working through a literary agent. We work closely each of our authors to locate appropriate promotional avenues for published work, including podcasts, conventions, and local-to-the-author bookstores for signings and author events.

Independent, hybrid presses like Dark Moon Press will run the production and distribution processes for you. One of the largest benefits of working with a publisher is that they undertake the editing, proofreading, layout, and cover design. Publishers also take on expensive, often intensive work like typesetting, which is necessary to produce a high-quality published book. An independent author can't necessarily afford to invest their time and money into publishing their book, but connecting with an independent or hybrid publisher can do it for you.

Small presses can kickstart your marketing plan without being afraid to think outside the box. If you're not amongst their highest-earning authors, many traditional publishing houses slot your title into their most basic, standard marketing package. Publication with traditional publishers doesn't guarantee high-level, personalized marketing plans. Authors might be limited to a few small ad placements for their first titles. For self-published authors, publishing can be even more difficult than the traditional route, as marketing becomes a one-person job.

As an independent, hybrid publisher, Dark Moon Press can offer authors better payments, faster turnaround times, and more attention to detail. We pride ourselves on direct interaction and a close working relationship with authors.

Dark Moon Press welcomes authors' input on the cover designs, photos, and images included in their books. As authors and creatives, we understand the importance of giving creators insight into the very soul of their work.

We are also business-minded individuals who strive for the very best promotion and sales for our authors. We work closely with readers and retailers, and always maintain an eye on new publishing or sales trends to keep our authors going forward with us.

Creative authors and their passions are what keeps us moving forward. If you are interested in submitting a manuscript for publication, please send us an email at [darkmoonpress@gmail.com](mailto:darkmoonpress@gmail.com) with "SUBMISSION" in the subject line. **Editing your manuscript before submission**

Editing your manuscript before its publication means reviewing and revising your written work, and correcting its grammar and style. Editing can also mean having others read through your work to help spot any potential mistakes before submitting it for consideration or publication.

Proofreading is vital, and something to consider before submitting your manuscript to Dark Moon Press for consideration. Readers will always notice your mistakes, and an error-filled manuscript just isn't professional.

We suggest using Microsoft Word, Spell Check, and Grammarly to review your book before submitting your pitch or sample chapters to us. We also recommend authors use a beta-reader, or a reader who reads and reviews the book before its publication. These steps are vital to ensure a high-quality submission and enjoyable final published product.

Once your manuscript has been accepted into the Dark Moon Press family, it will undergo further "light editing" by our team. This means working with the author to check for grammatical errors or punctuation flaws. We also work with authors to improve the overall structure, flow, and formatting of the book. After this process, we send authors a proofing copy in PDF format for final approval.

### **When will I hear from you?**

Please allow 2 to 3 weeks (up to 12) for your proposal or manuscript to be considered.

We value your time and will notify you once our final decision has been made. .

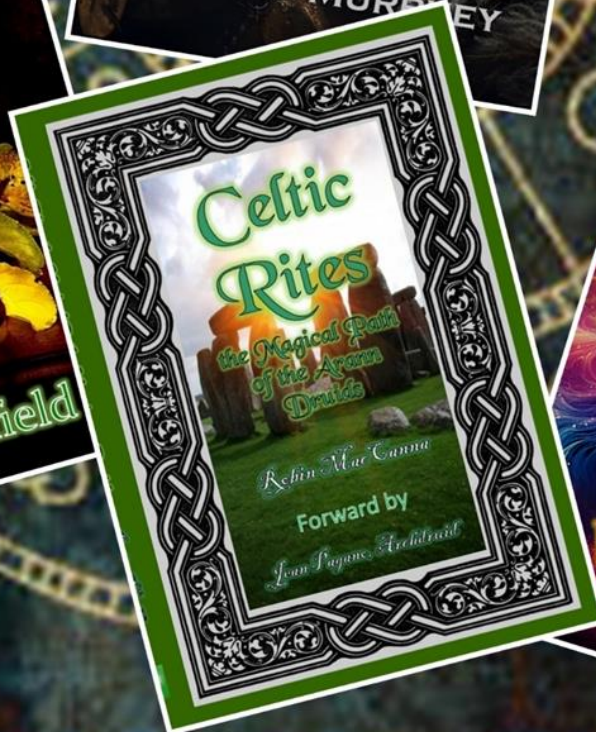
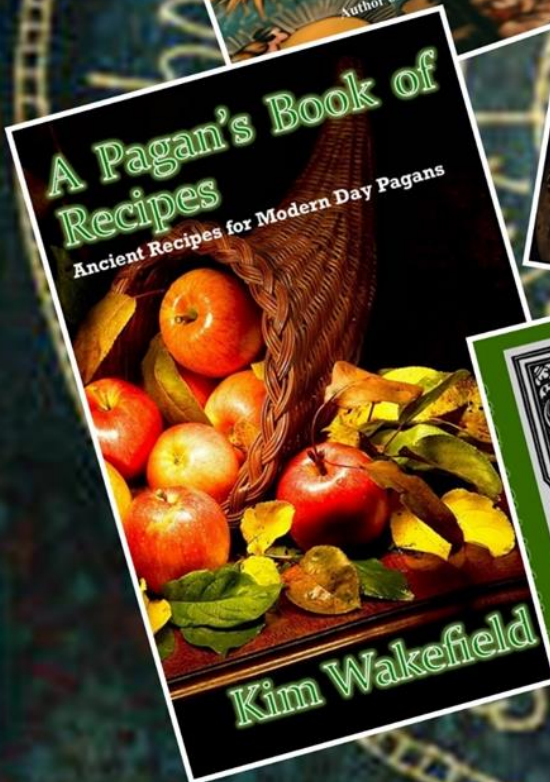
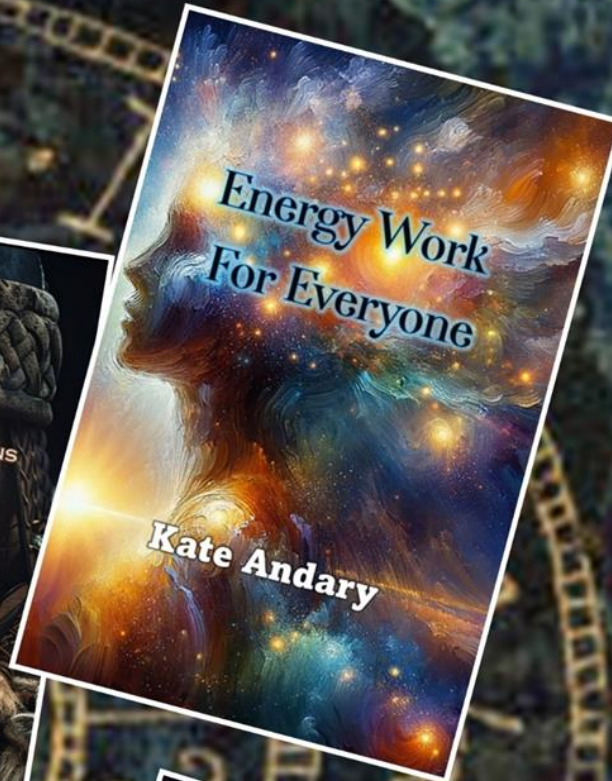
If you would like to inquire about your proposal or manuscript after its submission, please email us a query.

Thank you for your time and effort, and thank you for considering Dark Moon Press!

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# Metaphysical Books

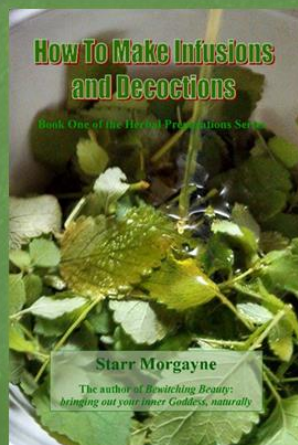


## HERBALISM & HOLISTIC



***Kitchen Medicinals: Natural Healing from Your Pantry*, Starr Morgayne \$19.99 Paperback or \$24.99 Spiralbound**

Starr Morgayne, author of *Bewitching Beauty: Bringing Out Your Inner Goddess, Naturally*, and the best-selling Herbal Preparations series now shares with you her best tricks, tips, and secrets of healing from your kitchen thanks to years of blending together her research with successful results. In this vital and easy-to-follow guide, Starr discusses and provides information, ingredients, and remedies to use for various ailments. Starr teaches you how to heal yourself and your loved ones using common foods, spices, and ingredients found in your own pantry. Of course, *Kitchen Medicinals* also includes lots of delicious, healing, and healthy recipes for the kitchen healer!



***How To Make Infusions and Decoctions (Book One of the Herbal Preparations Series)*, Starr Morgayne \$9.99 Paperback**

Starr Morgayne, the author of *Bewitching Beauty: Bringing Out Your Inner Goddess, Naturally*, returns with tips and instructions for the reader based on her recipes and secrets of making herbal infusions and other remedies. The first book in the *Herbal Preparations* series, Starr Morgayne brings her best herbal tips straight from her kitchen to yours. In this book, readers will learn how to make bath teas, steam facials, herbal syrups, and much more. The certified herbalist has taken samples and photos from her own, personal herb garden to show the plants and show how she creates simple and effective natural treatments such as clove oils, mullein, and garlic ear oil, as well as a wide variety of teas.



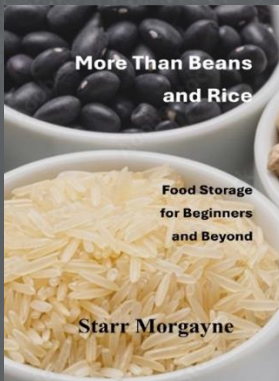
***How To Make Salves (Book Two of the Herbal Preparations Series)*, Starr Morgayne \$9.99 Paperback**

*How To Make Salves* is the second title in Starr Morgayne's top Herbal Preparations series. Morgayne returns with her best advice, recipes, and tricks, instructing the reader in the art of making herbal remedies. In this book, readers will learn how to make salves for various purposes – all by using ingredients that are easy to grow or find.



***Bewitching Beauty Bringing out your inner Goddess, Naturally, Starr Morgayne \$19.99 Paperback***

All women are concerned about their health, their skin, their body image, and about growing older. In this book, Starr Morgayne offers simple yet effective, personally tested recipes that are based on readily available ingredients. Starr provides useful advice for women of all ages, and adds her own unique perspective to help get you in touch with yourself and Mother Nature. Regardless of what age or phase of life you are in, this book can be a positive addition to your journey.



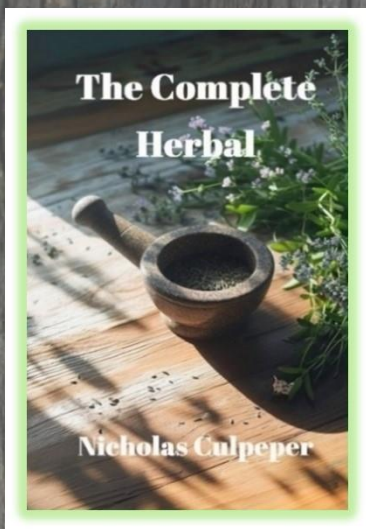
***More Than Beans and Rice Food Storage for Beginners and Beyond, Starr Morgayne \$19.99 Paperback***

*More Than Beans and Rice: Food Storage for Beginners and Beyond* could be one of the most important books about one of the most understated topics: food safety and proper storage. Starr Morgayne shares her tips and experience for long-term, emergency food storage based on years of working with plants, herbs, and foods. In this book, you will learn more about ideal food storage and how to keep herbs and food fresher for longer. The author shares her tips on preserving and her thoughts on the best shelf-stable ingredients. She also instructs readers exactly how to use them with delicious, time-tested recipes. Anyone interested in surviving and thriving during hard times or emergency situations will appreciate the research and helpful insights from Starr Morgayne, a Master Food Preserver and experienced herbalist.



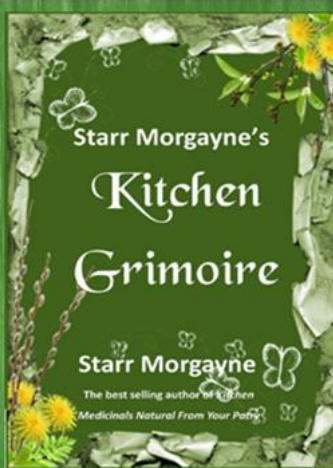
*Materia Medica Herbal Field Guide Notebook*, Starr Morgayne \$19.99 Paperback

From Master Food Preserver, Master Herbalist, and Natural Health Consultant Starr Morgayne, comes the perfect notebook for any herbalist or field-crafter who wants to know more about foraging in the wild for their native plants. This book serves as a personal *Materia Medica*, and teaches what Starr Morgayne has learned in more than 20 years as a herbalist and healer. Readers can use this book as their own personal handbook in the field, with appropriate sections on each page for your own notes and discoveries.



*The Complete Herbal*, Nicholas Culpeper \$19.99 Paperback

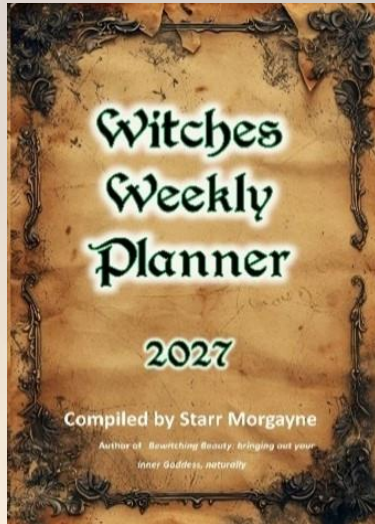
*The Complete Herbal* by Nicholas Culpeper is a historical medicinal guide written in the middle of the 17<sup>th</sup> century. This popular, reprinted work combines the arts of herbalism, astrology, and early medicinal practices, offering unique and historical insights into the medicinal properties of various plants and their relationship with human ailments and conditions. It serves as both an extensive reference manual for herbal remedies, and a treatise on the natural philosophy underpinning herbal medicine. At the start of *Complete Herbal*, Culpeper introduces his work and warns readers against relying on the numerous erroneous editions that have circulated prior to this version. He emphasizes the importance of understanding the reasons behind herbal properties, which many other traditional authors fail to provide their reader with. Culpeper details his background in herbalism and astrology, asserting that real knowledge should be derived from reason and personal experience rather than from outdated traditions. The book's opening chapter sets up a systematic approach to better understanding herbs and their uses. *The Complete Herbal* invites readers to consider the connections between celestial influences and physical health.



*Starr Morgayne's Kitchen Grimoire* \$19.99 Paperback **Fall 2026**

Anyone who knows me or is familiar with some of the books that I have previously written will know that I am a recipe fanatic/collector. I am also a hedge witch, a healer, a mother, a sister, a daughter, a friend, a Master Food Preserver, a gardener, an herbalist, a student, a forager, and so many more things. In this grimoire I would like to give you recipes, correspondences, advice, and knowledge that I have gathered and learned throughout my years. I hope it is as helpful to you as it has been to me

## Daily Planners and Calendars



***Witches Weekly Planner 2027, compiled by Starr Morgayne \$19.99***

What big opportunities are waiting for you in the coming year? These almanacs are easy-to-use, essential life-planning tools.

Acclaimed witch and healer, Starr Morgayne, author of *Bewitching Beauty: bringing out your inner Goddess*, naturally and the bestselling Herbal Preparations Series, now shares with you the Witches Daily Planner. Filled with herbal information, recipes astrological and zodiac information per month, and major solstice and sabbats!



***2027 Zodiac 12 Month Calendar, E.R. Vernor \$16.99***  
**AVAILABLE July 2026**

Start your year off with Zodiac signs, elements, symbols, and of course a handy section to write special notes for yourself for each month. The perfect gift for someone who loves astrology and the zodiac.



***2027 Dragon 12 Month Calendar, E.R. Vernor \$16.99***  
**AVAILABLE July 2026**

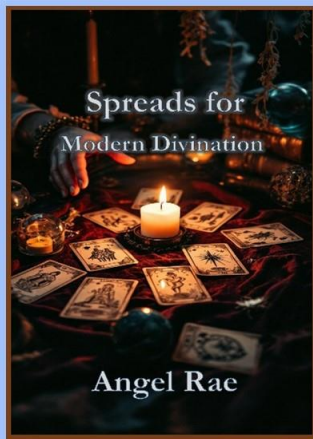
Start For dragon lovers everywhere, these twelve majestic beings will delight any fan of Game of Thrones or fantasy lover!

## Tarot/ Astrology /Divination



### *Tarot a Deeper Journey*, Angel Rae \$19.99 Paperback

*Tarot: A Deeper Journey* is a great beginning for the tarot novice, but also a useful volume for the experienced reader. This book is a wonderful addition to any tarot reader's library with a large selection of spreads to incorporate into your future readings! This book takes readers on a journey of self-discovery and awareness while learning the cards' meanings and messages. *Tarot: A Deeper Journey* contains several sections with helpful tools and tips to enhance your readings and encourage clear intentions on what you are seeking from the Universe and the cards! This book also comes with an added, detailed numerology section and its association to the tarot as well as further sections on candle and color magick, as well as scents associated with intentions for specific spreads.



### *Spreads for Modern Divination*, Angel Rae \$9.99 Paperback

Divination is practiced by most cultures in several different forms. This book focuses on the use of Tarot cards, Oracle cards, and Runes. When we sit down to do a reading, we don't always know the right questions to ask which leads to a muffled mind with unclear thoughts. Using a template can sometimes help with this issue! A spread or layout is a guideline for you to utilize when using divination cards or runes. There are ways to enhance your reading by adjusting your atmosphere and you'll learn how to do that in this book as well! It can be used by a novice reader or experienced and every easy to follow and understand!



### *Tarot My Way Handbook*, Puck Shadowdrake \$19.99 Paperback

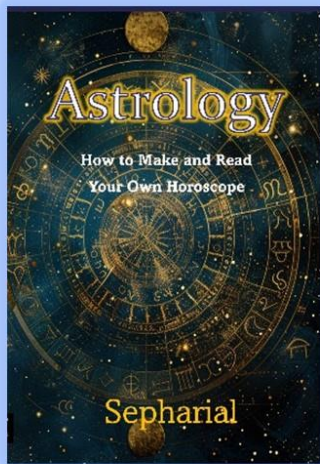
Does the tarot fascinate you? Do you wish to learn about the cards at your own pace? *Tarot My Way* is your answer to learning tarot faster and better! Author Puck Shadowdrake has more than 40 years experience reading and connecting with the Tarot; this book takes you through a beginner's course, presenting the Tarot in a comfortably-paced and no-nonsense way. In this book, you'll learn the basic meanings of the cards, how the cards' meanings connect, and methods for reading the tarot along with the wit and wisdom of Puck's personal, veteran tarot reading experience.

Each lesson builds on the previous chapter, and there are quizzes and tests to see how well you've paid attention through the book! The tarot is an enjoyable way of finding out more about yourself and the Great Unknown. Take the first step and make *Tarot My Way* part of your book collection.



***Tarot My Way Teachers Edition, Puck Shadowdrake***  
**\$19.99**

Does the Tarot fascinate you? Do you wish to learn about the cards at your own pace? *Tarot My Way* is your answer to learning tarot faster and better! Author Puck Shadowdrake has more than 40 years' experience reading and connecting with the tarot. This book is the Teachers' Version of the standard *Tarot My Way*, and contains supplementary information for anyone teaching tarot to their students – including quizzes adapted for teaching individual students or tarot class



***Astrology: How to Make and Read Your Own Horoscope, Sefharial*** \$19.99 Paperback

*Astrology: How to Make and Read Your Own Horoscope* by Sefharial is a practical guide on astrology written in the early 20th century. The work aims to introduce readers to the basics of creating and interpreting horoscopes, emphasizing its relevance and utility in understanding human character and life events. With a focus on Genethliacal Astrology, it serves as a foundational text for beginners eager to explore this ancient discipline.

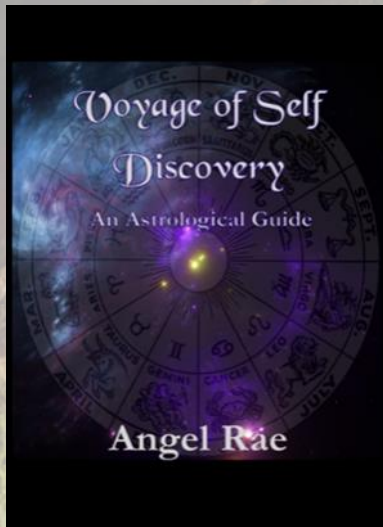
*An Introduction  
to Astrology*



***An Introduction to Astrology, William Lilly*** \$39.99  
Paperback

First published in 1647, as *Christian Astrology*, this is one of the best known post-classical works on Astrology. the present edition, heavily edited by 'Zadkiel,' was released under the current title in 1852. As the planet Uranus ('Herschel'), discovered in 1781, is mentioned throughout, and Neptune, discovered in 1846, is not, we can bracket the date of composition of the revised edition to the mid-19th century.

Horary Astrology, the subject of this book, interprets planetary positions to answer a wide range of questions, from lost dogs and stolen fish, to the death of kings. While there is a basic repertoire of interpretations, (e.g., Saturn bad, Venus good), the horoscope is used as a jumping off point for the astrologer's intuition.



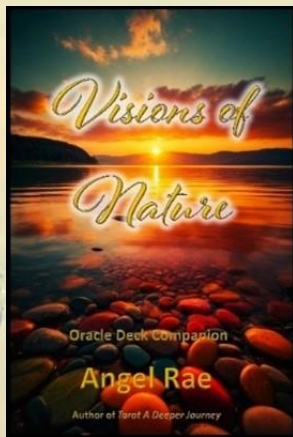
Oracle Deck Sets

***Voyage of Self Discovery an Astrological Guide, Angel Rae \$9.99 Paperback***

*Voyage of Self-Discovery: An Astrological Guide* takes its readers on a journey of self-discovery, self-awareness, and self-reflection! This multicultural astrological guide will not only give you a better understanding of yourself but of others as well. Discover what signs are most compatible with you and your personality. Learn more about the roles nature and its creatures play through various cultures, and discover the sacred symbolism of each. Discovering new things about ourselves and others can not only be fun but helpful as well, and readers will enjoy taking this journey with author Angel Rae (also *Spreads for Modern Divination*) from the very first chapter!

**(THESE ARE SETS OF DECKS AND BOOKS and/or JOURNALS, NOT SOLD SEPERATLY)**

**WHOLESALE ORDERS REQUIRE TEN UNITS PER PLEASE NOTE UNLIKE BOOKS WHOLESALE & DISTRIBUTION IS NOT 50% OFF BUT 30% off DUE TO COSTS SUCH AS TARRIFFS AND HIGHER COSTS TO PRODUCE DECKS)**



***Visions of Nature Oracle Deck Set, Angel Rae \$39.99 Paperback and Cards***

Getting a glimpse into our future is something we all wish we could attain. What if I told you that there was a way to not only get a glimpse but a way to become more self-aware and find guidance in your daily routine as well as to help you make better decisions in your life? *Visions of Nature Oracle* can do all that and more for you! The author and creator will take you on a journey of self-discovery while showing you the significance of creatures, plants, and the elements that surround you. You will learn how to conduct readings, use various spreads, and, ultimately, the personal message each card has for you!



***Afterlife Oracle deck and companion journal, Angel Rae \$39.99 Paperback and Cards***

This Oracle set brings messages from the beyond, but also tells readers how to interpret and understand these messages using the cards. There are many tools and forms of equipment for paranormal investigations, and this unique Oracle Deck is no different! Shuffle the deck, pull however many cards you'd like, and apply the cards you've drawn to your paranormal investigation. Use the cards to discover what kind of entity is present, choose which equipment should be used, and discover the best hotspots (or cold spots) to use them!



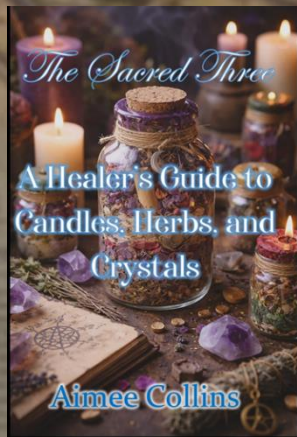
***Dark Shadow Oracle deck and companion journal, Angel Rae \$39.99 Paperback and Cards***

*The Dark Shadow Oracle* is used like any other divination tool; however, it focuses on our dark sides, our fears and doubts, and helps to guide us into the light. The messages are written on the cards, so there's no need to look up further interpretations, but the deck comes with a matching personal journal to keep track of your readings! The universe demands balance, and this deck will help you achieve it in your daily life.



***A Crystal Healers Detailed Guide for Healing the Mind, Angelic Guiding Light Oracle Set 36 card deck and companion book, Aimee Collins, \$39.99 Paperback and Cards***

One's angels are always loving, guiding, protecting, and providing. Our guardian angels often do so by using signs, synchronicities, and whispers in our ear. They are always communicating with us; we just don't always get the message! In the *Angelic Guiding Light Oracle Deck*, you will find empowering messages to help keep you on the righteous path, through the love and guidance of the angelic realm. , so let's power up and rise!



***The Sacred Three A Healer's Guide to Candles, Herbs, and Crystals, Aimee Collins \$19.99 SUMMER 2026***

The Sacred Three signifies body, mind, and spirit. In this book it references crystals, candles, and herbs. You will learn what each crystal is made of, their energetic properties, symbolic meaning, and tips on the best ways to use them. When used all together, they are amplified and draw in the energy for healing, manifesting, spells, and rituals, bringing in The Sacred Three of healing; body, mind, and spirit. This is a guidebook as to what the crystal is, what it is made of, and all the properties of each stone. It will guide you in using crystals for healing whether in grids for manifesting, or to heal emotional issues, physical issues, or spiritual.

Take a shining journey with me and see which crystal you need for a healthy, well-balanced life. Crystals are a tool gifted from the Universe to help us, help ourselves!

*The Empaths Journey Sensitive to Empowerment*, Aimee Collins \$19.99 **SUMMER 2026**

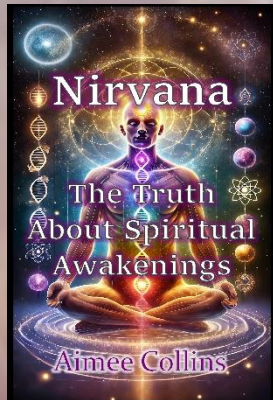


Have you been accused of being overly sensitive? Always the scapegoat, the black sheep. Have you always felt like you didn't fit in? Had one toxic relationship after another? Do strangers come up to you and tell you their life story?

Being an Empath without boundaries can literally suck the life out of you. If you've ever experienced any of the above then this book is your first step in going from the sensitive soul to the empowered soul.

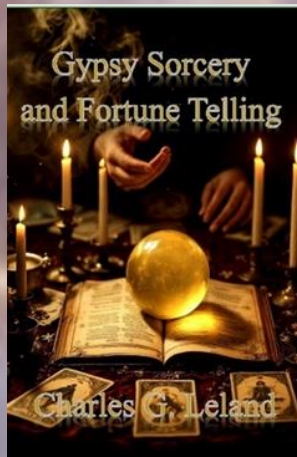
This book will help you understand why you feel these emotions. Also giving you tools, visualizations, and meditations to help you control and protect your energy and how to embrace your gift in a healthy empowered way!

*Nirvana The Truth About Spiritual Awakenings*, \$19.99 Aimee Collins **SUMMER 2026**



Is Nirvana knocking on your door??? Have you ever questioned your purpose in life, feeling like there's something more to life than the slave and grind of daily living? Perhaps you don't understand hate, war, battle of the sexes, and religion. You might already be in the beginning stages of a Spiritual Awakening. This book will walk you through the five stages of a spiritual awakening, explaining what a spiritual awakening is, what you might experience during each stage and tips on how to navigate through the process. Let's embrace Nirvana together and raise the vibration of our Earth.

*Gypsy Sorcery and Fortune Telling*, Charles G. Leland \$24.99 Paperback



*Gypsy Sorcery and Fortune Telling* by Charles G. Leland was written in 1891. This book discusses spells, incantations and talismans used within Rom culture, as well as the more practical magic they use in their interaction with the Gorgios--the non-Gypsies. It is this latter topic which provides some of the most interesting and instructional reading. Leland gives some generalized methods of fortune-telling which any prospective psychic would do well to study; as well as the details of the 'Great Secret', a magic trick in which all of your money

Zodiac Journals  
lined 206 pages \$14.99

# The Zodiac Collection



The zodiac year starting at the spring equinox, we have listed the twelve signs of the zodiac by respecting the order of the astrological houses.

<b>Aries</b>	March 21 - April 20	♈	Fire
<b>Taurus</b>	April 21 - May 20	♉	Earth
<b>Gemini</b>	May 21 - June 21	♊	Air
<b>Cancer</b>	June 22 - July 22	♋	Water
<b>Leo</b>	July 23 - August 22	♌	Fire
<b>Virgo</b>	August 23 - September 22	♍	Earth
<b>Libra</b>	September 23 - October 22	♎	Air
<b>Scorpio</b>	October 23 - November 22	♏	Water
<b>Sagittarius</b>	November 23 - December 21	♐	Fire
<b>Capricorn</b>	December 22 - January 20	♑	Earth
<b>Aquarius</b>	January 21 - February 18	♒	Air
<b>Pisces</b>	February 19 - March 20	♓	Water

## The Zodiac II Collection

Lined, 206-page Zodiac II Journal collection by author E.R. Vernor \$14.99



## Voodoo



***Voodoo through My Eyes*, Belfazaar Ashantison \$19.99  
Paperback**

*Voodoo Through My Eyes* by Belfazaar Ashantison (author of *Beneath the Sheltering Oak*) returns with his latest work. *Voodoo through My Eyes* is a *Voodoo* instructional volume that draws its lessons from the New Orleans-based practitioner's rich tradition. Within the pages of this book by Belfazaar Ashantison, you will find an introduction to the Orisha and Loa, descriptions of some of the tools that are used by many of the practitioners, as well as workings for specific spirits, as well as recipes of his own creation.



***Beneath the Sheltering Oak*, Belfazaar Ashantison  
\$19.99 Paperback**

*Beneath the Sheltering Oak* is a guide of magick and vampirism by an Elder of the Real Vampire Community. Belfazaar Ashantison combines information on shielding techniques, simple wards, and protection spells that encompass basic mantras to more complex workings.

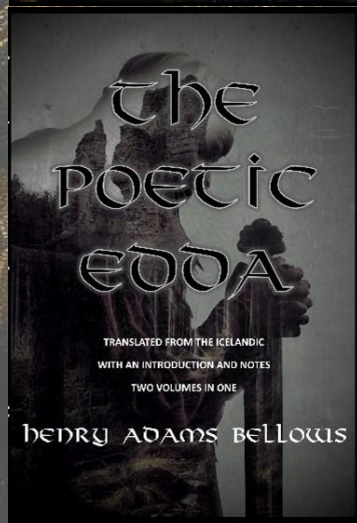
"*Beneath the Sheltering Oak* is a penetrating look into the world and working of magick and magickal defense. Zaar doesn't only explain the forces at work but teaches you how to deploy defenses and redirect negative energies for positive outcomes. This is a great tool for beginners, and a "must have" for your experienced practitioners' bookshelf!" ~ Deacon Gray of The Graveyard Press. *Beneath the Sheltering Oak* is a guide of magic and vampirism by an Elder of the Real Vampire Community. Belfazaar Ashantison combines shielding techniques, simple wards, and protection spells ranging from

## Nordic Path



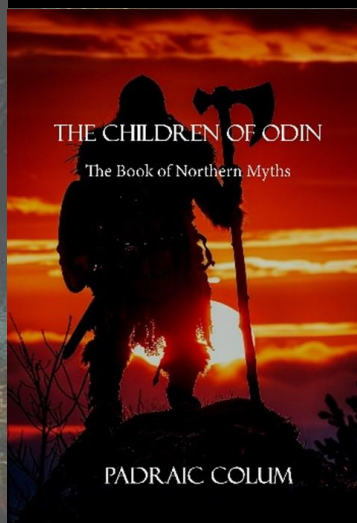
*Othil: Norse Ancestral Traditions*, Bradley Murphey  
\$19.99 Paperback

*Othil: Norse Ancestral Traditions* is a book about Norse tradition unlike any you might have read before. Author Bradley Murphey brings his life's work to you with his study on Nordic society, mythology, and beliefs. All the processes contained herein are as a result of the author's own experiences and meticulous study. Through many years of research and experimentation, he has discovered basic principles that focus magical and ritual intents which are based on a foundation of ancient (and not so ancient) cultural understandings.



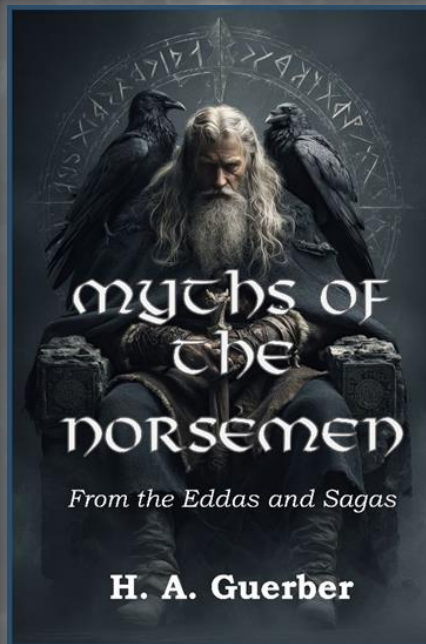
*The Poetic Edda*, Henry Adams Bellows \$39.99  
Paperback

*The Poetic Edda* Translated from the Icelandic with an Introduction and Notes by Henry Adams Bellows is a collection of Old Norse poetry written in the early 14th century that serves as a foundational text in Germanic mythology and literature. Comprised of numerous mythological and heroic lays, the collection provides insight into the ancient beliefs and storytelling traditions of the Norse people, featuring tales of gods like Odin and Thor, as well as legendary heroes like Sigurd.



*The Children of Odin: The Book of Northern Myths*,  
Padraic Colum xxx  
\$14.99 Paperback

Before time as we know it began, gods and goddesses lived in the city of Asgard. Odin All-Father crossed the Rainbow Bridge to walk among men in Midgard. Thor defended Asgard with his mighty hammer. Mischievous Loki was constantly getting into trouble with the other gods, and dragons and giants walked free. This collection of Norse sagas retold by author Padraic Colum gives us a sense of that magical time when the world was filled with powers and wonders we can hardly imagine, the pantheon of ancient gods and goddesses as well as the lore and legends of the Vikings.



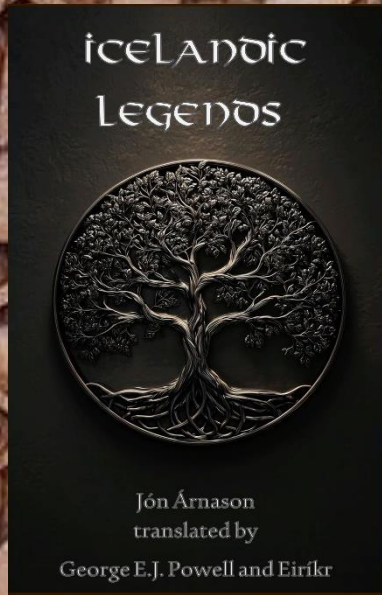
*Myths of the Norsemen: From the Eddas and Sagas*, by H. A. Guerber, \$39.99 Paperback

Norse mythology was written in the early 20th century. The work delves into the rich tapestry of myths and legends surrounding the Norse pantheon, well as the intricate tales of creation and the moral underpinnings of these stories. It aims to rekindle interest in the Norse myths and their impact on modern culture and literature. The opening of the book introduces the origins and significance of Northern mythology, highlighting the unique characteristics of the Norse pantheon while contrasting them with Greco-Roman traditions. Guerber emphasizes the grandeur and tragedy embedded within these myths, suggesting that the Norse gods symbolize a struggle between good and evil, shaped by the harsh environments and struggles intrinsic to the North. The text sets the stage for exploration of the creation myths, and the subsequent emergence of the gods, establishing a foundation for the mythological narratives that follow.



**VIKINGS & PIRATES: LORDS OF BLOOD & THE SEA**, Kenney W. Irish **MAY 2026**  
\$19.99 Paperback

They did not fear God.  
They did not fear kings.  
And they ruled the horizon in fire and blood.  
From the frozen fjords of the North to the lawless waters of the Caribbean, two of the most feared warrior cultures in history carved their legends into the bones of the world. The Vikings.  
The Pirates. Separated by centuries — united by brutality, ambition, and an unrelenting hunger for power. This is not the sanitized history of textbooks. This is the raw, unflinching saga of: coastal villages swallowed by flame, of empires brought to their knees. It tells of warbands that lived for plunder and glory lead by captains who ruled through terror and myth with the violent brotherhood of the sea.  
Through a gripping, cinematic narrative, **VIKINGS & PIRATES: LORDS OF BLOOD & THE SEA** plunges you into the storm — into longships cutting through black water, into boarding actions drenched in smoke and steel, into the ruthless codes that forged men into legends and monsters. But this is more than a chronicle of violence. It is a journey into the psychology of domination, the birth of maritime warfare, and the dark charisma that allowed a handful of outlaws to challenge the might of nations.  
Savage. Commanding. Unforgettable.  
This book is for readers of brutal history, naval warfare, and epic human conflict — for those who want to feel the salt spray, hear the clash of iron, and witness the true cost of ruling the sea.



***Icelandic Legends*, by Jón Árnason, \$39.99 Paperback**

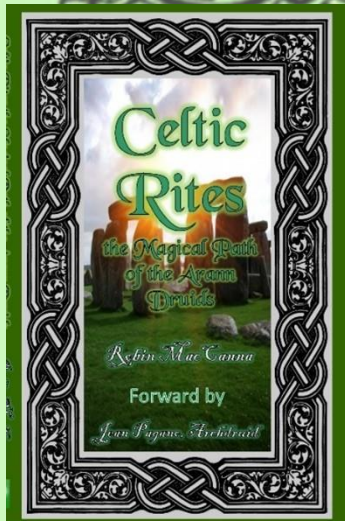
*Icelandic Legends*, by Jón Árnason is about witches, trolls, goblins, ghosts, sea-monsters, elves, wizards, skeletons and so on. High point were the stories about the school of magic.



***Icelandic Legends*, by Jón Árnason, \$39.99 Paperback**

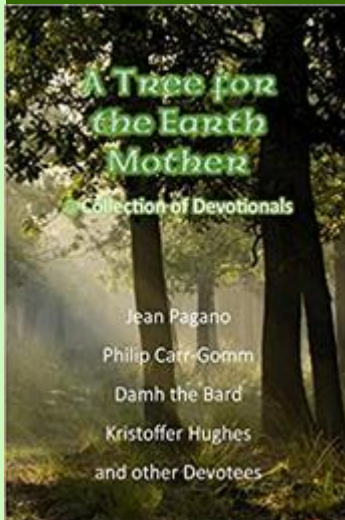
*Odin's Magic, Hrafnagaldur Óðins*, translated by Annette Lassen is an anonymous poem in Eddic style is shown in this edition to have probably originated in Skálholt in the mid seventeenth century. The main title probably meant 'Song of Óðinn's ravens', and is an Icelandic poem in the style of the Poetic Edda. It is preserved only in late paper manuscripts. In his influential 1867 edition of the Poetic Edda, Sophus Bugge reasoned that the poem was a 17th-century work, composed as an introduction to *Baldur draumar*.

Druid  
& Celtic



***Celtic Rites the Magical Path of the Arann Druids,***  
**Robin MacCanna \$19.99 Paperback Second Edition**

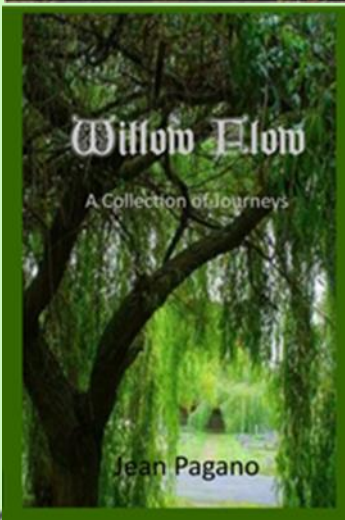
*Celtic Rites* is a training guide of magical Druid practices that honor the Earth, one's divinities, the natural elements, and the ancestors. It provides readers with detailed instruction on how to conduct special earth-based and seasonal connection rites that increase one's abilities to perform Arann Druid magic, perform a Geas, conduct Healings, as well as use Divination Stones and Ogham Staves. *Celtic Rites* contains a special code of ethics for its practices, called the Fallainrod (or "the Healthy Path"), which describe the values and skills needed to improve your life and awaken your hidden psychic abilities. The Fallainrod also provides detailed instructions on how to become a self-dedicated Arann Druid, a Druid Ovate (Seer), and a Druid Fallon (Leader/Warrior).



***A Tree for the Earth Mother A Collection of Devotionals,***  
**Jean Pagano \$9.99 Paperback**

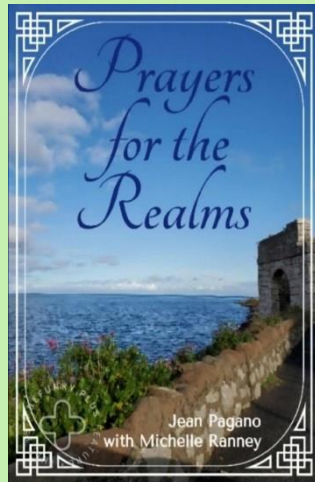
*A Tree for the Earth Mother* is a collection of devotionals from druids such as Arch Druid of the ADF (Ár nDraíocht Féin: A Druid Fellowship) Jean "Drum" Pagano, Philip Carr-Gomm, Chosen Chief of the Order of Bards, Ovates, and Druids, Damh the Bard, the founder and head of the Anglesey Druid Order, Kristofer Hughes, and other Bards of many parts of the world.

A tree will be planted for reforestation for every book sold. Collected and edited by Jean Pagano.



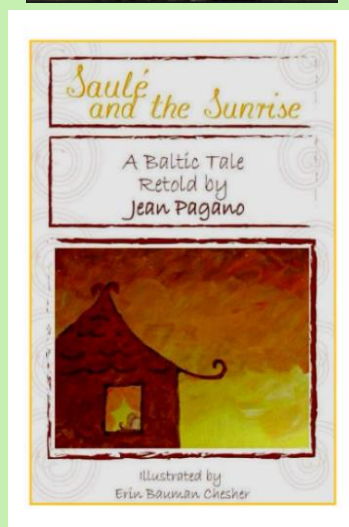
***Willow and Flow A Collection of Journeys,***  
**Jean Pagano \$9.99 Paperback**

Deeply spiritual and moving, *Willow and Flow* is a wonderful collection of poetry penned by th Archdruid of the ADF, Reverend Jean Pagano aka "Drum". Drum's work will entrance you beyond this world and force you to contemplate your place in the Universe.



***Prayers for the Realms*, Jean Pagano, with Michelle Ranney \$9.99 Paperback JUNE 2026**

Deeply spiritual and moving describes this follow up to his best-selling *Willow and Flow a Collection of Journeys*, a wonderful collection of poetry penned by the Archdruid of the ADF, Rev. Jean Pagano aka 'Drum'. *Prayers for the Realm* is a poetic mélange that combines short pieces, haikus, and a number of longer 'journey' works that explore and describe this poet's view of the world in passing. The images range from the sublime to the Divine and all points in between. *Prayers for the Realms* is a dedicated Muse, sometime lover, sometime quarry, sometime Goddess, yet always the inspiration.



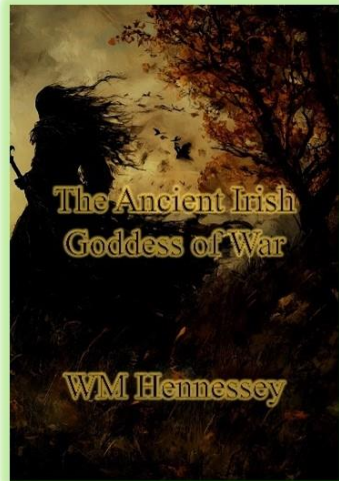
***Saulé and the Sunrise a Baltic Tale, (Book One)* Jean Pagano illustrated by Erin Bauman Chesher \$9.99 Paperback**

Mythology is made up of the stories passed from person to person, generation to generation. Jean Pagano is one of the storytellers who brings those myths to today's world. His passion for spirituality shines brilliantly, and his desire to share that gift with others is apparent in his writing. This story gives him the opportunity to help introduce Baltic mythology to children of all ages. This book tells the myth of Ausriné, the morning star, and the role she plays at dawn each day. It blends the cycle of the natural world with mythology of the Baltic people in a way that encourages you to learn more about both. As a parent, Pagan children's books are often hard to come by so I'm excited to share this story with my children. ~ Review by Amber Doty.



***Saulé and the Sunset a Baltic Tale, (Book Two)* Jean Pagano illustrated by Erin Bauman Chesher \$9.99 Paperback**

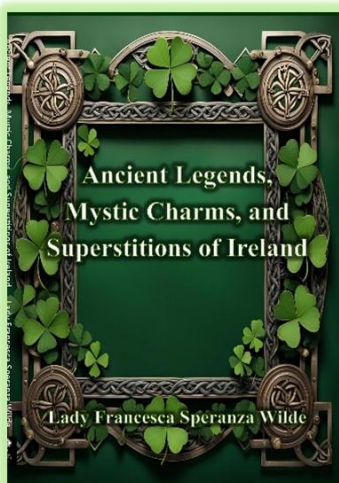
Mythology is a significant piece of any spiritual practice. It is through mythology that we learn how a culture perceived and interacted with the universe. Myths were shared through time, from ancient villages to modern society. Jean Pagano has taken this opportunity to continue sharing those stories with the children of today. He is dedicated to the continued pursuit of education and has an eagerness to share his knowledge with others. This book is the result of that excitement. In this book, Jean tells us the story of Vakariné, the evening star, and her duties as a caretaker. She shows us that even in the darkest part of the night, there is warmth and brightness to be found in the universe. The story ties mythology into one of the most easily recognized natural cycles we experience and gives children one explanation for what happens to the sun at night. The myth is uplifting and comforting, like any great bedtime story. ~ Review by Amber Doty



***The Ancient Irish Goddess of War, W.M. Hennessey***  
**\$4.99 Paperback**

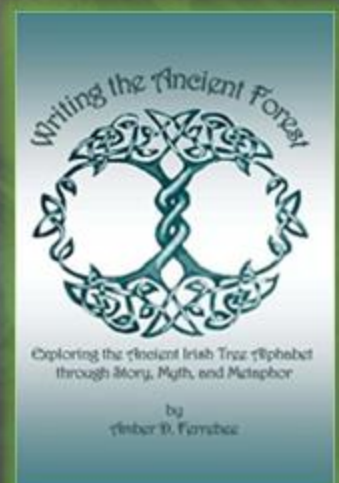
The Morrigan is usually interpreted as a "war goddess". This book by W.M. Hennessey's *The Ancient Irish Goddess of War*, written in 1870, was influential in establishing this interpretation.

The Morrigan which means terror or sometimes described as the phantom queen was called to the Irish people in ancient times the Morrígu, Morríghan, Mor-Ríoghain is a figure from Irish mythology who appears to have once been a goddess, although she is not explicitly referred to as such in the ancient legends and texts.



***Ancient Legends, Mystic Charms, and Superstitions of Ireland, Lady Francesca Speranza Wilde***  
**\$29.99 Paperback**

*Ancient Legends, Mystic Charms, and Superstitions of Ireland*, by Lady Francesca Speranza Wilde is a collection of folklore and mythological tales compiled in the early 20th century. This volume explores a range of captivating stories drawn from Irish oral traditions, delving into the rich tapestry of superstitions, legends, and the enchanting history of the Irish people. It serves as an exploration of the mystical aspects of Irish culture, featuring a diverse array of characters that include fairies, witches, and the often lovable, yet mischievous, supernatural beings that inhabit the ancient landscape of Ireland. The opening of this work introduces the reader to the profound importance of oral tradition in preserving the essence of Irish folklore. Lady Wilde discusses the development of myths and superstitions, illustrating how they reflect the relationship between the Irish people and their natural and spiritual worlds.



***Writing the Ancient Forest: Exploring the Ancient Irish Tree Alphabet through Story, Myth and Metaphor, Amber D. Ferrebee***  
**\$19.99 Paperback**

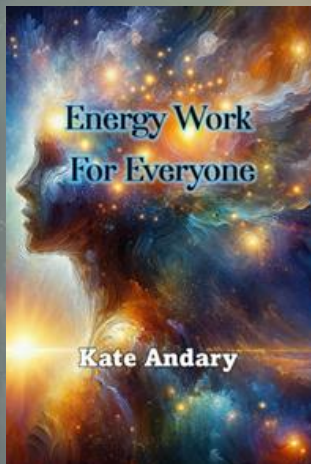
What if you could tap into the ages-old knowledge of the trees? What if you could sit beneath their leaf covered branches and listen to their stories? What tales might you hear if you listened carefully enough? In a quest to answer these questions, author Amber D. Ferrebee took various medical, mythical, and mystical tree lore, combining it with information about their historical and current uses, mixed in scientific facts about our arboreal friends, and then let it all mingle in her subconscious. The result is this collection of short stories, poems, and essays inspired by the trees of the Ancient Irish Ogham (oum) alphabet. Some are uplifting, some are dramatic, and some are humorous. All tap into the spirit and symbolism of the trees that inspired them.

## Energy Work and New Age



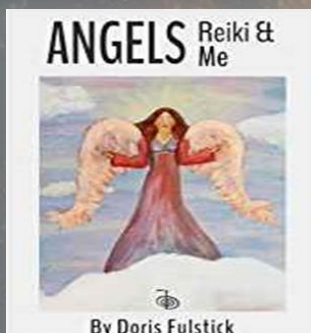
### ***The Book of Dreams and Ghosts, Andrew Lang \$24.99***

*The Book of Dreams and Ghosts*, by Andrew Lang is a collection of ghost stories and narratives written during the late 19th century. The work explores the idea of ghosts and dreams, presenting various accounts and theories about their nature, drawing from both folklore and psychological insights. Lang aims to entertain his readers while also delving into the concept of apparitions and illusions, discussing how these experiences may be interpreted through modern perspectives. At the start of the book, the author provides a detailed preface that sets the stage for the exploration of dreams and ghosts. Lang addresses the transition from common dreams to startling ghostly encounters, illustrating how the two phenomena are often intertwined. He introduces a number of anecdotes that indicate the blurred lines between dreams and waking experiences, hinting at the possibility that many ghost sightings may be a reflection of dreams rather than actual supernatural occurrences. In his discussions, Lang presents various examples, including dreams that coincide with real-life events and shared dreams among individuals, ultimately suggesting that these experiences may offer a fascinating glimpse into human psychology.



### ***Energy Work for Everyone, Kate Andary \$16.99***

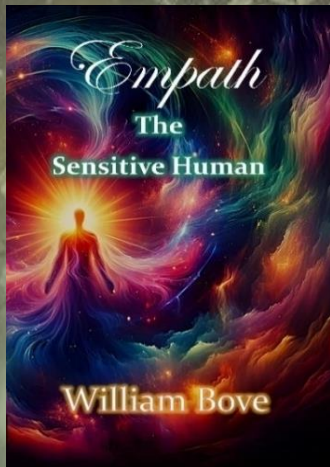
*Energy Work for Everyone* takes an in-depth look at energy work from beginning, intermediate, and advanced perspectives. The book is unique, because it pulls higher powers (and positive and negative forces) away from the equation and gives you a look behind the curtain at secrets that only the most advanced or experienced energy workers know. These exercises are designed for you to be able to do on your own, or can be done with a partner or group. It doesn't matter if this is your first foray into energy work or you're a seasoned professional practitioner; this book uses a unique perspective from the author's individual journey on the path to learning how to become an informed energy worker.



### ***Angels, Reiki and Me, Doris Fulstick \$16.99***

*Angels, Reiki and Me* is the story of Doris Fulstick, who says, "I hope this book enlightens people on how dealing with a loved one's death in a reality state is a whole lot different than discussing details of a will and health directives in a lawyer's office."

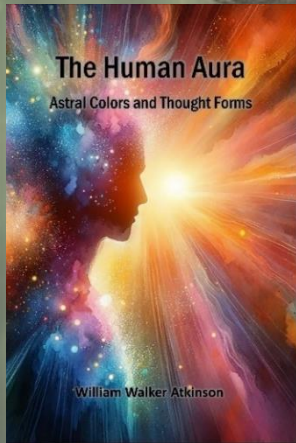
Life continues beyond this world, just in a different way, at least that is my belief along with millions of others." The author speaks on how she enlisted Angels, talking to Archangels, making use of "Reiki" in reliving bad memories, sending Reiki anywhere, meeting mediums, and angelic interventions.



***Empaths The Sensitive Human, William Bove \$19.99***

Empaths! What are they and what does the word even mean? *Empath: The Sensitive Human* is for anyone with questions about being an empath and how to work with emotional sensitivity. This book explores what an empath is and how they develop their abilities, as well as how these abilities can help people to better understand themselves and help humanity.

*Empath: The Sensitive Human* explains the processes of sensitive souls, as well as the pros and cons of being an empath, and how doing so can lead to an understanding of what it is to be human and thereby understanding what life is as well as what it is to be alive.

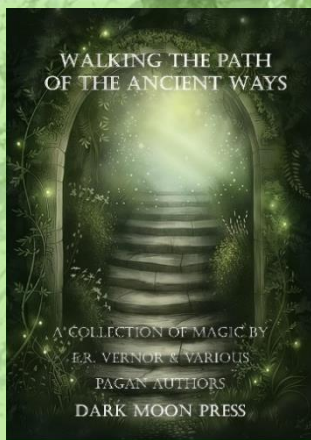


***The Human Aura Astral Colors and Thought Forms, William Walker Atkinson \$14.99***

*The Human Aura: Astral Colors and Thought Forms*, William Walker Atkinson is a comprehensive exploration of the human aura and its significance in the realm of occultism, written in the early 20<sup>th</sup> century.

This important book dives into the mystical aspects of the aura, discussing the various colors that represent our different emotional and mental states, as well as the interplay between thought forms and the human experience. Atkinson aims to enlighten readers on the importance of understanding and developing the aura for personal empowerment and spiritual well-being. The content of the book is structured around various chapters that dissect components of the human aura. Atkinson begins by defining the aura as an ethereal radiation surrounding individuals, elaborates on the concept of the prana-aura as a manifestation of vital force, and discusses the meanings of various astral colors, linking

them to emotional states. He explains the phenomenon of thought forms, how they are created, and their impact on others. Additionally, Atkinson covers how colors influence mental states and the techniques for developing and protecting one's aura. Overall, this book offers a blend of philosophical insights and practical exercises, serving as a guide for those interested in deepening their understanding of the aura and enhancing their psychic awareness.



*Walking the Path of the Ancient Ways: A collection of magick by various pagan authors*, E.R. Vernor, Dark Moon Press \$24.99

What does it mean to find or embrace paganism, Wicca, or spirituality in general? What does the pathway to becoming a magician or choosing the darker path look like? How and why do people choose these paths? What draws them in? *Walking the Path of the Ancient Ways* provides a glimpse into the paths that have led various authors, teachers, and leaders of these various spiritual paths to where they are now. These stories will help to personalize and give voice to the hidden journey through their personal spirituality. Neopaganism is the single fastest growing religion in the United States, and the related beliefs of the New Age movement have become extremely popular. It felt long overdue for someone to collect these stories of people walking the path of alternative religions. *Walking the Path of the Ancient Ways* represents our first written attempt to provide a voice to the narratives of the fastest growing spiritual segment in North America. The stories are insightful, painful, joyful, and, like the fractal spectrum of roads people could

walk, they are different and yet similar. Where does your road lead? Perhaps *Walking the Path of the Ancient Ways* will provide you with some ideas on the different roads that you yourself could walk. May your journey be as wondrous and beautiful as you can imagine!



*Good Intentions A Magickal Touch*, Angel Rae \$19.99

*Good Intentions: A Magickal Touch* by Angel Rae (*Afterlife Oracle Deck*) brings magick back into your daily experiences. We are all born with a unique energy source that can be tapped into and utilized to better our lives! We all want love, acceptance, happiness, and prosperity in our lives, and *Good Intentions: A Magickal Touch* will guide you on how to attain such things through your daily magickal workings. Discover how Mother Nature, Universal life-force, and your personal energy can be combined to help you achieve what you desire or need most in life. Take a journey with the author and add your very own magickal touch!

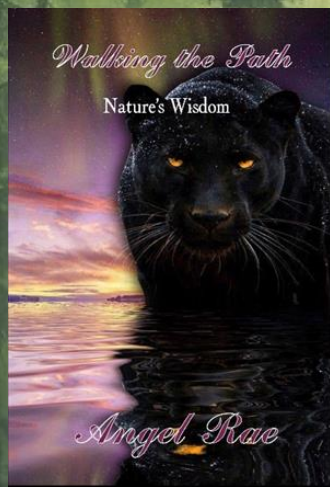


*From Secrets of the Black Arts!* \$29.99

*The Secrets of the Black Arts!* delves into the historical and cultural phenomenon of witchcraft, exploring its origins, practices, and the beliefs surrounding it. The author traces the concept of witchcraft back to ancient civilizations, highlighting its prevalence across various cultures and time periods. From the Biblical accounts of witches and sorcerers to the Witch Trials of the 16<sup>th</sup> and 17<sup>th</sup> centuries, the book examines the evolution of witchcraft beliefs and their impact on society. This book explores the complex relationship between witchcraft and religion, examining how different faiths have viewed and responded to accusations of witchcraft. The book also delves into the psychology of belief, exploring the reasons why people throughout history have believed in and feared witches. Accounts of pacts with the Devil, supernatural abilities, and the role of witch-finders in persecuting suspected witches are discussed, shedding light on the dark side of human history. *The Secrets of the Black Arts!* presents readers with a thought-provoking exploration of witchcraft,

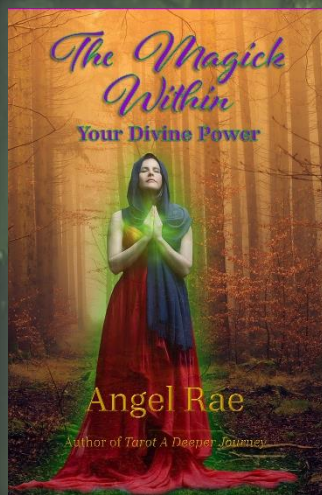
captivating and challenging its readers to consider the enduring power of belief and superstition. By examining the

historical and cultural context of witchcraft, this book provides valuable insights into the human psyche and the complexities of faith, fear, and the unknown. Ultimately, this book serves as a reminder of the dangers of intolerance and the importance of critical thinking in understanding the world around us.



*Walking the Path of Nature's Wisdom, Angel Rae \$19.99*

*Walking the Path: Nature's Wisdom* by Angel Rae is a book for practitioners who want to connect with their inner animal. Discover more about which traits make us part of the animal kingdom, and learn how to work with these traits and discover your own unique abilities. Creatures that walk, fly, or swim on this earth have much to teach us if we learn how to listen to them. The book includes information on what different animals represent in relation to our personalities, and also how each of these animals have become important totems for individuals. Animals and familiars offer us guidance, assistance, and protection throughout our lives. Author Angel Rae reminds us that all we must do is pay close attention: watch, listen, and walk their path!



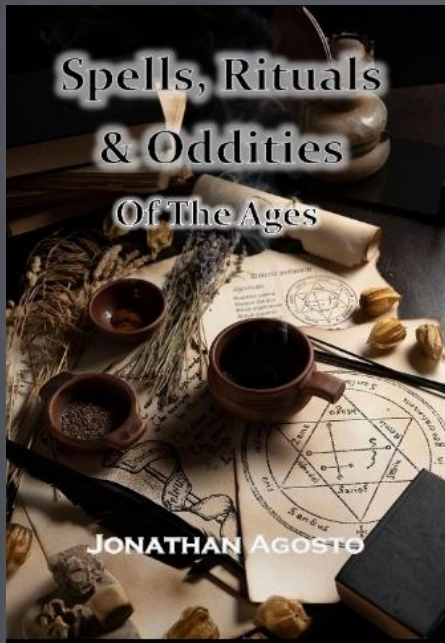
*The Magick Within Your Divine Power, Angel Rae \$14.99*

A great book for the beginner practitioner! Magick is explained in simple terms and how to use it properly. The author explains how magick can bring love, prosperity, and courage into your life. Included is a comprehensive guide to flowers, plants, herbs, animals, colors, scents, and tools. Complete with "Witch-Tips" too!



*Absinthe Green Goddess, Aleister Crowley \$9.99*

In 1918, Aleister Crowley, the British occultist and so-called wickedest man in the world, composed a lyrical essay on absinthe and aesthetics titled *Absinthe – The Green Goddess*. He wrote his essay (according to legend, while waiting for a female companion) in the Old Absinthe House in New Orleans. “Art is the soul of life,” he proclaimed, “and the Old Absinthe House is the heart and soul of the old quarter of New Orleans.”



*Spells, Rituals & Oddities of The Ages*, Jonathan Agosto \$16.99

Magic has been a powerful presence that has been deeply woven into the very fabric of human society for thousands of years. From the very beginning, the belief in the supernatural, spiritual entities, and the powerful forces that lie beyond our mortal realm has played a part in the very history of the development of civilization. In spite of the incredible advances in technology, healthcare, and in any and every other aspect of society, people still do things like knock on wood, throw salt over their shoulder, and any number of other rituals based in their customs, faith, and creeds. People are only rational on the surface. This book contains hundreds of rituals, spells, incantations, beliefs, and oddities that have been present in the many cultures throughout history that have played their part on the world stage. In these pages you will find things such as: Talking to the Dead, Shooting Stars, Prophecy Through Candles, How To Remove a Curse, Spells For Luck, and so much more!



*Night Hag, The Darker Side of Sleep*, Jonathan Agosto \$12.99

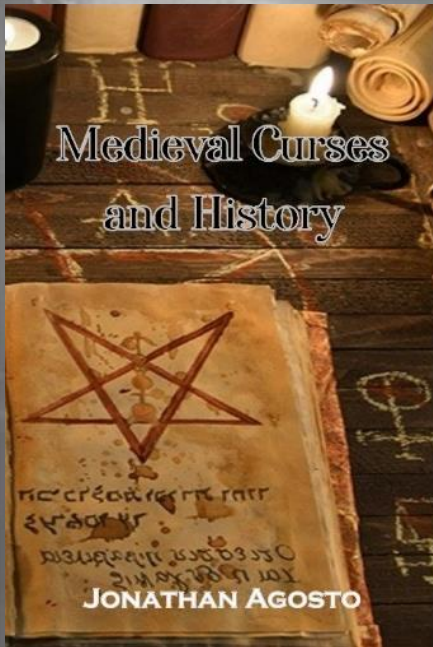
Mankind has spoken of being attacked by the Night Hag for thousands of years. The Night Hag is a dark and sinister supernatural entity that has been preying on mankind for as long as there has been civilization. These horrific, baleful enigmas are possibly one of the most frightening supernatural creatures of the night that humans can possibly encounter, for they come when you are least expecting it. This dark and malevolent specter is said to visit when you are at your most vulnerable: in your sleep. This book has been written as a detailed guide to many of the questions that you may have about them.

It is packed with information, including the following:

The Night Hag Throughout History, The Night Hag As It Is Described Throughout the World, What the Night Hag Could Possibly Be, Where Does The Night Hag Possibly Come From, How to Prevent Night Hag Attacks

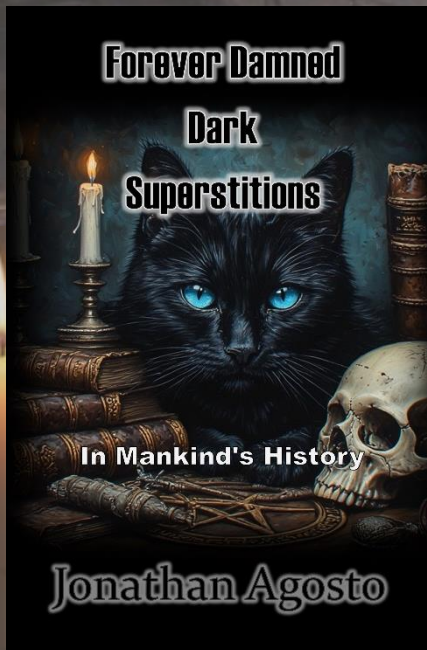
This book will help you to answer many of the questions that you may have about these sinister entities and also teaches you methods that you can use to prevent them from attacking you, and how to keep them from entering your home.

***Medieval Curses and History*, Jonathan Agosto, \$16.99**



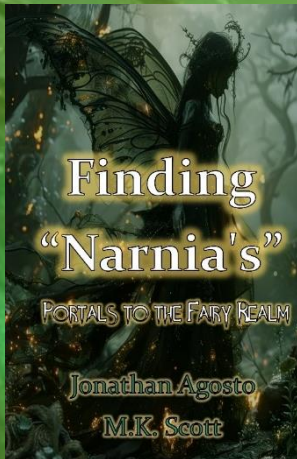
That co-worker who smiles at you but then talks badly about you when your back is turned. Your Boss who gave the promotion you worked hard for months in hope of getting to someone else. The HOA who keeps sending you annoying notices. Your crush who keeps canceling plans you both make and strings you along with excuses. We all have that someone in our life who we think deserves a dose of sweet revenge, but it seems that they are untouchable. This is where curses come into play. Something as simple as: “May all of his plans turn against him and his dreams fade away!”, when said with malice and intent behind it can go a long way when coupled with the right emotions charging it. Curses such as the ones stated above have been uttered by mankind for thousands of years. One of the finest eras in which curses were used was the Medieval era, which spans approximately 1,000 years from 476 AD to 1500 AD. During this period of time curses were very harsh, often invoking divine wrath or promising a gruesome fate to the person or people whom the creator of the curse felt deserved it. In this book we will be exploring many types of curses, with a focus specifically on curses from the Medieval era. We will be speaking of Book Curses, Land Curses, Curses of Revenge, Cursed Objects, and so much more. Come and take a look, if you dare!

***Forever Damned: Dark Superstitions in Mankind's History*, Jonathan Agosto, \$19.99**



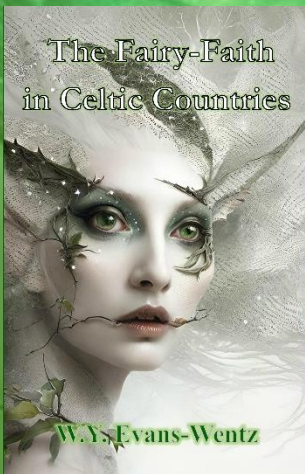
*Forever Damned Dark Superstitions in Mankind's History* is an in-depth exploration of dark mythologies and different tales of the dark. Author Jonathan Agosto (*The Night Hag* and *From Gods to Demons: The Evolution of Dark Archetypes*) takes the reader through superstitions and beliefs we've shared throughout history, including why people believe in luck – or why things like the number 13 and black cats are believed to be unlucky by some cultures yet lucky by others.

***Finding "Narnia's": Portals to the Fairy Realm,"* Jonathan Agosto & M.K. Scott, \$16.99  
Fall 2026**



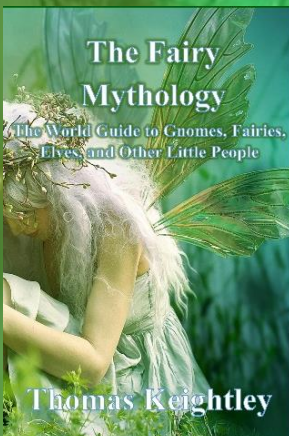
*Finding "Narnia's": Portals to the Fairy Realm* is an exploration of mythology and magick related to the fairy (faerie) folk, as well as an exploration that's rooted in one of the most classic stories in literary history: C.S. Lewis' *The Chronicles of Narnia*.

Join Jonathan Agosto and M.K. Scott as they take you through portals into the fairy realm, where you will discover a wealth of mythology and modern magickal information related to these fascinating entities.



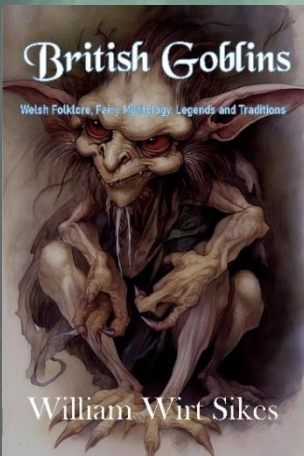
***The Fairy-Faith in Celtic Countries,* W.Y. Evans-Wentz \$39.99**

A serious study in 1911 of Fairy folklore and mythology by W.Y. Evans-Wentz with an ethnographic approach. This is one of the most in-depth and scholarly attempts to explain the phenomena of the Celtic belief in fairies. Based on Evans-Wentz' Oxford doctoral thesis, it includes an extensive survey of the literature from many different perspectives, including folklore, history, anthropology and psychology. The heart of the book is the ethnographic fieldwork conducted by Evans-Wentz, an invaluable snapshot of the fairy belief system taken just on the cusp of modernity. There are regional surveys of the fairy-faith in Ireland, Wales, Scotland, Brittany and the Isle of Man. Evans-Wentz later went on to become one of the leading authorities on Buddhism, and published many of the key documents of Tibetan Buddhism including the Tibetan *Book of the Dead*. Evans-Wentz examines each of the hypothetical explanations of the fairy phenomena. Among these are the theories that fairies were a reclusive race of dwarfs, that they are disembodied spirits, or that they are a figment of our imaginations. Evans-Wentz concludes that they may indeed be a manifestation of inhabitants of a higher reality that only some of us are able to view, let alone understand.



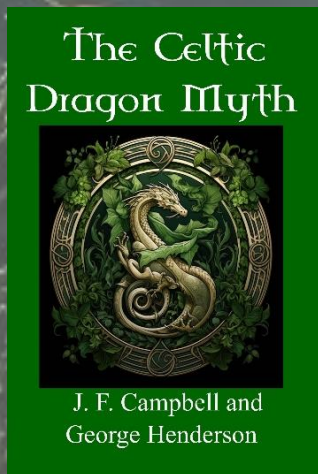
***The Fairy Mythology, The World Guide to Gnomes, Fairies, Elves, and Other Little People,* Thomas Keightley, \$39.99**

*The Fairy Mythology* by Thomas Keightley was written in 1870. A comprehensive guide to fairies, elves, gnomes, and other weefolk like Brownies, Bugaboos, and more is in this marvelously illustrated guide to the fairy realm. Fairy folklore explored here -- from ancient Persian fables to the mythology of Scandinavian countries, and all of Europe. The author does a wonderful job explaining the similarities and differences between all the mythic creatures among the fairy traditions of different parts of the old world. As an added treat, Keightley includes the fairy tradition as it appears in works of English literature, from epics such as *Beowulf* and Chaucer's *Canterbury Tales* and *Shakespeare's A Midsummer Night's Dream*. Complete with over twenty-five beautiful illustrations, it is an enchanting guide to the tiny magical creatures of myth and legend.



*British Goblins, Welsh Folklore, Fairy Mythology, Legends and Traditions, William Wirt Sikes \$29.99*

It describes the mythology and legends of Wales, a land rich in folklore. The first section of the book concerns the fairies. The second section of *British Goblins* goes from mythical fairies and ventures into the spirit world. Section three concerns what the author calls “quaint old customs” and details things such as *The Spiritual Potency of Buns; Marketing on Tombstones; The Puzzling Jug; Welsh Morality; and The Sin-Eater*. The last section is all about *The Bell that committed Murder and The Gigantic Rock-tossers of Old; Obstacles in the way of Treasure-Seekers; Whence came the Red Dragon of Wales?; and The Goblins of Electricity*.



*The Celtic Dragon Myth, J. F. Campbell and George Henderson \$29.99*

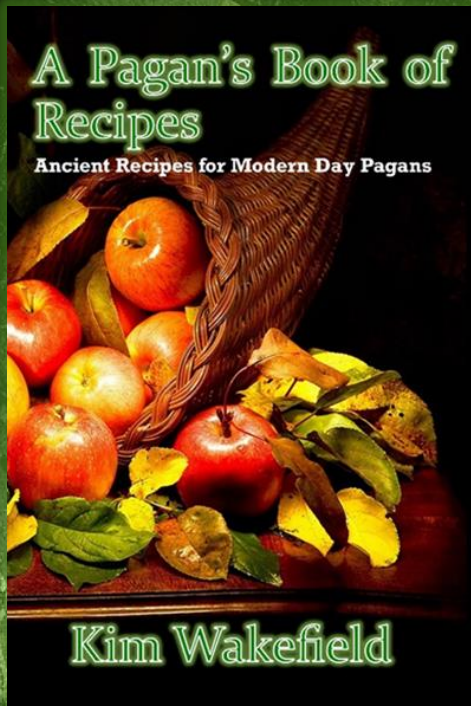
The ur-myth of the struggle with the dragon, told in fine Celtic form with giants, mermaids and sidhe. (English and Gaelic)



*Atlantis The Antediluvian World, Ignatius Loyola Donnelly \$39.99*

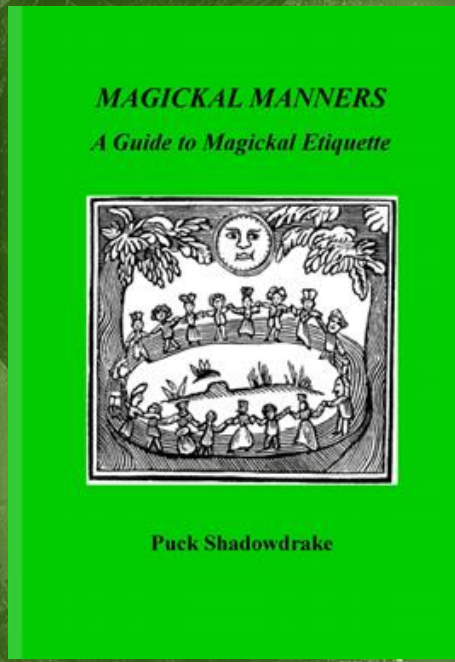
Read classic texts from the 19th Century about lost continents and doomed forgotten civilizations. Many of its theories are the source of many modern-day concepts about Atlantis, including these: the civilization and technology beyond its time, the origins of all present races and civilizations, and a civil war between good and evil. Much of Donnelly's writing, especially with regard to Atlantis as an explanation for similarities between ancient civilizations of the Old and New Worlds, was inspired by the publications of Charles Étienne Brasseur de Bourbourg and the fieldwork of Augustus Le Plongeon in the Yucatan. It was avidly supported by publications of Helena Blavatsky and the Theosophical Society as well as by Rudolf Steiner. *Atlantis: The Antediluvian World* is a pseudo archaeological book published in 1882 by Minnesota populist politician Ignatius L. Donnelly. Donnelly considered Plato's account of Atlantis as largely factual and suggested that all known ancient civilizations were descended from this lost land through a process of hyper diffusionism. There once existed in the Atlantic Ocean, opposite the Mediterranean Sea, a large island, which was the remnant of an Atlantic continent, and known to the ancients as Atlantis, and that the description of this island given by Plato is

not fable, as has been long supposed, but veritable history. That Atlantis was the region where man first rose from a state of barbarism to civilization.



*Pagan's Book of Recipes Ancient Recipes for Modern Day Pagans, Kim Wakefield \$19.99*

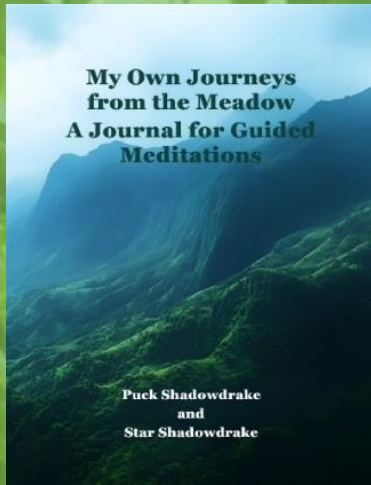
*A Pagan's Book of Recipes* is for anyone who would like to use unique recipes to start, or continue, on a spiritual life path whether they are Pagan or not. From those just beginning on their chosen path to recipe-workings, to those who are more experienced at kitchen and garden magick (and everyone in between) this truly is a book for all. Whether you're making magick from the garden or just want to make a magickal, restorative snack, you'll find the right recipe in this book.



*MAGICKAL MANNERS: Guide to Magickal Etiquette, Puck Shadowdrake \$39.99 (632 pages)*

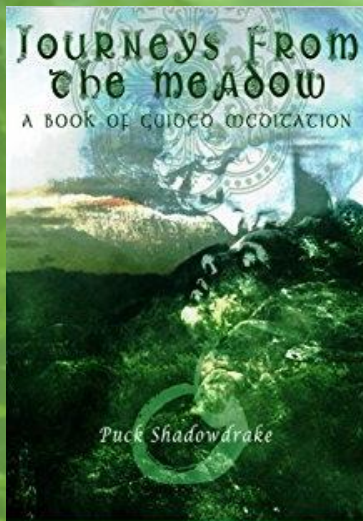
"Whether you're a practitioner, a student, or a teacher of the magical arts, *Magickal Manners* is for you! Once read, concerns over common faux pas in Craft etiquette will become a thing of the past - and all you'll have to worry about is making your magic happen." Dorothy Morrison, author of *The Craft and Everyday Magic*

"An extensive overview of the practices and etiquette of the entire Neo Pagan community. An excellent resource for chaplains as well as for students seeking a spiritual path." Kerr Cuhulain, author of *Pagan Religions: A Handbook for Diversity Training*



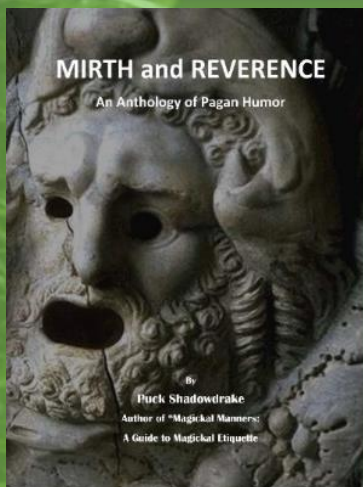
*My Own Journeys from the Meadow: A Workbook*, Puck Shadowdrake, Star Shadowdrake \$19.99

Puck Shadowdrake and his partner, Star, bring you a companion journal to his collection of meditations to guide the modern witch through their various journeys along the path for relaxation, healing the body, and contacting your deities, spirit guides and much more. Included with this journal are the scripts from *Journeys from the Meadow*, along with ideas and inspirations to help you come



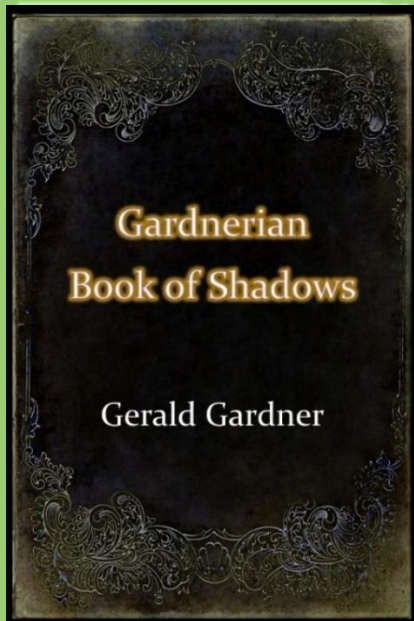
*Journeys From the Meadow A Book of Guided Meditations*, Puck Shadowdrake \$19.99

Puck Shadowdrake, the author of *MAGICKAL MANNERS: A Guide to Magickal Etiquette* brings you his collection of meditations to guide the modern witch through their various journeys along the path for relaxation, healing the body, and contacting your deities, spirit guides, and much more.



*Mirth and Reverence an Anthology of Pagan Humor*, Puck Shadowdrake \$19.99

Puck Shadowdrake, the author of *MAGICKAL MANNERS: A Guide to Magickal Etiquette* brings you his collection of pagan humor, a wealth of jokes, cartoons, and short stories.



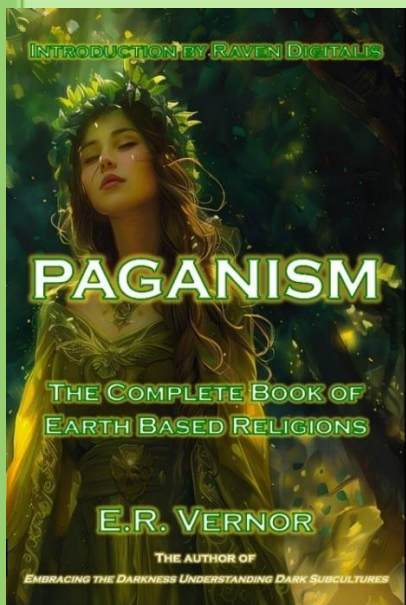
***Gardnerian Book of Shadows*, Gerald Gardner, \$16.99**

Compiled by Aidan A. Kelly. The *Gardnerian Book of Shadows* is a classic volume of witchcraft and magick, though even today it can be tough to find a copy when you need one. This version of Gardner's personal Book of Shadows was originally posted on the internet in the mid-90s as part of the *Internet Book of Shadows* material.

This is the most comprehensive update of this text, along with commentary from Aidan A. Kelly. This tome could be considered one of the the most important central sacred texts of the Wiccan religion. However, it is important to point out that there is no 'official' Book of Shadows, and this simply describes Gardner's own copy. Typically, each coven has their own hand-written copy of a Book of Shadows, sometimes in cypher or code, which reflects its own practices and knowledge. This particular text is derived from a file posted on the internet in the early 90s, and quotes previously published material which was known to be in use by Gardner and his group.

The Book of Shadows was attributed by Gardner to an ancient, clandestine witch cult into which he claimed to have been initiated. However, modern researchers have concluded that it was composed by Gardner himself. The text shows influences from English and Celtic folklore, the Enochian system of John Dee, The Order of Thelema, the Golden Dawn, Stregaria, Freemasonry, Tantric Yoga, the KJV Bible, and even Rudyard Kipling. This version organizes the material in chronological order and has estimated dates for each section, ranging from 1949 to 1961.

The copyright status of this text can best be described as 'Orphaned.' This version was compiled by Aidan A. Kelly. It was originally posted on the Internet in the mid-90s as part of the Internet



***Paganism The Complete Book of Earth Based Religions*, E.R. Vernor, \$24.99**

From witchcraft and Wicca to various forms of shamanism, from the ancient Druids to modern pagans, E.R. Vernor searches out and interviews practitioners in hopes to educate the new practitioner and non-pagan alike. This book examines and explains similarities and differences in modern pagan, magickal, and mystical paths.

Over the years as a metaphysical shop owner and occult researcher, the editor has been repeatedly asked, "What is a witch and what is paganism?" *Paganism: The Complete Book of Earth-Based Religions* is a concise response to this, highlighting perspectives of respected practitioners from a wide variety of pagan backgrounds. This book sets out to answer the newcomer's questions about paganism and other earth-based spiritual paths.

Debunking Hollywood stereotypes and misconceptions, the editor lets the experts in their faiths tell, in their own words, what it means to be a witch, shaman, Voodoo practitioner, Druid, and more.

With a foreword by Raven Digitalis, the writings and contributions contained herein include pieces by Raven Kaldera, Christopher Penzak, Jason Mankey, Belfazaar Ashantison, Amy Blackthorn, Arch Druid Jean 'Drum' Pagano, Steven Intermill of the Raymond Buckland Museum, Witch Doctor Utu, Granddaughter Crow, Puck Shadowdrake, Kenya T. Coviak and others.

## Hidden Symbolism of Alchemy and the Occult Arts



Herbert Silberer

*Hidden Symbolism of Alchemy and the Occult Arts*, Herbert Silberer  
\$39.99

*Hidden Symbolism of Alchemy and the Occult Arts* by Herbert Silberer is a scholarly work exploring mysticism, psychology, and alchemical symbolism. It was most likely written in the early 20<sup>th</sup> century, as evidenced by its original 1917 publication.

This historical book on magic delves into the psychological interpretation of myths, dreams, and parables, attempting to uncover the hidden meanings and relationships between historical mystical practices and contemporary psychological dynamics.

The opening portion introduces a parable that serves as a foundational narrative guiding the reader through various psychological realms. The protagonist embarks on a journey through a mystical forest, encountering complex characters and challenges that symbolize deeper psychological struggles and conflicts related to knowledge, power, and love. The narrative is rich with allegorical imagery, including confrontations with a lion representing fear and initiation trials, as well as encounters with elders discussing great mysteries. The protagonist's quest reflects the universal human experience of grappling with inner fears and desires, inviting readers to consider the connections between psychological development and ancient symbolic traditions.

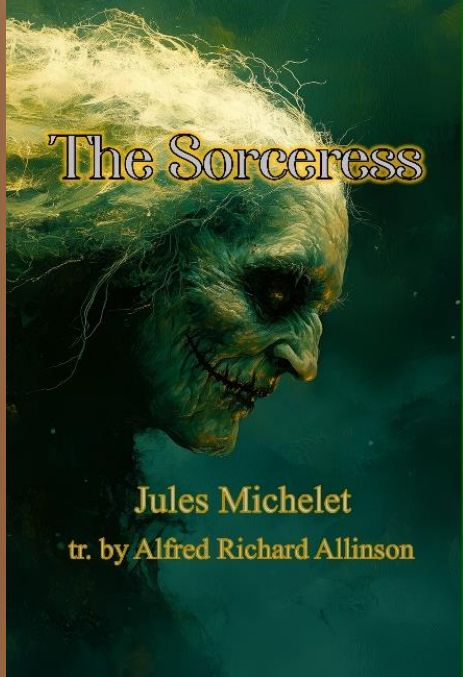
*The Sorceress* Jules Michelet, \$29.99

*The Sorceress* Jules Michelet, and translated by Alfred Richard Allinson in 1939.

The story of witchcraft from the medieval to the 17th century, as a covert women's rebellion which led to modern science and medicine.

This is a translation of Jules Michelet's *La Sorcière*, originally published in Paris in 1862. I have titled this text *The Sorceress* because that is a literal translation of the original French title. The original title of this translation was *Satanism and Witchcraft*, and it was later retitled *Witchcraft, Sorcery and Superstition*. However there is no need to sensationalize this book; the material is already sensational enough. And women are at the center of this book: peasant healers, aristocratic noblewomen, and nuns; we get an unparalleled look at the misery that medieval women faced, and some of the ways they rebelled.

## The Sorceress



Jules Michelet

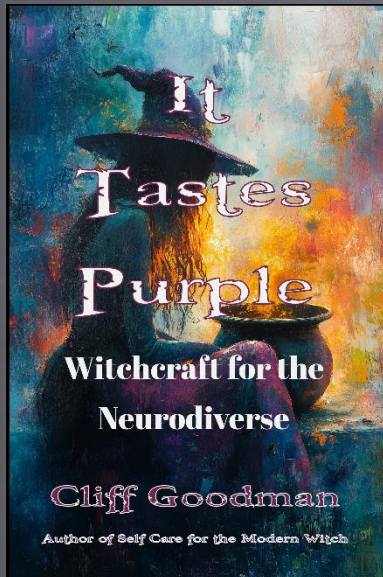
tr. by Alfred Richard Allinson



*Self-Care for the Modern Witch, Cliff Goodman, \$19.99*

**SPRING 2027**

The modern witch faces ordeals that wise ones in the olden days did not ever dream of.



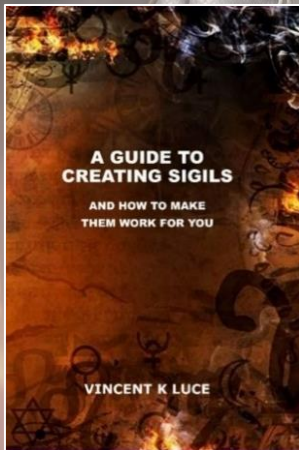
*It Tastes Purple: Witchcraft for the Neurodiverse, Cliff Goodman, \$19.99*

**SPRING 2027**

The saying is actually both a meme and a pop culture reference, and stems from an old, old statement, “Grape soda doesn’t taste at all like grapes, but it does taste like purple and I don’t know how to explain that.”

It has to do with synesthesia of Witchcraft for the Neurodiverse not feeling the same as others and how they manage to still function within the Craft.

*A Guide to Sigils and How to Make them Work for You*, Vincent K. Luce \$19.99

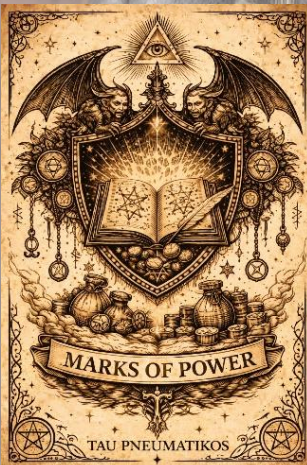


*A Guide to Sigils and How to Make Them Work for You* offers readers an insightful and unique look at how and why sigils are important in any beginning or advanced magickal working. Author Vincent K. Luce offers up his own tested advice and blends it well with historical information about sigil magick.

*A Guide to Sigils* contains detailed and intricate illustrations showing you how to create and develop these sigils for your own use.

This tome is an insightful and unique look at how and why sigils are important in workings, and how you can apply them to your own spiritual operations.

*Marks of Power*, Tau Pneumatikos \$19.99 **Summer 2026**

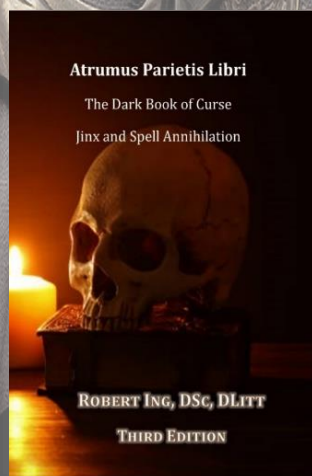


*Marks of Power* is not just a collection of symbols – it is a working grimoire for those who understand that reality is shaped, not given.

Within these pages, Tau draws on over three decades of experience in real-world results. Each mark is crafted with intention, rooted in both occult tradition and the underlying principles of manifestation, offering tools for protection, prosperity, sovereignty, and personal transformation. This book is for practioners who are ready to move beyond theory – who want practical, effective magic that can be integrated into daily life. Whether you are strengthening your defenses, calling in abundance, or reclaiming your personal power, these sigils are designed to work with you, not for you. If you are seeking a path of self-directed evolution, disciplined will, and with tangible results, *Marks of Power* offers more than inspiration, it offers a method.

This is not passive magic. This is creation by design.

*Atrumus Parietis Libri the Dark Book of Curses, Jinx and Spell Annihilation*, Robert Ing \$9.99



The most practical and comprehensive book on breaking curses and spells. Learn how to construct a complete dark art banishing ritual from scratch. Break curses, jinxes, and spells within hours of reading this book. Learn how to construct your own personal magical banishing instruments; the “spell” crypt and black banishing speculum (mirror). Gain a practical understanding of the power behind curses, jinxes, and spells. This single book is a complete course for any dark art practitioner interested in breaking curses, jinxes, and spells.

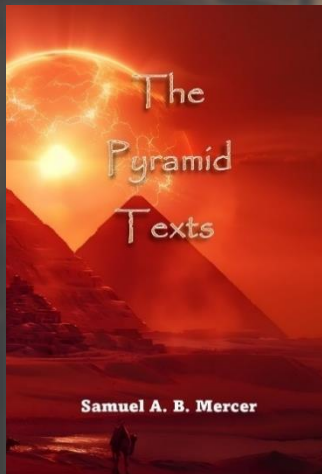
## Egyptian



***The Egyptian Book of the Dead*, E. A. Wallis Budge, translator \$19.99**

*The Egyptian Book of the Dead translated in 1895.*

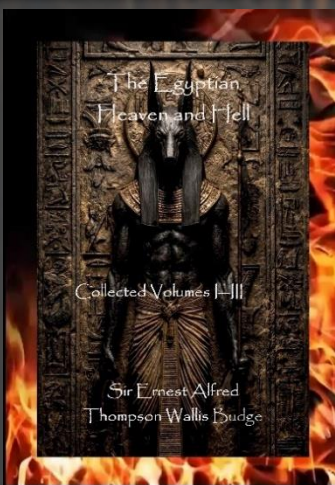
The best known Ancient Egyptian sacred text, which describes the journey into the afterlife.



***The Pyramid Texts*, Samuel A. B. Mercer \$39.99**

*The Pyramid Texts* were a collection of funerary inscriptions found written on the walls of the early Ancient Egyptian pyramids at Sakkara. These date back to the Fifth and Sixth Dynasties, approximately between the years 2350 to 2175 BCE. Some resources believe these texts were composed much earlier.

At their roots, *The Pyramid Texts* are one of the oldest known religious texts. This copy collects the Samuel Mercer translation from 1952, and was historically known as the first complete translation of The Pyramid Texts into a single language.



***The Egyptian Heaven and Hell Collected Volumes I—III* Sir Ernest Alfred Thompson Wallis Budge \$39.99**

Renowned Egyptologist, Sir Ernest Alfred Thompson Wallis Budge offers this enlightened study of the Egyptian Books of the Tuat, or, the Egyptian Underworld. Fascinating look at the early Egyptian religion and their views on the afterlife. Photographic reproduction of the 1906 edition. Ancient Egyptian Books of the underworld, the Tuat. Budge, who among dozens of other books wrote the Cooks' Tour Guide to Egypt, collates the information from the Book of the Am-Tuat and the Book of Gates as a travel guide.

*Unicorns & Dragons*

*Lore of the Unicorn, Odell Shepard \$29.99*



*Lore the Unicorn* was written by Odell Shepard in 1930, and seeks to explore the reality behind the mythology of this mystical beast.

Why do unicorns fascinate, and where do these stories truly come from? It is the unicorn (or alicorn) which concerns the text and its related material ranging from the quite antiquated, to the medieval, and the then-modern as anthropology and adventure made its way further into the outlands of Africa, India, and Tibet.

*Lore of the Unicorn* is an extensive treatment of the purported healing and anti-poisoning properties of unicorn horn, medieval medicine processing the same through alchemy and quack medicine into tincture and powdered forms, and the latter-day abandonment of such materials within medical lore during the Enlightenment. The unicorn is thus not treated solely within this more rational text as a misunderstood rhinoceros, but also as other misunderstood beasts, a spirit, and a religious icon that often overlapped with royalty, especially in the English tradition.

*Dragons and Dragon Lore, Ernest Ingersoll \$19.99*



This is a comprehensive study of the mythology of the dragon on a world-wide scale. Ingersoll deals with this archetypal beast in the lore of India, Korea, Japan, China, Wales, as well as the English legend of St. George. Anyone wishing to study dragons will find this a treasure-trove of information on the subject.

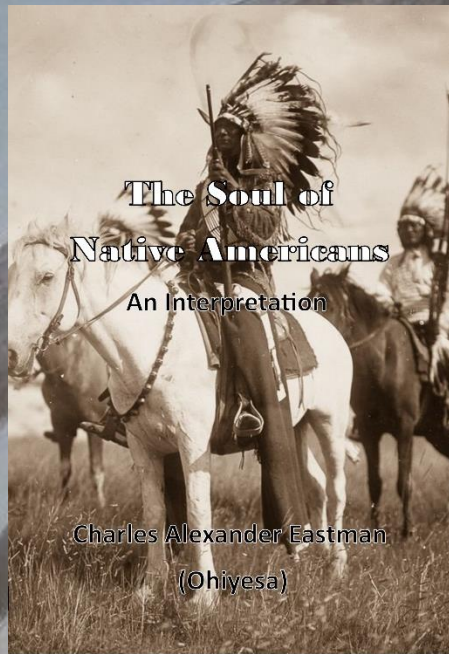
*The Evolution of the Dragon, G. Elliot Smith \$39.99*



This is a set of three connected essays on the symbolism and development of the concept of the dragon in world mythology. The author, Grafton Elliot Smith (b. 1871, d. 1937), was Australian by birth, and an anatomist by profession. Smith wrote this while a Professor of Anatomy in Manchester, doing ground-breaking work on the evolution of the primate brain. He also treated veterans of WWI and did some of the earliest work on 'shell-shock,' today known as post-traumatic stress disorder.

In this book, a compilation of three lecture series which he delivered shortly after WWI, Smith proposed a theory of how the dragon originated as a representation of the Mother Goddess, a symbol of the power and mystery of nature, and later evolved into a symbol of evil, turning into the prototype for the Christian devil. He uses linguistic, ethnographic, and biological data to bolster his theory. While in some respects a difficult book, depending on one's attention span, it is also a browser's delight. We learn about the origin of clothing, the water of immortality which ilgamesh sought, and the symbolism, folklore and biology of the octopus,

## Native American



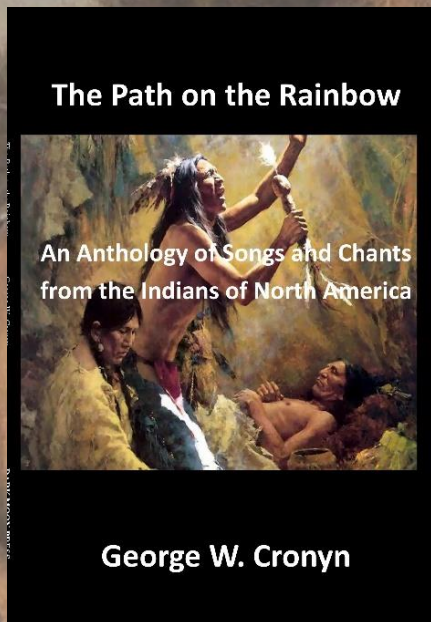
### **The Soul of Native Americans**

An Interpretation

Charles Alexander Eastman  
(Ohiyesa)

*The Soul of Native Americans*, Charles Alexander Eastman \$9.99

*The Soul of Native Americans* by Charles Eastman brings to life the spirituality and morality of the Native Americans as they existed before contact with missionaries. This rare firsthand expression of native people and their religion, is a scientific treasure, Eastman says “as true as I can make it to my childhood teaching and ancestral ideals, but from the human, not the ethnological standpoint.” His discussions on ceremonial and scriptures, and the spirit world explores the spirit of Native American religion.



### **The Path on the Rainbow**

An Anthology of Songs and Chants  
from the Indians of North America

George W. Cronyn

*The Path on the Rainbow*, George W. Cronyn \$24.99

*The Path on the Rainbow* by George W. Cronyn is as J.B. Hare says. “This anthology of Native American poetry, song and ritual, presents texts from a wide range of culture areas. The translations are largely based on work by anthropologists, and all reflect genuine Native American lore. These poems come from a place in which magic, art and ritual are indistinguishable. They reflect an archaic consciousness which comes close to the Homeric or Indian epics in which gods walk the earth, magic is alive, and animals are just as human as you or me. To read these texts is to be absorbed back into that consciousness.”

Writing Journals

Lined, 206 pages, 6x9 \$14.99



The Hunter



The Hunter II



Celtic Cross



Spellbound



Black Magic



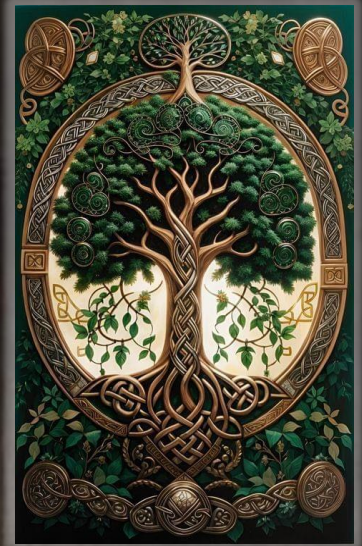
Crescent Moon



Moonlight Flight



Dark Pentacle Journal



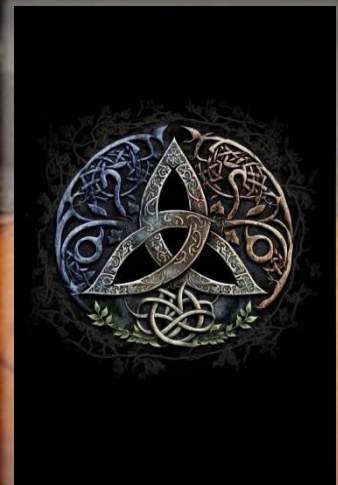
Tree of Life Journal



Celtic Stag



Witchy Vibes



Triquetra



Spring Pentacle



Witches Harvest



Dark Moon Fairy



Witches Shadow



Midnight Ride



Fall Equinox



Nocturnal Magic



Nordic Journal



Sabbats



Raven Calls



Raven's Perch



Day of the Dead



Samhain



Memento Mori Skull



Cauldron Bubbles



Odin the Wanderer



Celtic Journal



Black Cat



Black Cat II



Mystical Journey



Goth Enchantress



Wood Pentacle



Obsidian Dragon



Ember Dragon



Tempus Fugit



Cemetery Gates



Death Awaits



Grim Reaper



Angel of Death



Trick or Treat



Cosmic Wonder



Moon Goddess



Gothic Rose



Through the Looking Glass



Nevermore



Black Mirror



Catacombs Journal



Purple Rose Journal



Owl Journal



Gateway to Dreams Journal



Apothecary



Windowsill Remedies



Scarab & Ankh Journal



Hieroglyphs



Eye of Ra



Pumpkin Spider Journal



Halloweentown Journal



Steampunk Halloween Journal



Cosmic Harmony



Wheel of the Year



Ravens Majesty



Wisdom of the Crones



Nighttime Mystery



Gothic Romance



Jack O' Lantern Trail



Drawing Down the Moon



Familiar

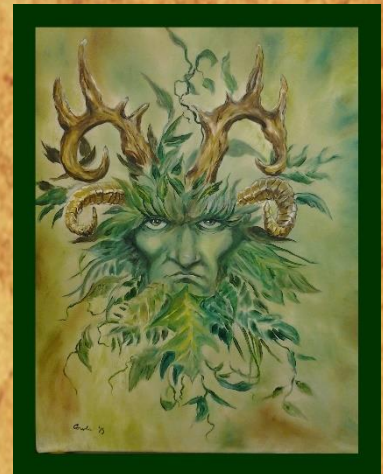
These journals feature artwork by the author and co-owner/founder of Dark Moon Press, E.R. Vernor. Now offered as writing journals for fans to pen their own memories. The artist has sold hundreds of his original paintings such as these all over the world for more than twenty years.

**AVAILABLE NOW**

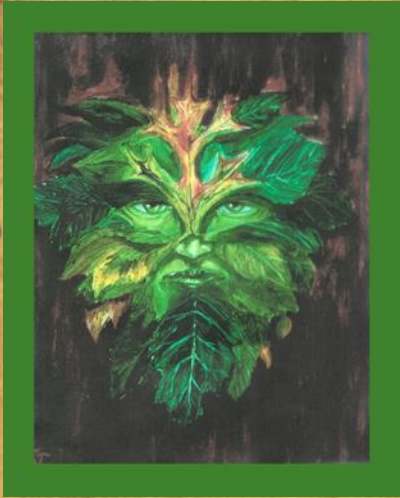
6x9, / 8.5x11 \$14.99



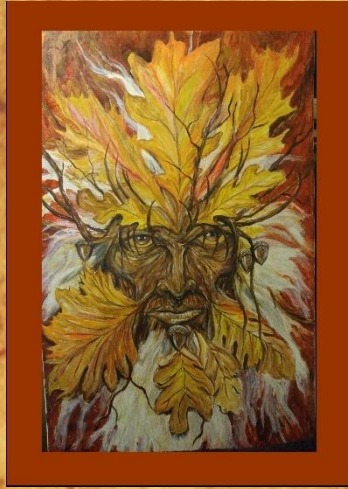
Green Woman



Lord of the Woods



Green Man



The Oak King



Memento Mori



Owl Pentacle



Raven Pentacle



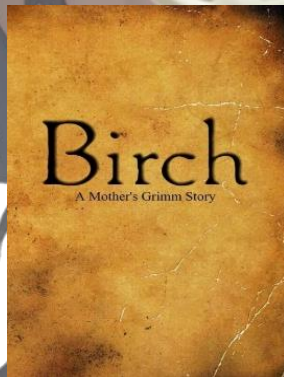
Baphomet

Children's Books



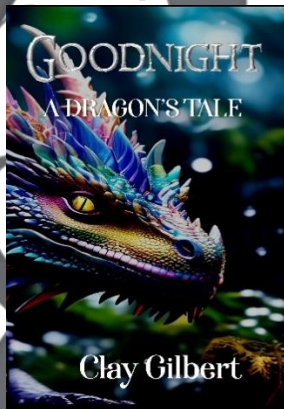
***Yippie and Skippy Come out to Play*, Brittney Johnson and illustrated by Sean Berne \$12.99**

A delightful adventure of a boy finding a cure for boredom with imaginary mice. This book is written as a level 2 early reading book- reading with a bit of help from an adult.



***Birch A Mother's Grimm Story*, Beth Zimmerman \$19.99**

Royalty has a job to do, but sometimes it doesn't. Young Prince Birch finds himself confronted with a challenge – to do what he's told or do what's right. A cover story of Snow White, this tale follows the struggles of a prince fighting to survive in a world of madness and danger, magic and love. He must save his people against all odds – but how? Magic is not a surefire answer, nor is love. However, if our prince can use all the tools at his disposal, he might just have a chance of saving his kingdom. And himself.



***Goodnight A Dragon's Tale*, Clay Gilbert \$19.99 MAY 2026**

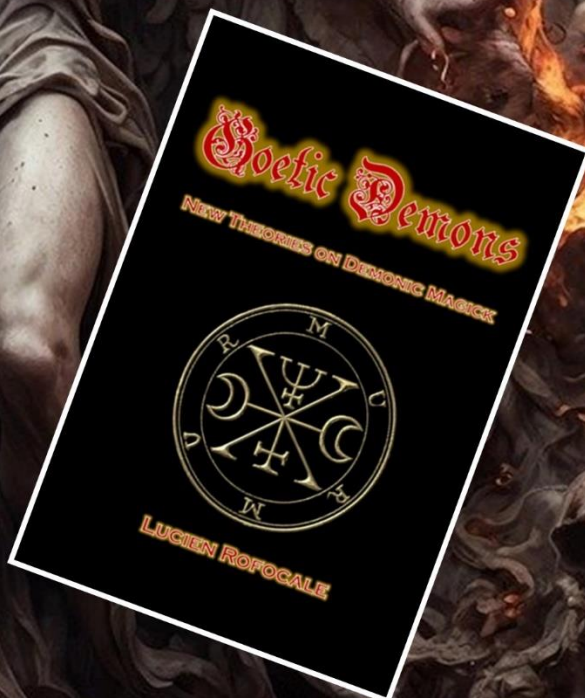
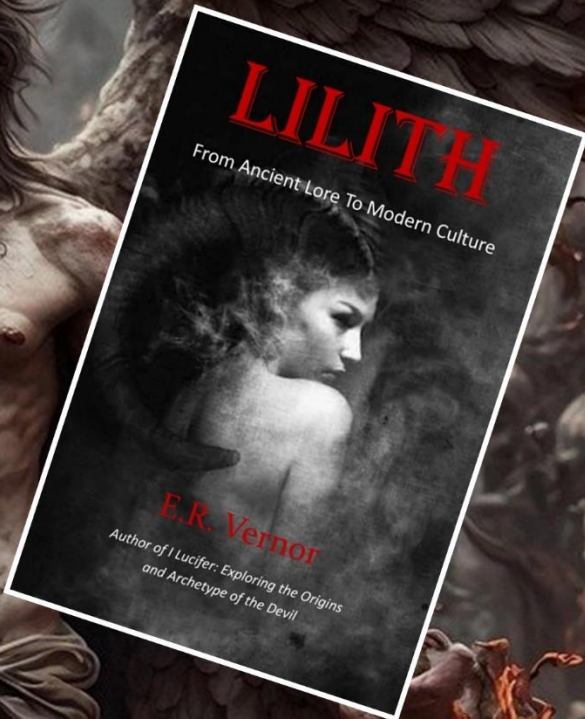
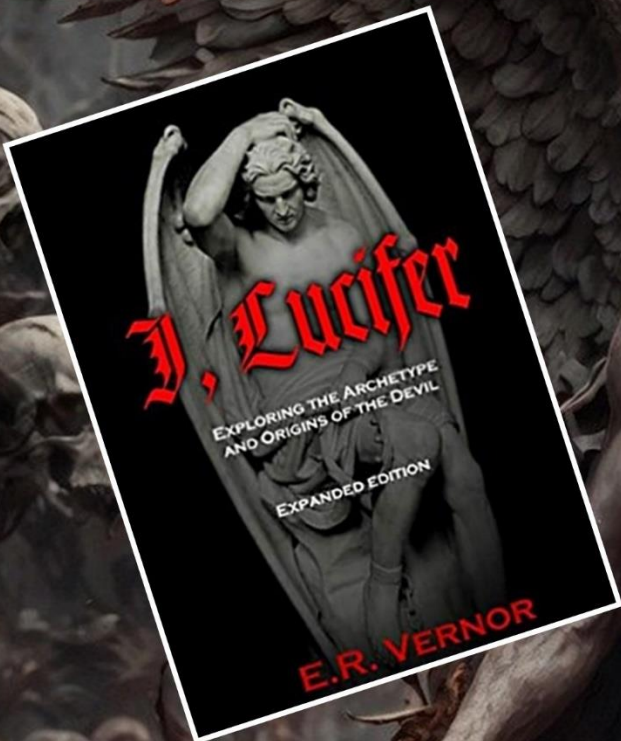
Mystery Creek, the same weird little mountain town where PEARL takes place, what if something shows up that's attacking the local children--and it takes a dragon named Goodnight and the man who was once her guardian, when he himself was a kid, to put things right. You'll fall in love with this young adult fantasy horror story!



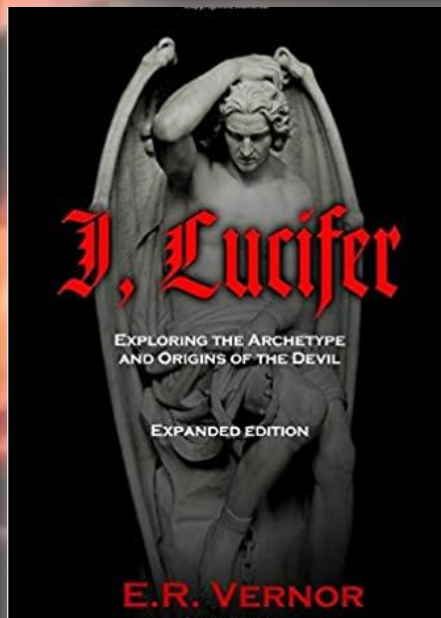
***Desire For Trees*, Ima Cygnenoir \$19.99**

In the beginning, the Fae were created by the Aesir, (gods of war and knowledge) and the Vanir, (gods of fertility and nature). Told to create worlds for themselves and to create other species, they were not limited in any way as to the content or the creation. Humans were among the last of the creations. Now after tens of thousands of years, the Fae still living in this, the Ninth dimension, have tired of their long-intermingled existence and with the exception of a few holdouts have removed themselves from all contact with humans. These remaining Fae by intent or accident, once again find themselves in the mix as destr

# The Devil, Lilith, Hell



## The Devil, Lilith, Hell

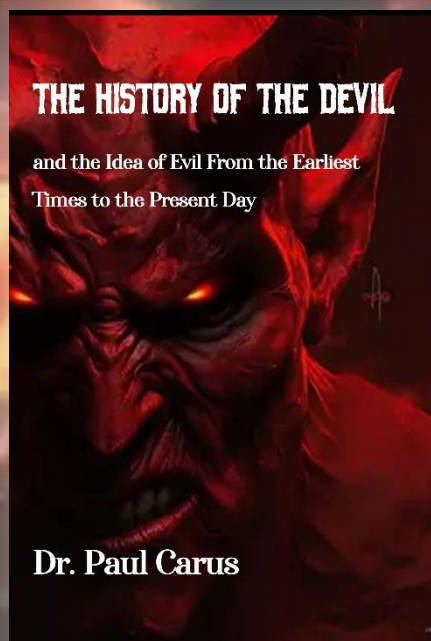


*I Lucifer: Exploring the Archetype and Origins of the Devil*, E. R. Vernor  
\$19.99 \$24.99 hard cover

*I, Lucifer* is an exploration of a feared and powerful archetype. Together with author E.R. Vernor, delve into the many aspects of the still-evolving Luciferian archetype, from his multifaceted creation to his almost endearing charm on today's world stage.

Explore myths and legends of not only Satan, but what Lucifer has come to represent in today's culture. Read about the effect Lucifer has had over the centuries, from dogmatic repression of pagan beliefs to the fervor during the heights of the "Satanic Panic" of the 1980s and 90s. Examine the defense of Old Nick by the Romantic writers and Anton LaVey's Church of Satan, as well as literature and film's role in redefining his ever-changing guise. Learn the aspects of his origins and see what has been borrowed from other faiths to shape our mental picture of the being known as the Devil.

Suspend preconceived notions and look at the evolution of this mythic persona, from his origin to modern times. Find out if the Devil really did make you do it.



*The History of the Devil and the Idea of Evil: From the Earliest Times to the Present Day*, Dr. Paul Carus [1900] \$39.99

*The History of the Devil* was first published as the Magnum Opus of Paul Carus (1852 – 1909), a notable and highly-regarded author on philosophy and comparative religion.

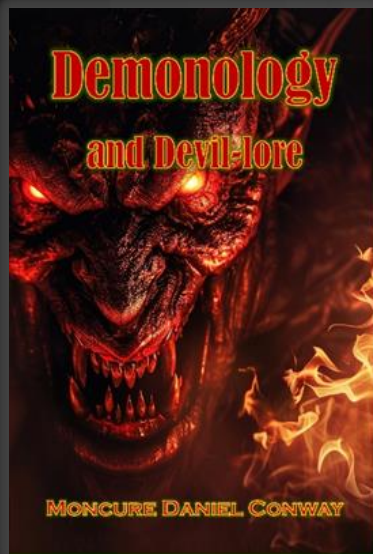
This edition first appeared in 1900, and serves as a comprehensive account of the history of evil, in particular as symbolized by the Christian devil, but also including a wide-ranging survey of other religions.

Carus was instrumental to introducing Buddhist and other Eastern ideas to the West. *The History of the Devil* is his longest and greatest text, exploring the evolution of the idea of evil and the concept of Satan from antiquity to modern times.

Carus follows the devil figure around the world, highlighting Satanic manifestations spanning a fascinating variety of cultures and historical periods.

In addition to examining the concepts of good and evil as religious and philosophical ideas, Carus discusses the particulars of demonology in ancient Egypt and Persia, in Hindu and Buddhist thought, in early Christianity, and throughout the Inquisition and Reformation. An intriguing and scholarly work,

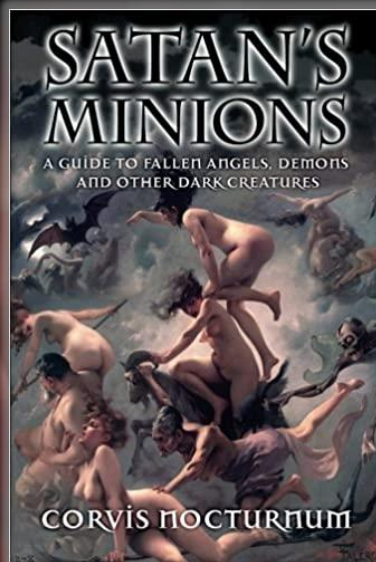
the text is enhanced by 350 rare and fascinating illustrations.



*Demonology and Demon-Lore*, Moncure Daniel Conway \$49.99

Written in the 19th century, this lengthy and thorough text documents the various manifestations of demons and devils in the Christian religion. The forms they take, and the means by which they appear in the physical world, are cataloged. How they correspond to actual phenomena, such as death and pestilence, is likewise noted. Conway draws upon various writings within the Biblical scriptures, together with later works published in the Middle Ages and subsequent centuries, to arrive at his own comprehensive treatment of the subject. The second volume of the work concerns devils. Various figures such as Ahriman and Viswámitra receive chapters, in which the writings about them are quoted to form a complete image of their behavior and meanings. Appearances of devils in later works, such as the diabolical Mephistopheles in Goethe's *Faust*, are also cataloged. The overarching aim of Conway's thesis is to draw parallels between the various demonic and devilish phenomena, while noting their overall influence across the history of Christianity. The text is informative in tone and does not stray to dogmatism; Conway instead provides sourced information in a factual, studied tone. For his part, Conway was not a believer in the lore of demons. Although he served variously as a Methodist, Unitarian and Freethought minister in life, he had little time for the

supernatural elements of Christianity. It is thus that *Demonology and Devil-lore* is an effort toward debunking and discounting what Conway viewed as the fantastical elements of a faith he otherwise identified with spiritually and morally. Today, *Demonology and Devil-lore* is somewhat archaic in terms of tone owing to its age. However, it still counts among the most thorough, in-depth and wide-ranging treatments of a subject which has fascinated religious and non-religious persons alike for centuries.



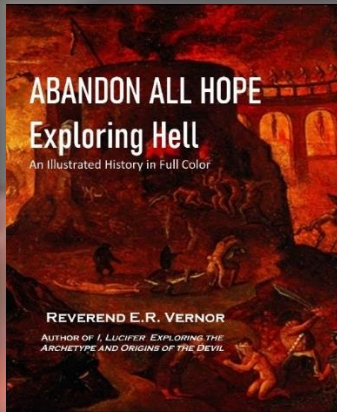
*Satan's Minions: A Guide to Fallen Angels, Demons and other dark creatures*, Corvis Nocturnum \$17.99

*Satan's Minions: A Guide to Fallen Angels, Demons and Other Dark Creatures* is your guide to uncover everything from the story and evolution of the mother of all dark creatures, Lilith, to the fallen angels and many other mythical, dark entities.

Fantastic creatures lurk in the minds of people from all points in history, and all cultures. If not for the world's folktales and deities, we would not have the myths and legends that have given birth to the imaginations of artists and writers of today.

Featuring artwork by the author, Corvis Nocturnum, as well as additional illustrations by fantasy artist Joseph Vargo and other classic artists, *Satan's Minions* is an in-depth look at Satan, his history, his art, and his legions.

“Take a walk if you dare on the shadow side in this devilishly delightful collection of entities who have mischief and malevolence on their minds. Packed with information and lore, *Satan's Minions* educates as well as entertains, a winning combination that makes for a guaranteed page-turner!” ~ Rosemary Ellen Guiley, author *The Encyclopedia of Demons & Demonology*



***Abandon All Hope Exploring Hell*, E.R. Vernor \$24.99**

*Abandon All Hope: Exploring Hell* is a look at the mythologies and art surrounding Hell – including classic art, paintings, and poetry that offer a glimpse into the underworld.

Mankind has always been enamored by the concept of a place meant for damnation and everlasting torment for wrongdoing. Since ancient times the duality of good and evil have been so prominent that as we sought to unravel the mysteries in our strange and frightening world our ancestors wove tales of deities of not only Heaven but that of the horrors of the journey one might take into the afterlife void of light and hope.

The universal concept of Hell or Hades has evolved from old campfire tales to become complex ideas that took form and was shaped into dogma of religions before the advent of Judaeo-Christianity.

Meticulously detailed and illustrated, *Abandon All Hope: Exploring Hell* traces the origins of many myths, religions, and our popular culture's shared beliefs in this terrifying underworld.

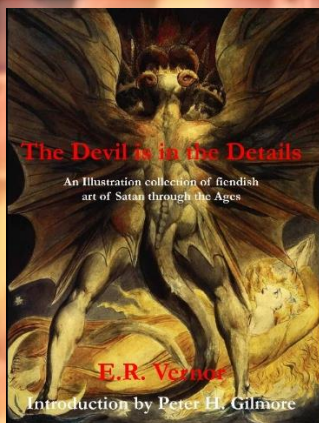
Occult scholar Reverend E.R. Vernor has compiled this guidebook for the circles of hell, where you can learn of its influence on theology, literature, and modern entertainment – and learn more the sites believed to be the hidden gateways to Hell around the world.



***Lilith From Ancient Lore to Modern Culture*, E.R. Vernor \$19.99 Paperback \$24.99 Hard Cover**

The figure, Lilith, is forever entrenched in our minds as the mother of all dark creatures. From ancient artifacts to modern day film and comic books, we continue to see her as a vengeful feminine anti-hero. The she-demon from the Babylonian empire is far from an antiquated figure of myth and lore of days gone by. If anything, there has been a renewed interest in Lilith, leading modern artists and writers to embrace the archetype with still more fervor than in any time in the past. Like the phoenix that rises from the ashes of its former self, Lilith is reborn each time her character is reinterpreted and retold, clarifying the reasons her persona was so quickly adapted to be the mother of the Succubi (and of course vampires) in so many tales. Author E.R. Vernor (*Abandon All Hope: Exploring Hell* and *Satan's Minions*) has written this important reshaping of the alleged screeching demoness to reflect each generation's views of the feminine role in society and how we redefine ourselves with one another. As we grow and change, Lilith survives the millennia because she is truly the singular best archetype for the changing view of women across societies. Learn Lilith's darkest secrets as the author unveils her origins and brings

you forward in time to discover the evolution of this misunderstood figure.



***The Devil is in the Details an Illustration collection of fiendish art of Satan through the Ages*, E. R. Vernor, introduction by Peter H. Gilmore \$39.99**

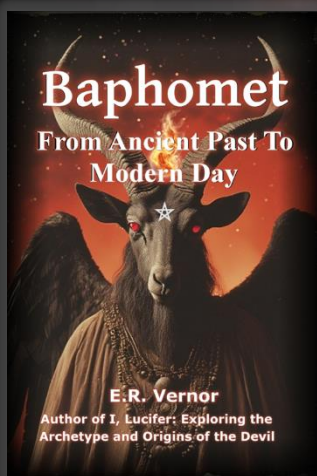
The Devil hasn't always been depicted as we know him today. From the Middle Ages through to the Renaissance and into modern times, Satan has had many different incarnations in art.

Scholars say that no artistic representation of Satan was produced before the 6<sup>th</sup> century, and his existence was only made official by the Ecumenical Council of 553.

From then on and throughout the Middle Ages, Satan's imagery was everywhere: in manuscripts, in paintings, sculptures, and architecture.

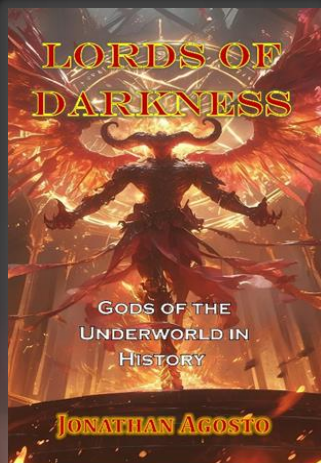
As Christianity grew and spread, so did belief in the Devil, who was soon blamed for various illnesses, accidents, immoral behaviors, crop failures, and natural disasters. Satan eventually became known as the leader of accused heretics and witches.

This beautifully- illustrated book by occult researcher and Reverend E.R. Vernor detail the history of artwork of the Devil with over 200 woodcuts, drawings, paintings, and postcards from the earliest days of printing through to the 1900s.



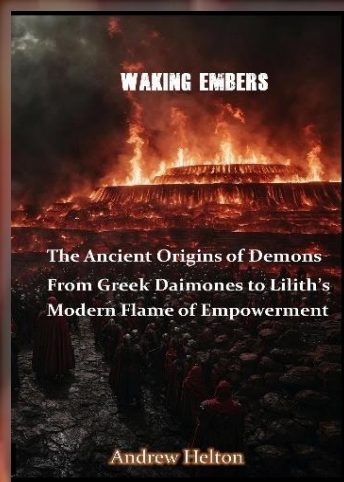
*Baphomet From Ancient Past to Modern Day*, E. R. Vernor, \$16.99 **SUMMER 2027**

Baphomet has long been used as a symbol among occultists as a symbol of balance, made famous by Eliphas Levi and the Church of Satan's Anton LaVey. Where did this mysterious figure originate from, who used it and for what reasons over the centuries. All this and more is explored by the author of *I, Lucifer: Exploring the Archetype and Origins of the Devil*.



*Lords Of Darkness Gods of the Underworld in History, History*, Jonathan Agosto, \$16.99 **SUMMER 2026**

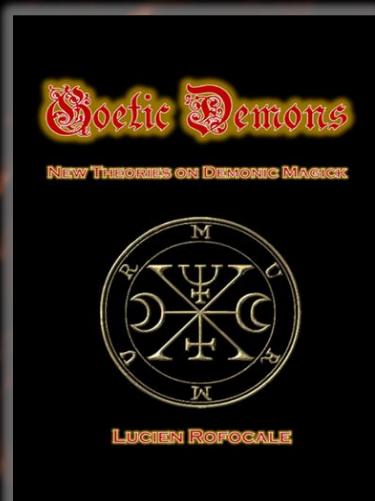
*Lords of Darkness: Gods of the Underworld in History* explores the various gods and goddesses that have formed part of underworld and afterlife mythologies. Jonathan Agosto (*The Night Hag*) brings readers a comprehensive look at why creates from the underworld have always fascinated humankind – and the book contains a look at the various Lords of Darkness and how their stories came to exist.



*Waking Embers The Ancient Origins of Demons: From Greek Daimones to Lilith's Modern Flame of Empowerment* , Andrew Helton, \$24.99

Waking Embers traces the coherent evolution of daemons across four thousand years — from neutral Mesopotamian lilitu and Greek daimōn (including the terrifying Keres) through Valkyrie parallels and Lilith's rebellion, to the Abrahamic demonization, Solomonic grimoires, Crowley's Thelemic reframing, and today's vibrant living practices in Satanism and demonolatry. The book reveals how the same core attributes — liminal intermediaries, fate and death selectors, seductive night entities, and beings responsive to focused human intent — have persisted across cultures and eras. Particular emphasis is placed on Lilith's powerful reclamation as a sovereign queen of autonomy, sexual sovereignty, shadow integration, and feminist left-hand-path practice. Written with atmospheric, reader-friendly prose that includes chapter vignettes, primary source

excerpts, “Ember Echoes” cross-cultural connections, and reflection prompts, *Waking Embers* bridges rigorous historical scholarship with practical modern insight. It is the book that many demonology readers have been waiting for: a complete origin story that makes the ancient embers feel alive and relevant today.



***Goetic Demons: New Theories on Demonic Magick*, Lucien Rofocale \$9.99**

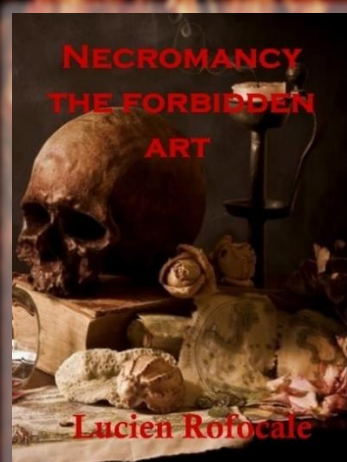
Everyone seems to think they know about demons, from either a Judaeo-Christian point of view or from watching movies and television shows containing evil creatures, spirits, or demons.

However, once you become truly interested in learning about demons from an academic point of view, you will find out how little you actually know.

Lucien Rofocale’s exploration into demonology, particularly the Goetic demons, is one such volume – and it can only be describes as a book that’s needed in any Gnostic or Occult library.

The history of demonology, the stories of the Bible’s King Solomon, and how to work with demons are covered here as well as a useful listing of both Goetic and Sumerian demons. Tread cautiously, dear reader, for you are about to be amazed, educated, and enthralled all at the same time as you dare to turn these pages.

*Goetic Demons* covers highly fascinating topics related to demons and classic demonology, such as: Revisioning the Goetia, The Roots of Demonology, King Solomon Angels and Demons, The Goetic Tradition, Working with the Demons, What Answers the Call, The Goetic Demons, and Sumerian Demons.

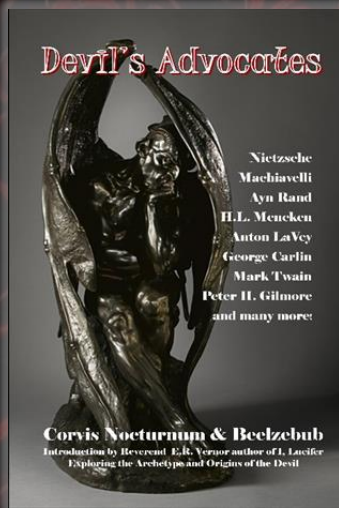


***Necromancy the Forbidden Art*, Lucien Rofocale \$9.99**

Occult history and the Black Arts reveals that man has always attempted to marshal the powerful forces to his will. Lucien Rofocale’s work, *Necromancy: The Forbidden Art* dives deep into the history, tools, and rituals that encompass and define this fascinating form of magic.

Author Lucien Rofocale says: “I hope you enjoy this little tome as much as I have. It will excite you and reveal secrets, long shadowed in mystery over the ages, that until recently most people were not able to discover.”

*Necromancy: The Forbidden Art* reveals that spirits of the dead have been called upon in a great many ancient books ranging from Ulysses to the Bible. As mankind has sought answers to what life is about, he has feared what lies afterwards and sought solace in answers from those passing over the veil.

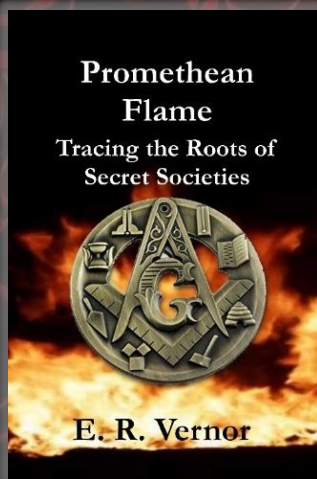


***The Devil's Advocates, Corvis Nocturnum \$16.99***

This is a book of commentary by Ol' Scratch himself, and a collection on the writings and scathing thoughts that have come from some of history's greatest authors, comedians, and thinkers.

This volume collects thoughts, paragraphs, and quotes from people who have been the Devil's Advocates on earth. Compiled by Corvis Nocturnum (*Satan's Minions: A Guide to Fallen Angels, Demons and Other Dark Creatures*), you'll find reflections on his champions. It will make you both ponder and laugh at various aspects of the human condition.

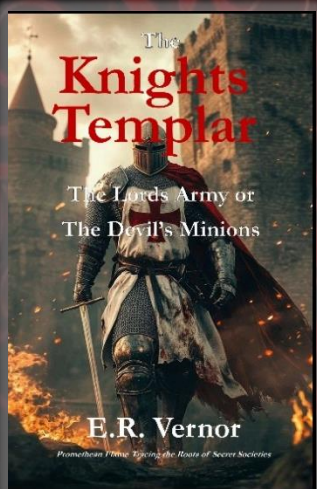
**Secret Societies/ Occultism**



***Promethean Flame, Tracing the Roots of Secret Societies, E.R. Vernor \$19.99 \$29.99 hard cover***

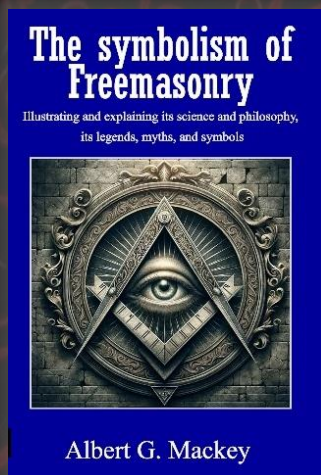
Exploring the lineage of those who challenged dogmatic thinking, from the Renaissance to our modern day, the book *Promethean Flame* delves deep into religion, philosophy, and the arts to explain the importance that the challenges of the past could still have on our future.

This comprehensive yet concise book covers everything you'd want to know ranging from the earliest secret societies, such as the Templars and Chaos magicians, to Rosicrucian Society and the Masonic Order. *Promethean Flame* also features facts on fascinating key individuals such as Leonardo Da Vinci, Napoleon Bonaparte, The Hellfire Club, and Sir Francis Dashwood and goes all the way up to Golden Dawn occultists such as Arthur Edward Waite and Aleister Crowley. True to its title, the book also links the works of scientists, philosophers, and creative thinkers like Aristotle, Plato, and Socrates to the cause.



***The Knights Templar: The Lords Army or The Devil's Minions, E.R. Vernor, \$16.99 FALL 2026***

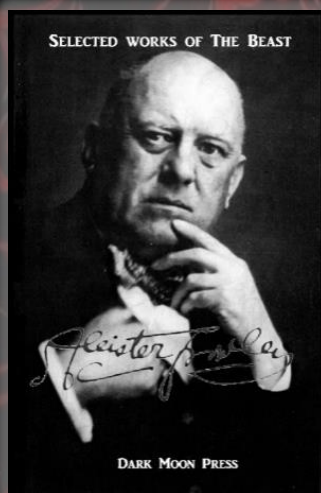
Exploring the lineage of those who challenged dogmatic thinking, from the Renaissance and our modern day, *Promethean Flame* delves deep into religion, philosophy and the arts to explain the importance that the challengers of the past still have on our future. Covering everything from the earliest secret societies such as the Templars and Chaos magicians to Rosicrucian Society, The Masonic Order.



***The Symbolism of Freemasonry: Illustrating and Explaining its Science and Philosophy, its Legends, Myths and Symbols* by Albert G. Mackey \$19.99**

The **Symbolism of Freemasonry: Illustrating and Explaining its Science and Philosophy, its Legends, Myths and Symbols** by Albert G. Mackey is a scholarly examination of Freemasonry, written in the late 19th century. The book delves into the intricate symbolism and philosophies underlying the Masonic tradition, discussing legends and historical contexts that contribute to its teachings. Mackey's work aims to elucidate the moral and philosophical lessons encapsulated within Masonic symbols and allegories, providing readers with a comprehensive understanding of the order's esoteric knowledge and traditions. At the start of the book, the author sets the stage for an exploration of the origins and scientific foundations of Freemasonry. He distinguishes between the institution's historical context and its philosophical content, asserting that the essence of Freemasonry lies not in its rituals but in its teachings about the unity of God and the immortality of the soul. Mackey discusses the significance of legends and symbols as methods of communication within the Masonic tradition, emphasizing their role in conveying profound philosophical concepts rather than establishing historical fact. He

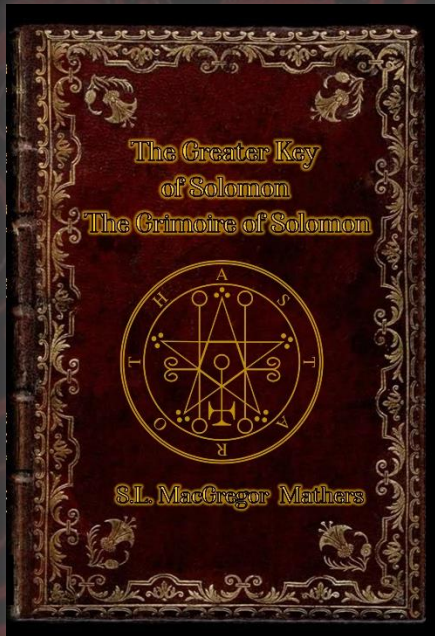
prepares the reader for a deep dive into the intricate relationship between Freemasonry's rich history and the symbolic representation of moral truths it espouses, laying the groundwork for the analysis to follow.



***Selected Works of The Beast, Aleister Crowley* \$39.99**

Occultist and magician Aleister Crowley (*Magick Without Tears*) is one of the most renowned occult figures that ever lived. Dark Moon Press is proud to present several writings of the infamous Great Beast, as the occultist was often called in his time.

Collected here in a single volume are works such as *LIBER 777*, *Book of the Black Serpent*, *The Book of Thoth*, *Demonology*, *Meditation*, and *Magick Without Tears*.

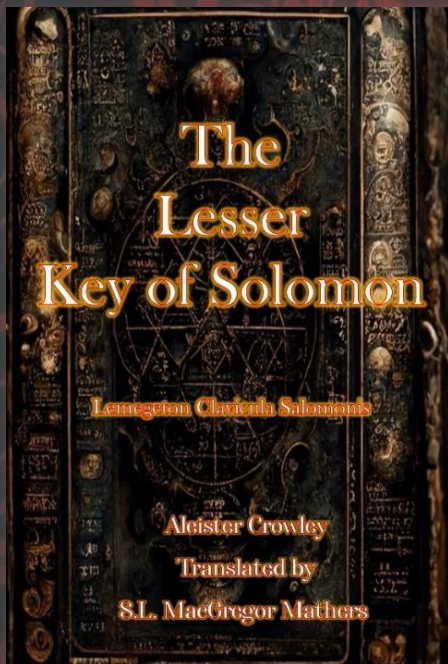


*The Greater Key of Solomon: The Grimoire of Solomon*, S.L. MacGregor Mathers \$19.99

*The Key of Solomon* is one of the most famous and influential handbooks on ceremonial magic, and includes the Greater and Lesser Keys of Solomon.

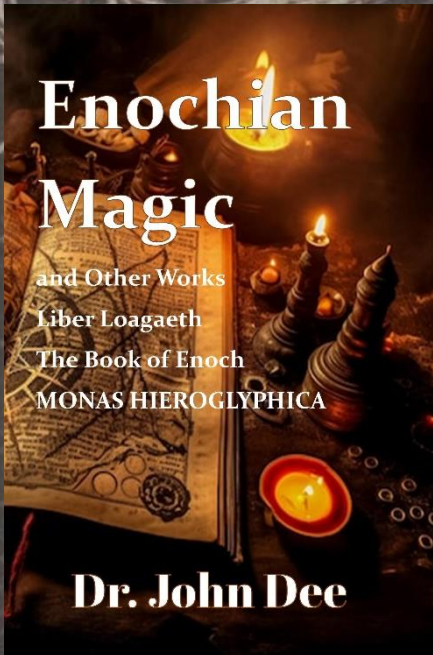
Every serious occultist owns at least one copy of this volume, which includes notes on the Goetia or the art of evoking demons.

This version of the *Key of Solomon* is reproduced from occultist Samuel L. MacGregor Mathers' edition.



*The Lesser Key of Solomon (Lemegeton Clavicula Salomonis)*, Aleister Crowley, S. L. Mathers' \$19.99

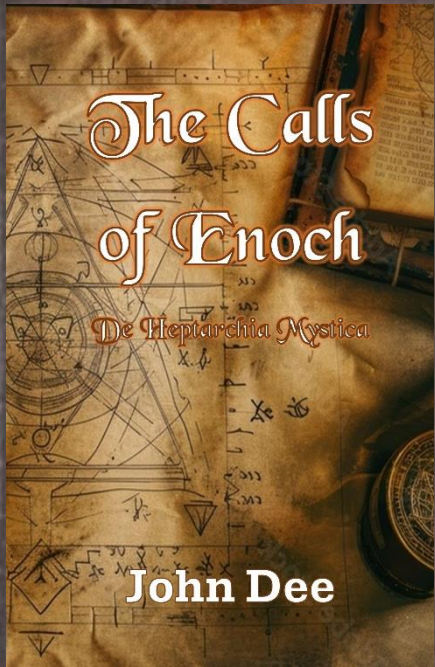
This book is an essential part of any serious occult library. *The Lesser Key of Solomon* contains all five books combined into one volume. This famous 16<sup>th</sup> to 17<sup>th</sup> century grimoire was compiled from earlier texts. It was considered a text of grave importance by a combination of Aleister Crowley, Samuel MacGregor Mathers, Arthur Edward Waite, and many other leading occultists. To this day, it's known to be one of the most famous grimoires of magical evocation. Crowley and Mathers worked to blend the art of evocative practice taken from the original Keys of Solomon to master and manage the 72 spirits, using their sigils, accompanied by Enochian magic (or the language of the Angels). Summoning and binding demons meant being able to cast spells and obtain treasures such as magical knowledge or mystical powers. *The Lesser Key of Solomon* includes talismans, seals, pentagrams and hexagrams that accompany this magical work throughout the pages of the book. Whether seeking wisdom, wealth or the complete destruction of enemies, the demons of the Goetia are bound by pacts to the practitioner's will to further their wildest desires, dreams, and ambitions.



***Enochian Magic, Dr. John Dee \$39.99***

Enochian magick is a system of ceremonial magick based on the writings of Dr. John Dee and Edward Kelley who claimed to have contacted the angel Ave several times between 1582-1589, taught them the Enochian language and gave them the key to the esoteric secrets contained within the Books of Enoch. Mr. Kelly peered into a crystal to receive the visions and Dr. Dee recorded his descriptions of the visions in his journals. The system of magic was not known as Enochian by Dr. Dee and Mr. Kelly, they referred to it as Angelic. The name "Enochian" was later applied to the system because, according to the lore, the language used to perform the magical operations was last spoken by the Biblical figure, Enoch. It involves the use of a unique angelic language, Enochian, which they claimed was given to them by angels during their scrying sessions, and included powerful rituals, invocations, and sigils to connect with higher spiritual realms and divine entities.

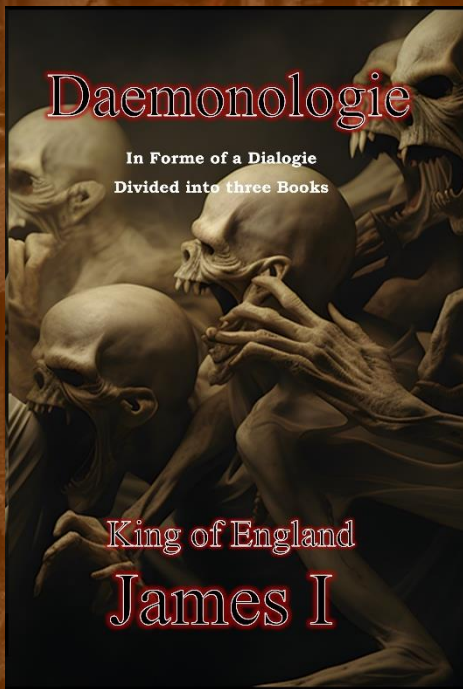
Practitioners believe that Enochian Magick can provide profound insights, spiritual growth, and even practical benefits when used properly.



***The Calls of Enoch, John Dee \$19.99***

Enochian is a name often applied to an occult or angelic language recorded in the private journals of Dr. John Dee and his seer Edward Kelley in the late 16th century. The men claimed that it was revealed to them by angels, while some contemporary scholars of magick consider it a constructed language.

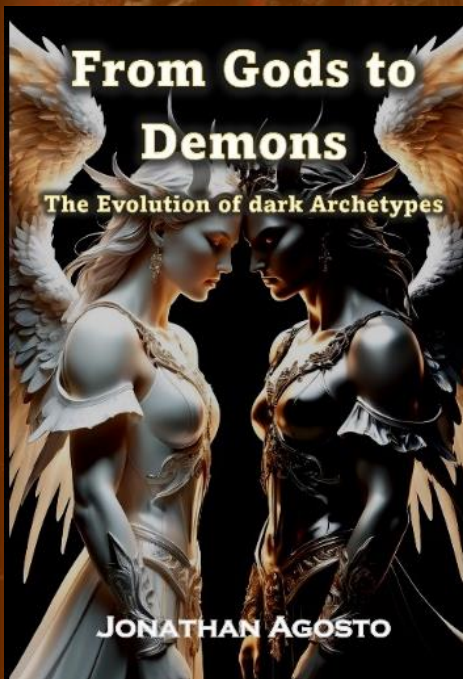
These angelic invocations, the Keys, are the central text of Enochian Magic, Dee referred to the language as "Angelical", the "Celestial Speech", the "Language of Angels", and as the "Holy Language". Dee also recorded that the Patriarch Enoch had been the last human (before Dee and Kelley) to know the language, which is the reason scholars to refer to the language and Dee's entire magical system as Enochian.



***Daemonologie, King James the First \$19.99***

With Newes from Scotland.

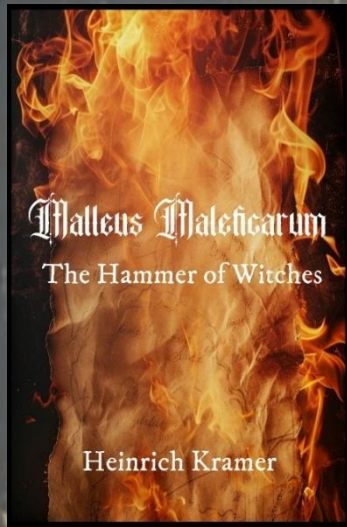
Two texts, written in the 1500s with one an essay on demons and other denizens of the night, the second a broadside with an account of a famous witch trial from the same period.



***From Gods to Demons, The Evolution of Dark Archetypes, Jonathan Agosto, \$14.99***

There have been over 20,000 gods and goddesses that humans have worshiped at one time or another throughout our history. Mankind's desire to answer perhaps that most profound of questions, that being "Why are we here?," has driven people to different faiths, different gods and goddesses throughout time and civilization. Mankind has worshiped gods of all kinds for countless centuries and for many reasons, including seeking protection, seeking guidance, seeking power and conquest, and to find meaning in life. Religion is often driven by a desire to understand the unknown, a need for community, and a belief in a higher power that can influence their lives preferably in a positive manner that will benefit them and reward them with a glorious afterlife after a lifetime of faith and adherence to their god's guidelines and commandments. All gods have one thing in common: They either change with the times or disappear. Such is a way of things, and even eternal gods are not immune to this. The gods I will be speaking of in this book all have one thing in common. That is that at one time, they were worshiped and revered by their people. The religions that they were attached to are now for the most part forgotten and lost to the sands of time, and these former gods hold a place now in new faiths and beliefs as devils, demons, or other evil entities. This book is an in-depth guide to many of these long-fallen

divine entities that at one time were reered and worshiped. I can say one thing with absolute certainty, and that is that the old gods may be forgotten, but they are not gone. They are still here, patiently waiting somewhere in that realm that lies far beyond space and time. Waiting to be called upon once again.



***The Malleus Maleficarum , The Hammer of Witches , Heinrich Kramer \$29.99***

*The Malleus Maleficarum* (or *The Hammer of Witches*) was a terrifying historical text used for the supposed identification and persecution of those who were accused of witchcraft.

Historically, the author wrote the text following his failure to prosecute a number of women for witchcraft. It is a highly personal document, full of notes displaying the author's frustration at official complacency in the face of a spiritual threat, as well as being a practical guide for law officers who have to deal with a cunning, dangerous enemy.

This work, *Malleus Maleficarum* (or in English, *The Hammer of Witches*) was written by the German Catholic clergyman Heinrich Kramer (under his Latinized name Henricus Institor) and first published in the German city of Speyer in 1486.

Some describe it as the compendium of literature in demonology of the 15<sup>th</sup> century. This horrific book recommends the methods of both torture and deception to obtain confessions from those accused of witchcraft and heresy. Scholars estimate that approximately 110,000 witch trials were held in Europe between 1450 and 1750, with half of the trials ending with execution. Surprisingly, theologians of the Inquisition – a group

whose aim was to combat heresy against the Catholic Church and often use brutal methods to coerce confession – condemned the *Malleus* as unethical, while the Church condemned the text as false only three years after it first appeared. The book was condemned by top theologians of the Inquisition at the Faculty of Cologne for recommending illegal procedures, and for being inconsistent with Roman Catholic doctrines of demonology. However, Kramer received praise for his work by Pope Innocent VIII in the papal bull *Summis desiderantes affectibus*. Kramer was never removed and even enjoyed considerable prestige thereafter.

The *Malleus* calls sorcery akin to heresy, which was a crime at the time, and recommends that secular courts prosecute it as such. The *Malleus* suggested that torture was the only way to extract confessions, and death as the only certain way to end the "evils of witchcraft."

When it was published, heretics were often sentenced to be hanged or burned alive at the stake, and the *Malleus* suggested the same for "witches." Despite, or perhaps because of, being condemned by some members of the church, the *Malleus* was dreadfully popular in its time.



***The Book of Black Magic Pacts, Arthur E. Waite \$19.99***

The Book of Black Magic Pacts is one of the most important works in the history of Western occultism. Written by Arthur Edward Waite, famed occultist, mystic, and co-creator of the Rider-Waite tarot, this classic text delves deep into the roots of ceremonial magic, grimoire tradition, and the practice of invoking spirits and constructing pacts. Originally published in 1898 and later revised as *The Book of Ceremonial Magic*, this work offers a scholarly yet highly readable exploration of the most influential grimoires of Europe, including: *The Key of Solomon*, *The Lemegeton* (Goetia), *Grimorium Verum*, and *The Book of Honorius*.

Inside this occult classic, you'll find: A comprehensive analysis of magical rituals, tools, and symbols, as well as instructions for invoking angels and conjuring spirits. The famed occultist discusses black magic, necromancy, and magical pacts

Theological and ethical commentary on the use of ceremonial power. A synthesis of European magical traditions, from the medieval to the modern times. Waite approaches the material with both academic rigor and spiritual insight, separating myth from history while preserving the symbolic richness of traditional magic.

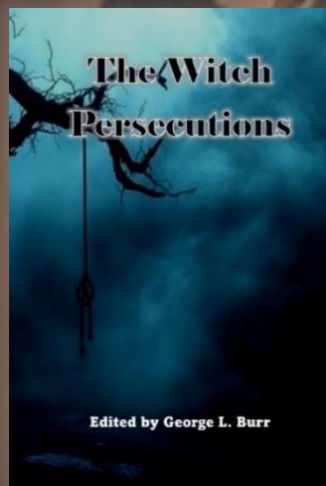
Whether you're a student of the esoteric arts, a practitioner of ritual magic, or simply fascinated by demonology and the history of the occult, this book is a cornerstone for any serious collection.



***Collected Works of Eliphas Levi*, Dark Moon Press \$29.99**

Collected is the written works of Éliphas Lévi, (the pen name of Abbé Louis Constant, born in 1810, and died in 1875), was one of the leading occultists of the 19th century. For most of his life he was a Roman Catholic priest; even after he was defrocked in 1844, his views continued to have a strong Catholic influence. His books, which were not translated into English until after his death, influenced the development of other occultists such as Albert Pike, Helena Blavatsky, A.E. Waite, and Aleister Crowley.

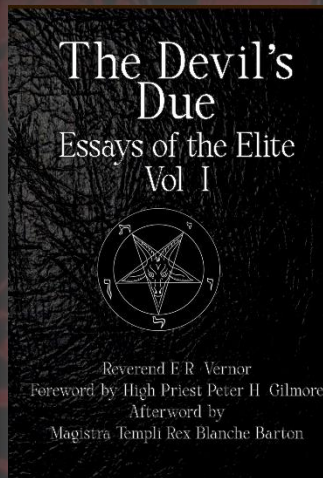
This collection contains in one volume *The Key of Mysteries* and *Dogma and Dogma et Rituel de la Haute Magie*, volumes one and two, all in one manual. Translations by Arthur E. Waite.



***The Witch Persecutions*, George L. Burr \$9.99**

*The Witch Persecutions* (edited by George L. Burr) is a practical, historical look at the witch trials and how people came to identify the people who were supposedly accused of witchcraft or devilry.

If you want to know more about the history behind witch trails and witchcraft accusations, this book edited by George L. Burr serves as a commentary piece on what really happened according to historical accounts.



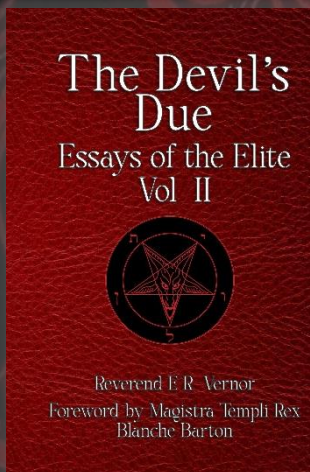
*The Devil's Due: Essays of the Elite*, Reverend E.R. Vernor, Foreword by High Priest Peter H. Gilmore, Introduction by High Priestess Pegg Nadramia, Afterword by Magistra Templi Rex Blanche Barton \$24.99, (paperback) \$44.99 (Hard Cover)

*The Devil's Due: Essays of the Elite* is a collection of articles on Satanism from respected contributors in their own words. Long perceived as “Devil worshipers” by society, mainstream media, and Hollywood, the actual members of this path are in fact influential people within business, law enforcement, the armed services, and various respected areas of society.

*The Devil's Due: Essays of the Elite* is meant to show the most misunderstood religion in the world to be, in reality, a force of both willpower and personal achievement. In this important book, Satanists explain the most crucial principles of their path in everyday use by observing facets of their lives to change the world around them.

Satanists exist in every neighborhood, and they might not be what most of society imagines them to be. Today's Satanists are lawyers, doctors, soldiers, and essentially, just people. Demystify the dark by learning from real-life Satanists in their own words, on their own

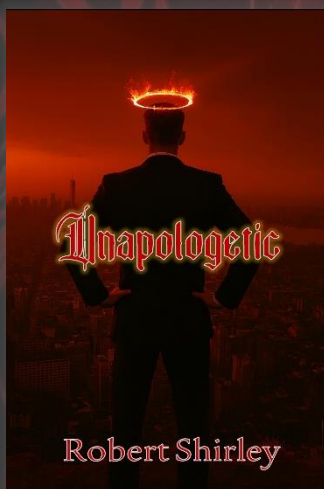
terms, and from their own hearts.



*The Devil's Due: Essays of the Elite*, Reverend E.R. Vernor, Foreword Magistra Templi Rex Blanche Barton, Introduction by High Priest Peter H. Gilmore, \$24.99, (paperback) \$44.99 (Hard Cover) HALLOWEEN 2026

*The Devil's Due Essays of the Elite II* is a follow up collection of the best seller published from 2016, of essays of members of The Church of Satan. Respected contributors in their own words. Long perceived as Devil Worshipers by the mainstream media and Hollywood, the actual members are in fact movers and shakers within business, law enforcement, the armed services and more.

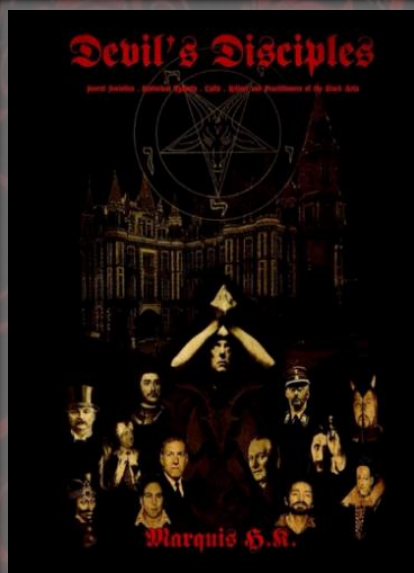
The collected writings here continue to showcases how they have successfully utilized its various principles to overcome obstacles to achieve the lives we live to the fullest.



***Unapologetic*, Robert Shirley, \$19.99 paperback \$29.99 Hardback**

*Unapologetic* is a raw, forthright exploration of the author's life through the lens of modern Satanism. Building on his previous works, he offers essays that dissect his worldview, personal evolution, and the philosophy that empowers him. The second half presents The Neutral Wisdom Manifesto, a distilled declaration of the beliefs and principles that guide him. Together, these pieces form a portrait of a man embracing his identity with clarity, sovereignty, and zero apology.

Robert Shirley is the host of *The Neutral Wisdom Podcast* and an Active Member of the Church of Satan. His first book, *Neutral Wisdom*, has been awarded an International Impact Book Award in the category of Self-Help/Self-Improvement.



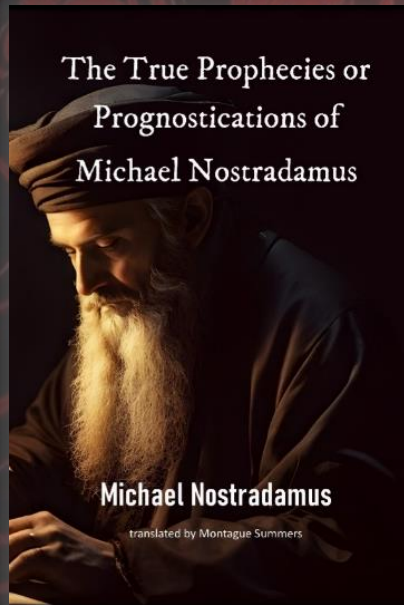
***Devil's Disciples*, Marquis H.K. \$29.99**

*Devil's Disciples* is a comprehensive pictorial study of some of the infamous cults, black magicians, writers, and bloodthirsty killers that have had a profound impact on history, literature, and popular culture.

Throughout history, secret societies and cults have existed on the fringes and seething underbelly of society. Some have entered the chat with a sinister agenda, others have instead entered with a personal quest for power and the highest form of pleasure.

What drives people to the Devil?

*Devil's Disciples* explores the various pathways people have taken into the dark.



***The True Prophecies or Prognostications of Michael Nostradamus*,  
Michael Nostradamus translated by Montague Summers \$39.99**

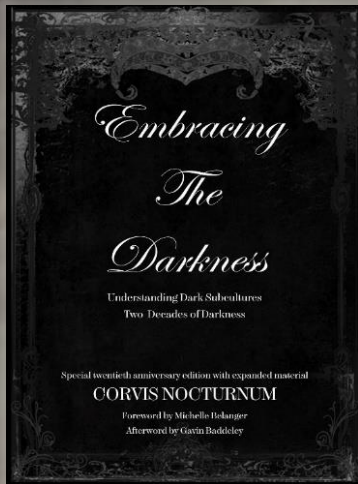
**AUGUST 2026**

The quatrains of Nostradamus are some of the most famous prophetic books in history. *The True Prophecies or Prognostications of Michael Nostradamus* is a collection of predictions and interpretations written in the mid-17<sup>th</sup> century, translated and annotated by Theophilus de Garencieres.

This notable and vital work explores the prophecies of Michael Nostradamus, a renowned figure in astrology and medicine, who is known for his mysterious and often cryptic verses foretelling significant historical events. This volume aims to clarify and provide context for those predictions, particularly concerning political and social changes in Europe. The opening of the work establishes a context for the author and his purpose in providing a translation of Nostradamus's prophecies. It discusses the challenges of translating the original French verses, which are filled with ambiguity and multiple meanings, reflecting on the historical context and scrutiny that Nostradamus faced in his lifetime.

The translator emphasizes the significance of approaching these prophecies with caution, acknowledging their interpretative complexity and the inherent

difficulties in ascribing specific meanings to them prior to their fulfillment. This introduction serves as an invitation for readers to engage with the text thoughtfully and to appreciate the blend of astrology, history, and literary artistry that characterizes Nostradamus's work.



***Embracing the Darkness Understanding Dark Subcultures: Two Decades of Darkness, Corvis Nocturnum Paperback, \$19.99 Hard Cover, \$34.99***

Curious about the Goth subculture, vampirism, or Satanism? Author E.R. Vernor, also known as Corvis Nocturnum, brings you the 20-year anniversary expanded edition of his original (and widely renowned) exposé. The writer reflects on what has changed and stayed the same through the world of darkness, though this volume returns with even more insights, interviews, and photos never seen before.

The author brings you an unprecedented collection of Satanists, vampires, modern primitives, dark pagans, and Gothic artists, all speaking to you in their own words.

These are people who have taken something most others find frightening or destructive, and woven it into amazing acts of creativity and spiritual vision.

Corvis himself is a dark artist and visionary, and so it is with the eye of a kindred spirit that he has sought these people out to share their unique and inspiring stories of the beautiful darkness within.



***Goth: The Guide for Babybats and Beyond, "Ligeia" Adrienne Gomez \$19.99, Hard Cover \$24.99***

What are things like when you're a young member of the Gothic subculture? This book serves as an insightful guide into life as a young Goth as told by Adrienne Ligeia Gomez. *Goth: The Guide for Babybats and Beyond* explores how to talk to your parents about being different, bullies, the public's negative reaction to Goths, relationships, makeup and fashion tips, and much more. This volume marks the 10<sup>th</sup> Year Anniversary Edition.

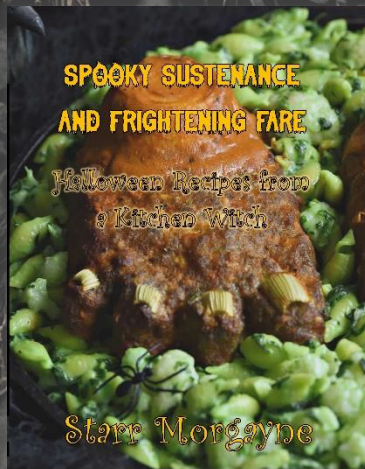


***Goth Girls, Vampire Vixens and Satan's Sirens, Corvis Nocturnum \$39.99***

*Goth Girls: Vampire Vixens and Satan's Sirens* brings you a collection of beautiful women from the shadowy underground world of the Gothic subculture, living vampire community, and other alternative lifestyles.

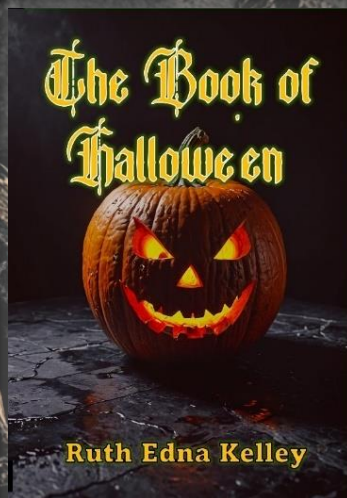
The author of *Embracing the Darkness: Understanding Dark Subcultures* shares the beauty found in this seductive and hauntingly captivating world with detailed descriptions of "Goth types," alongside perspectives directly from the women he has met in dark subcultures.

This book is a respectful, comprehensive, and rare look at the inner workings of the Goth scene, containing hundreds of gorgeous full-color photographs.



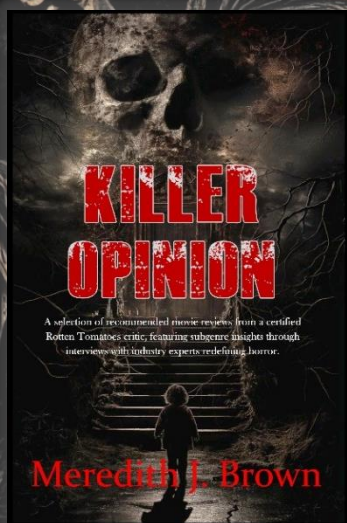
***Spooky Sustenance and Frightening Fare Halloween Recipes from a Kitchen Witch*, Starr Morgayne, \$24.99 **FALL 2027****

Ever want to throw the spookiest and delightful Halloween party on the block but don't know where to start? Look no further than *Spooky Sustenance and Frightening Fare Halloween Recipes from a Kitchen Witch* formatted by Starr Morgayne's wickedly delicious collection, *Spooky Sustenance and Frightening Fare Halloween Recipes from a Kitchen Witch!*



***The Book of Hallowe'en*, Ruth Edna Kelley \$19.99**

*The Book of Hallowe'en* by Ruth Edna Kelley is a historical account written in the early 20th century. This book explores the origins, history, and various customs associated with Hallowe'en, tracing its roots through ancient pagan traditions, Celtic practices, and Christian adaptations. Kelley aims to provide readers with a deeper understanding of how Hallowe'en has evolved over time and absorbed elements from different celebrations and beliefs. The opening of the book introduces the concept of sun-worship and its influence on early festivals, including Hallowe'en. Kelley discusses how primitive cultures revered the sun-god, incorporating themes of light, darkness, and agricultural cycles. As she transitions into the specifics of Celtic beliefs, she outlines the significance of Samhain, the festival marking summer's end, and highlights customs such as fire rites and the honoring of deities, which laid the groundwork for later Hallowe'en traditions. The beginning establishes a context for the exploration of Hallowe'en festivities and beliefs that will follow in the subsequent chapters.

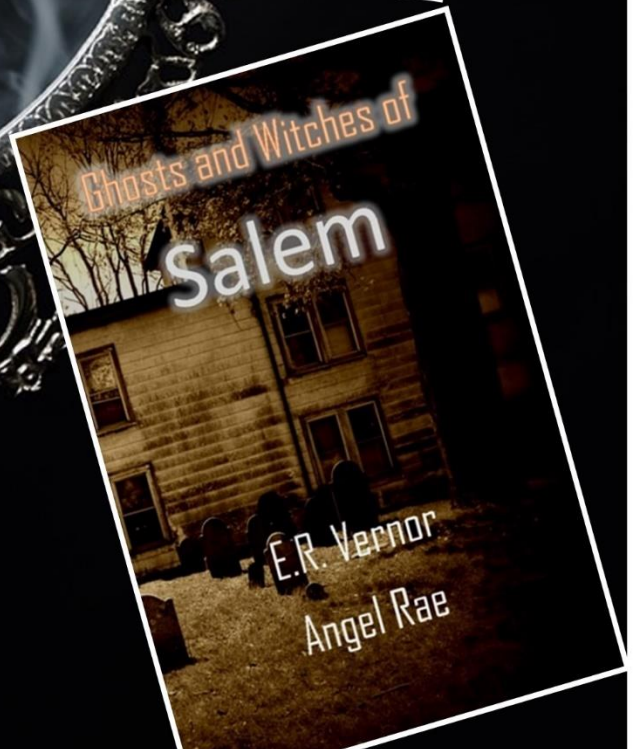
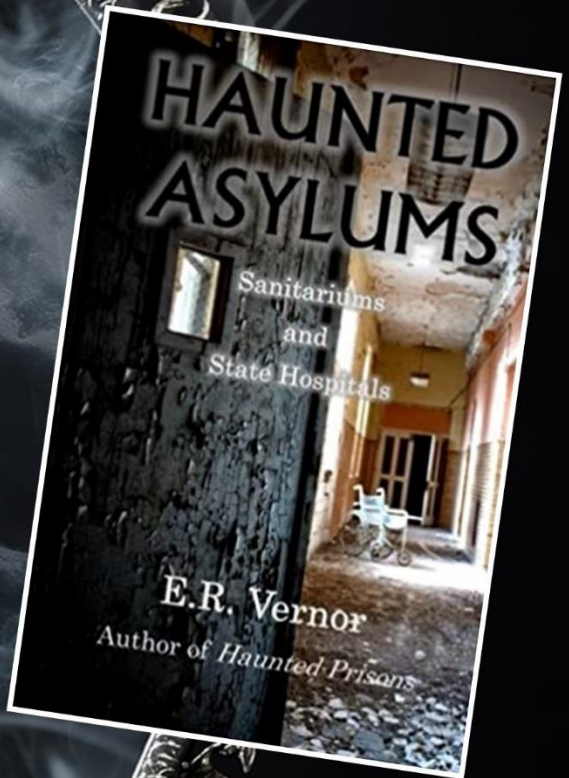


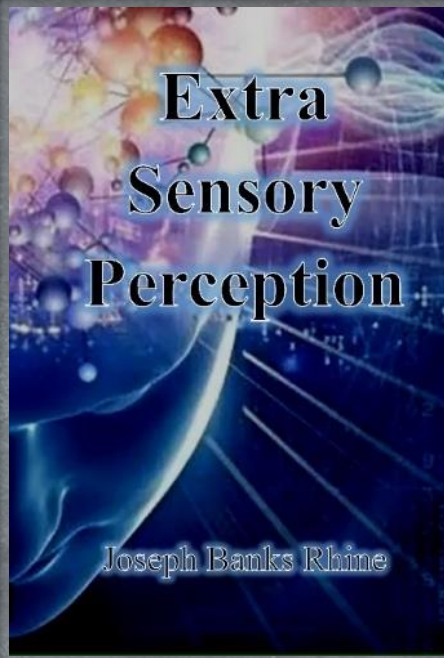
***Killer Opinions*, Meredith J. Brown, \$19.99**

*Killer Opinion* explores what defines a horror film by categorizing its subsets and featuring interviews with filmmakers such as director/writer, and musician Spider One; Unearthed Films' controversial founder Stephen Biro; Lifetime Achievement Award-winning artist Robert LaSardo, and the talented television/cinema legend Richard Grieco.

Meredith J. Brown is a respected writer known for her impactful work in independent horror cinema, often exploring intricate themes about the human experience and showing deep knowledge of the genre.

# PARANORMAL BOOKS





***Extra-Sensory Perception, Joseph Banks Rhine \$19.99***

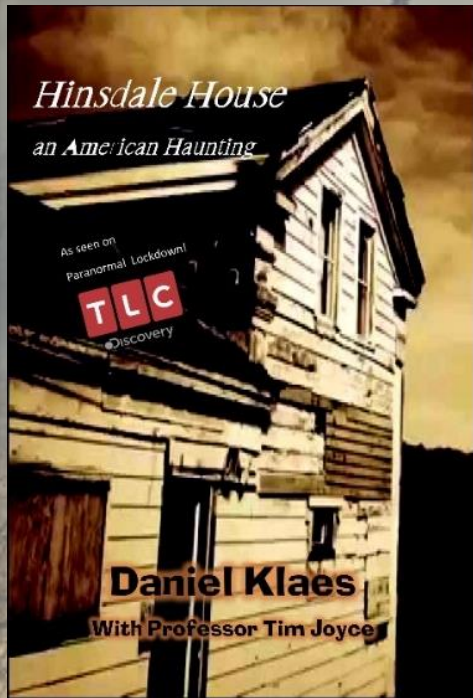
The 1934 breakout study by parapsychologist Joseph Banks Rhine on the psychic phenomena as mental telepathy, precognition, and clairvoyance in a laboratory setting. In 1930, with psychologist William McDougall, he helped to establish the Parapsychology Laboratory at Duke University, Durham, North Carolina. There Rhine held some 90,000 experiments, using a wide variety of human subjects. Joseph Banks Rhine discusses his research work at Duke University. Extrasensory perception is the ability to acquire information shielded from the senses, and the book was “of such a scope and of such promise as to revolutionize psychological research and to make its title literally a household phrase.” Psychologist Carl Jung referred to Rhine’s work in 1963 in his Harper Collins Publishers book of *Memories, Dreams, Reflections*, as scientific proof that part of the psyche is not subject to the laws of space and time.



***The Report on Unidentified Flying Objects, Edward J. Ruppelt \$29.99***

The memoir of the US Air Force officer by Edward J. Ruppelt 1956 who coined the acronym UFO and spearheaded the early US Air Force UFO reports known as Project Blue Book. Ruppelt says in the Summer 1952, where an unnamed F-86 fighter pilot fires on an unidentified target was a UFO. The Report on Unidentified Flying Objects was noted for its suggestion that a few UFO sightings might be linked to spikes of atomic radiation as well as While the Air Force is officially dismissive of the spaceship theory, that conclusion is “far from unanimous” and staff within the Air Force had produced a UFO analysis, called the “Estimate of the Situation”, concluding that some UFOs were interplanetary spaceships. That analysis was rejected by a panel of scientists meeting in January 1953. Captain Ruppelt would later be vindicated as in September of 2025 that Group of military whistleblowers testify under oath they’ve seen UFOs and the government is part of a cover up. Military veterans and whistleblowers told how they have suffered in their careers for speaking out about unidentified aerial phenomena, GOP congresswoman Anna Paulina Luna, who chairs the House Oversight and Government Reform’s Task Force on the Declassification of Federal Secrets, chaired a panel Tuesday on unidentified aerial phenomena (UAPs), another name for UFOs Air Force veterans Jeffrey Nuccetelli and Dylan Borland, as well as Navy veteran Alexandro Wiggins, spoke at the hearing, along with journalist George Knapp, a prominent figure in the UFO disclosure community. . – from the

introduction by E.R. Vernor.



***Hinsdale House an American Haunting*, Daniel Klaes \$16.99**

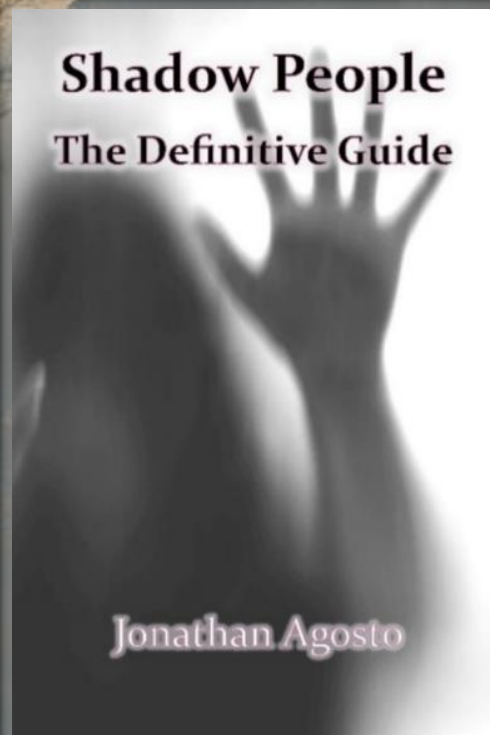
In June of 2015, author Dan Klaes realized a lifelong dream when the infamous Hinsdale House, a site of infestation and structural exorcism, became available for purchase. Wasting no time, he made an offer that was immediately accepted and became the owner of one of the most infamous haunted properties.

Klaes immediately began renovations to stabilize the house, a process which continues to this day. Shortly after purchasing the property, he opened the location for paranormal research and hosted local, national, and international paranormal teams.

*Hinsdale House: An American Haunting* features one of America's most notable haunted locations, and tells you about the place in the owner's own words.

The property was featured in *Paranormal Lockdown* featuring Nick Groff and Katrina Weidman, the most viewed episode of the whole series.

Evidence soon prompted Nick's return to the house. Nick and Katrina later returned for a Halloween special at the house featured on TLC.



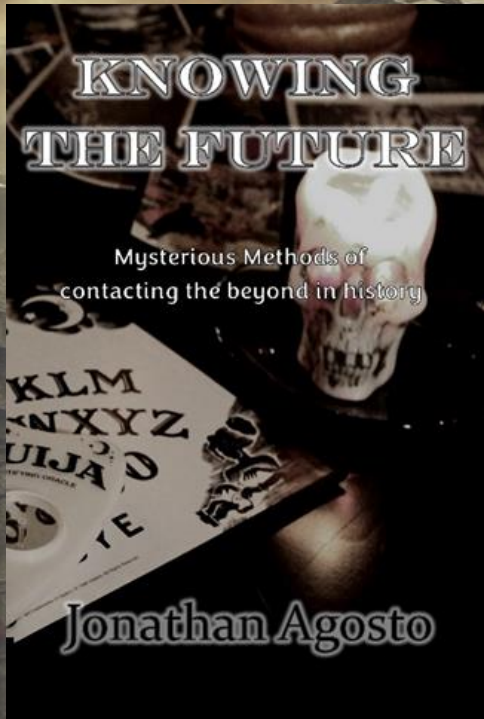
***Shadow People, The Definitive Guide*, Jonathan Agosto \$16.99**

This fascinating book explores the myths, legends, and mystery of what are called Shadow People – a collective thought that has become a topic of study and paranormal debate. These supernatural specters have become one of the most mysterious and, perhaps, one of the most sinister entities of all.

This book is an in-depth guide to many of the questions you may have about them, including more detail about Shadow People through history, where Shadow People might come from, and ancient to modern practices of removing Shadow People from your home or dreams.

Jonathan Agosto (*The Night Hag*) leads us on an in-depth walk into the shadowy, mysterious world of Shadow People that any paranormal or occult reader can appreciate.

“Taking historical, global, and modern experiential perspectives into account, this book provides serious food for thought. It is written in an approachable manner that is neither laborious nor pretentious. Not beating around the bush, the text dives straight into the depths of this mysterious phenomenon without mincing words. I especially enjoyed the discussions of dark energy, egregores, and thoughtforms, as well as the wise magickal and metaphysical suggestions provided. An important catalog of paranormal ponderings!” ~ Raven Digitalis, author of *A Witch's Shadow Magick Compendium* and *A Gothic Witch's Oracle*



*Dark Superstitions in Mankind's History*, Jonathan Agosto, \$16.99  
Fall 2026

*Dark Superstitions in Mankind's History* by Jonathan Agosto (*The Night Hag* and *Shadow People: The Definitive Guide*) is an exploration into the mythologies that make us look into the dark – and why humankind has always been fascinated by dark, occult, or obscure topics.

The book is filled with a detailed look at human superstition: why we believe the things we do, and why these things are terrifying to think about.

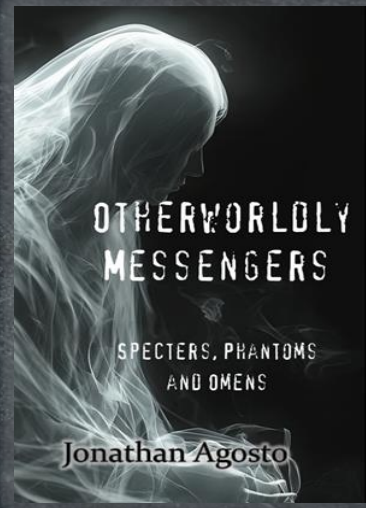
If you love darkness or obscure occult topics, you'll love this journey with Jonathan Agosto.



*Darkness Unveiled: A Book of Dark Spirits and Entities*, Jonathan Agosto, \$16.99  
Fall 2026

*Darkness Unveiled: A Book of Dark Spirits and Entities* is a look through the darkness and why it fascinates, and also an exploration of the different spirits a paranormal investigator or occultist may want to learn more about.

In this book, the author of *Dark Superstitions in Mankind's History* and *Shadow People: The Definitive Guide* compares various world mythologies and dark spirits to provide a very detailed look at the creatures of the dark.



*Otherworldly Messengers Specters, Phantoms, and Omens*, Jonathan Agosto, \$16.99 **Fal** 2026

*Otherworldly Messengers: Specters, Phantoms and Omens* collects various psychopomps, omens, and signs into a single volume. Why do people believe that some signs spell danger, and how do you learn to read these particular signs in relation to your own life or situation?

This book by Jonathan Agosto (the author of *Dark Superstitions in Mankind's History*) will fascinate readers from the first page to the very last.

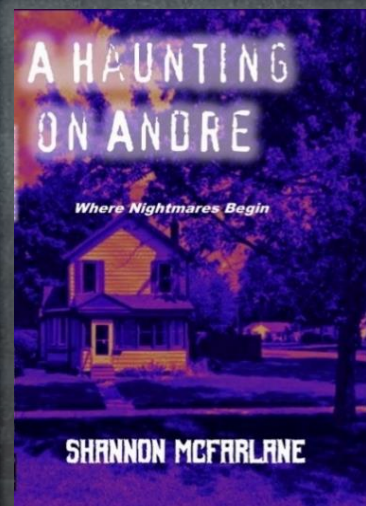


*Tales from the Mortality Records*, Nicole Du Shane , \$19.99

History holds more than dates and names. It holds stories that are hard to believe, but true.

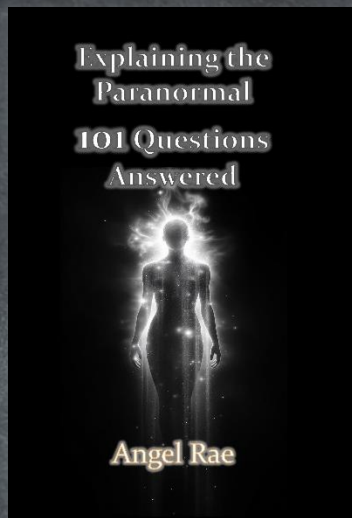
*Tales from the Mortality Records* explores strange and unusual deaths from the early 1800s to the mid-1900s. A family struck by lightning twice in just minutes. Visitors who never made it home from the same cemetery. A simple bet that seemed to turn into a deadly curse. Each account shows how unpredictable life can be and how the truth is sometimes far stranger than fiction.

These and many more shocking deaths dating back to the year 1968 and before. Chilling and intriguing stories await you!



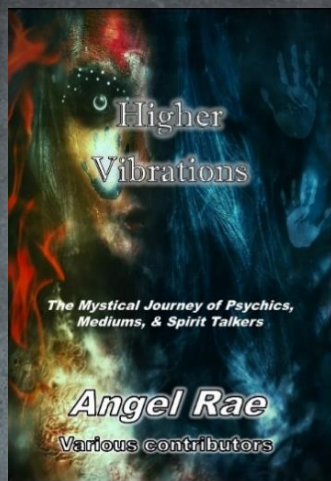
*A Haunting on Andre*, Shannon McFarlane \$14.99

*A Haunting on Andre* is a firsthand account of the paranormal encounters that unfolded within the walls of a home that turned out to be unlike any other. As a medium and investigator, Shannon McFarlane had spent her early years immersed deeply in the spirit world, but nothing could prepare her for what she and her family experienced in this house. From eerie whispers in the dark to undeniable physical manifestations, this book chronicles her personal journey of living alongside the unknown. Through personal stories, chilling encounters, and the lessons learned from the spirits themselves, Shannon offers a glimpse into a haunting that changed her understanding of the afterlife forever.



***Explaining the Paranormal 101 Questions Answered, Angel Rae \$12.99***

Angel Rae seeks to answer the unknown, delving into the paranormal. She explores all the questions she's been asked or had herself throughout her supernatural journey. In a bonus section in the back of the book, you'll find pages to record your own paranormal journeys! Angel has been to over two hundred haunted locations and has written about her experiences in her best-selling series, "Into the Darkness" as well as spoken at several paranormal conventions.



***Higher Vibrations the Mystical Journey of Psychics, Mediums & Spirit Talkers, Angel Rae \$19.99***

*Higher Vibrations: The Mystical Journey of Psychics, Mediums & Spirit Talkers* is a step into the mystical journey of supernatural abilities and what it's like to be someone with these marvelous gifts.

Some psychics refer to it as a blessing, while others call it a curse; however, it's always something that you can't deny or ignore.

Random mental images, whispers in the dark, sensations that can't always be explained. People with these special abilities don't lead normal lives and have experiences that would scare or confuse most others.

In *Higher Vibrations*, author Angel Rae is joined by experts in various aspects of spirit mediumship who share their individual knowledge about the history of spirit communication, and add their own personal experiences in communicating with those who have passed into the veil.

Other people's testimonies will have you engaged as you read all of our stories and encounters with our gifts, and Angel Rae adds to it with her experience and unique knowledge!



***Conversations with the Dead (Into the Darkness), Angel Rae \$12.99***

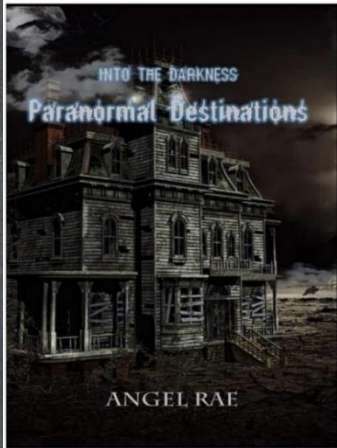
You must embrace the darkness to see the light. An ideal book for beginners or experienced paranormal enthusiasts! It will open your mind to the possibilities of after-life phenomena and guide you through proper etiquette, techniques, and the use of modern-day equipment. Complete with personal experiences and haunted locations to visit. If you believe, they will come! If there's one thing Angel Rae has learned visiting more than 200 haunted locations in her time, it's that you must embrace the darkness in order to see the light.

*Conversations with the Dead* is an ideal book for beginners or experienced paranormal enthusiasts! It will open your mind to the possibilities of afterlife phenomena and guide you through the proper etiquette, techniques, and the use of modern-day equipment for paranormal researchers.

As Angel says, "If you believe, they will come."

*Conversations with the Dead* is part of the author's Into the Darkness series, and includes notes on her own paranormal experiences and various haunted locations for dark tourists.

The second book in the series is *Paranormal Destinations*.

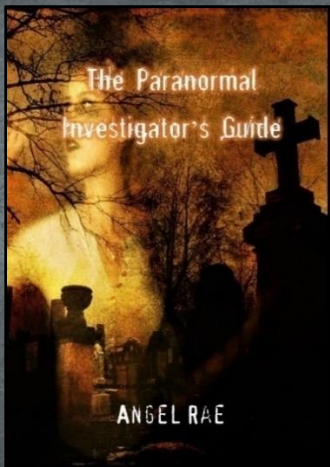


***Paranormal Destinations (Into the Darkness II), Angel Rae \$14.99***

*Paranormal Destinations* is the second book in the popular series *Into the Darkness*. Author Angel Rae (*Conversations with the Dead*) takes readers with her into a journey of paranormal investigating, talking to spirits, and finding answers. In this book, she shares with you many of her own personal and sometimes scary experiences with the supernatural!

Angel Rae is a life-long student of the supernatural and its existence. Hailing from a long line of sensitives and psychics, she uses her gifts to connect with the dead and has taught many others how to process and apply these gifts.

As with Angel's other books, she strives to encourage others to have open minds and never stop asking questions, searching for answers, and finding ways to help others.



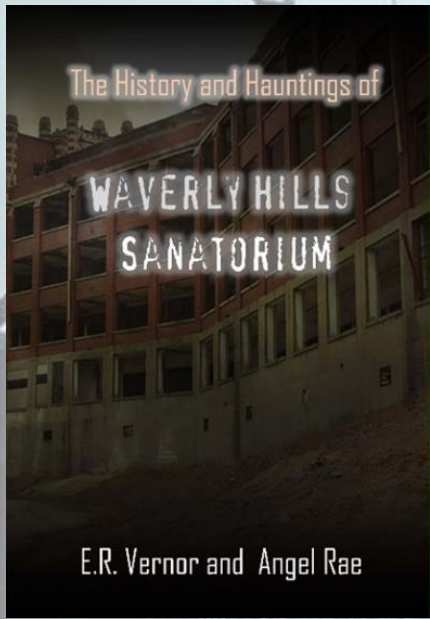
***The Paranormal Investigator's Guide, Angel Rae \$9.99***

*The Paranormal Investigator's Guide* is the perfect gift for the novice paranormal investigator and seasoned ghost hunter!

From the author of *Conversations with the Dead* and *Paranormal Destinations*, Angel Rae brings this comprehensive guide for paranormal investigators.

In this book, you will learn what influences to avoid in order to help you maintain an open mind towards spirit communication. Readers will also discover ways to help improve your chances of making contact with the spirit realms.

*The Paranormal Investigator's Guide* is the perfect book to learn more about the perfect techniques and equipment, both ancient and modern, that might help you to communicate or interact with the dead.



stories.

*The History and Hauntings of Waverly Hills Sanatorium*, E.R. Vernor and Angel Rae \$9.99

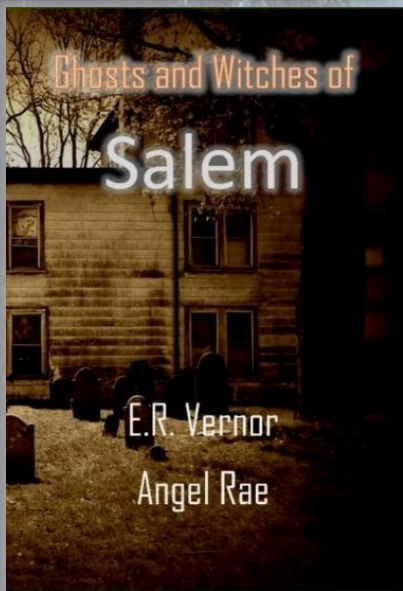
The Waverly Hills Sanatorium is on the U.S. National Register of Historical Places, but also considered to be one of the most haunted locations in the entire United States.

The massive five-story building was opened as a tuberculosis hospital in 1910, and had a staggering death toll of 63,000 patients during its time.

Occult researcher Reverend E.R. Vernor (the author of *Haunted Asylums, Sanitariums and State Hospitals*) joins paranormal author Angel Rae (*Into the Darkness* series) to explore the horrific past of Waverly Hills Sanatorium and boldly peer into the depths of the massive structure in search of the truth.

The book contains the history of the area and building, and also delves into the darker history such as the infamous Death Tunnel – or Room 502 — where several nurses committed suicide and many other people died bloody, excruciating deaths.

*The History and Hauntings of Waverly Hill Sanatorium* reports some of the most horrifying primary witness accounts, first-hand data, photographs, and chilling



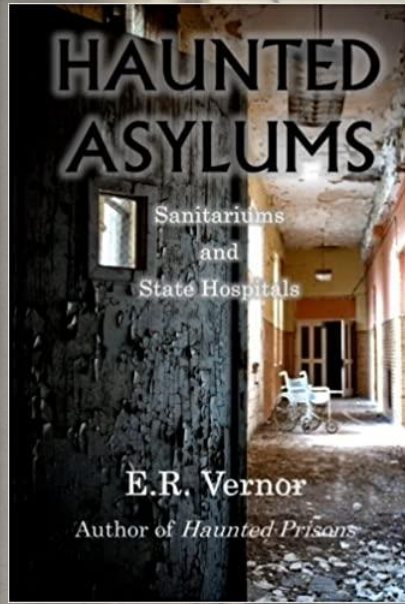
*Ghosts and Witches of Salem*, E.R. Vernor and Angel Rae \$19.99  
**OCTOBER 2026**

*Ghosts and Witches of Salem* (E.R. Vernor and Angel Rae) examines the area of Salem, Massachusetts that has always be well known for its historical association with the witch hunts of 1692. Nineteen innocent victims who lost their lives were not truly witches; they were only accused due to superstitions, gossip, and the Puritan beliefs of the time.

The authors have made a study of the spectral appearances and stories after several visits to one of the oldest, and possibly most haunted, cities in the country.

There's a lot of history to be told about the witch trials, but this book also considers its paranormal facets. This book looks into the deaths and sinister events of the witch trails, of the murder in The Clue House, stories of the body bursting forth in the infamous Cemetery Pub, the stories behind the haunted tunnels under Derby Street, the famous Turner Tavern featured on *Ghost Adventures*, and others.

What really happened during the infamous witch trails in Salem, Massachusetts? Read about the shadows that continue to haunt this quaint but eerie city by the ocean.

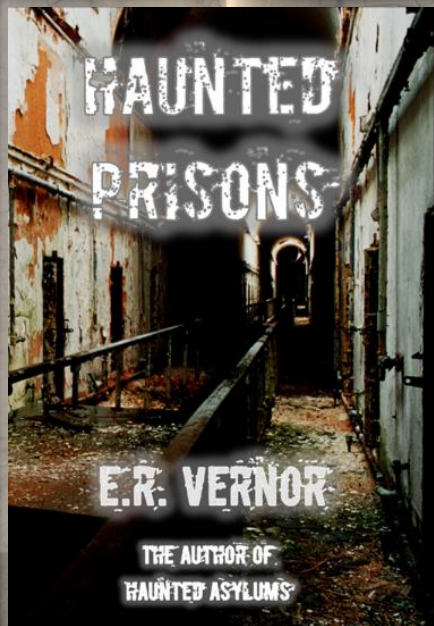


***Haunted Asylums Sanitariums and State Hospitals*, E.R. Vernor \$29.99**

The author of *Haunted Asylums* continues his work with whole new material and photographs of haunted asylums, sanitariums, and state hospitals. Join the author and look behind the barbed wire to explore the many institutions that were intended to help the mentally ill but may have only contributed to their afflictions.

Learn the history behind the infamous Riverside patient Mary Mallon, also known as “Typhoid Mary.” Get spooked by the Gothic and foreboding buildings at Danvers State Hospital in Danvers, Massachusetts, which became both the inspiration and the filming location for the movie *Session 9*, as well as Oregon State Hospital, where Jack Nicholson’s famous *One Flew Over the Cuckoo’s Nest* was filmed.

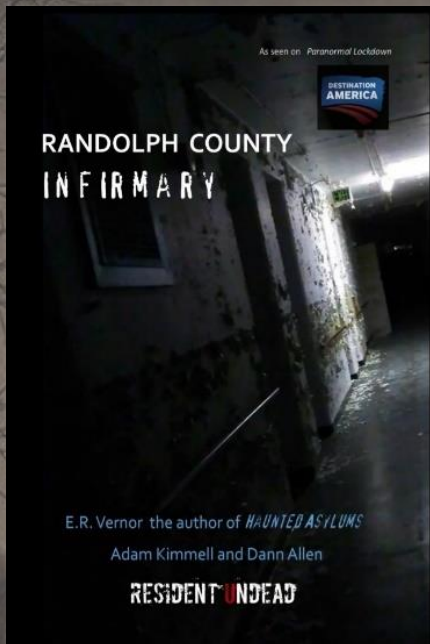
Today, these abandoned state institutions have been converted into other uses or remain in shambles, but the ghosts of their pasts linger. The author explores these reputedly haunted asylums and others all over the world.



***Haunted Prisons*, E.R. Vernor \$17.99**

Prepare to get locked away within the most notorious jails and prisons, rumored to be haunted, as investigated by E.R. Vernor, the author of the bestseller *Haunted Asylums*. Join the occult researcher as he seeks to expose the truth and unmask the fiction that is hidden in the shadowy halls of justice. The real incidents and twisted history of our penal system may horrify you more than the tales of apparitions as you look beyond the bars.

*Haunted Prisons* may horrify the reader, but not for the reasons you initially think. The book is just as much about the ghosts of the justice system as it might be about the spirits that walk its hallways.



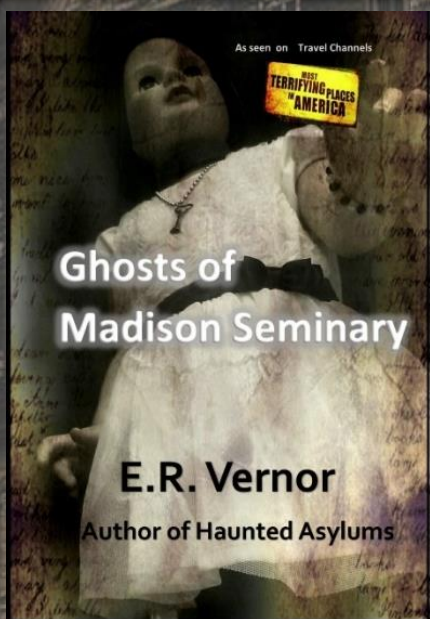
### ***Randolph County Infirmary*, E.R. Vernor \$29.99**

The Randolph County Poorhouse and Infirmary was constructed in 1899, though finally closed its doors in 2005 after undergoing several transformations. A new owner purchased the property in 2015 to allow tours and visits for paranormal investigators and filmmakers who wanted to make use of its vast and spooky interior.

What really happened at Randolph County Infirmary?

Join the author of *Haunted Asylums*, E.R. Vernor, and the infirmary's new owner, Adam Kimmell, as they share the history of the massive building located in Winchester, Indiana.

Discover for yourself what happened within these walls, and why it's still a top destination for thrill-seekers and ghost hunters.



### ***Ghosts of Madison Seminary*, E.R. Vernor \$14.99**

Join the author of *Haunted Asylums*, *Sanitariums and State Hospitals*, E.R. Vernor, as he shares the history of Madison Seminary.

This sprawling mansion has the reputation of being one of the most haunted places in Ohio. The Madison Seminary and Home is on the National Register of Historic Places, and was used as the set for several horror films as well as making its appearance on multiple television shows.

Readers might know the location already: Madison Seminary was featured on *Destination Fear* as well as the American paranormal documentary television series *The Most Terrifying Places in America* on Travel Channel.

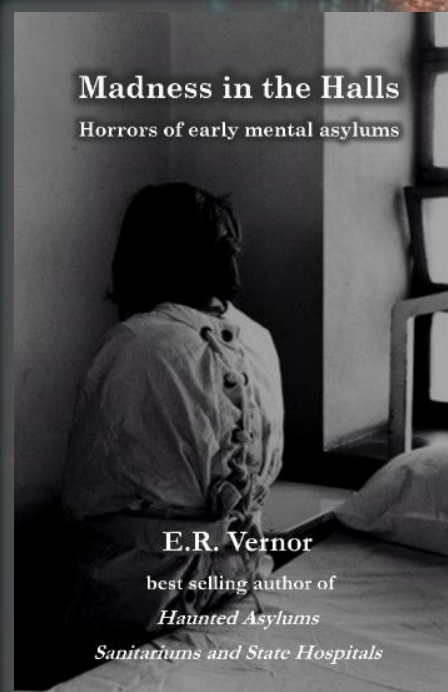
This amazing yet eerie mansion had functioned as a school, a hospital, and as housing for the families of those killed in the American Civil War. Discover the startling history of this pre-Civil War hospital, that was once a sanitarium, as the author shares his own experiences there and interviews the owner of the location before taking readers on a detailed tour of Madison Seminary and its ghosts.



***Paranormal Road Trip*, E.R. Vernor and Kevin Eads \$49.99**

This is a book filled with unique experiences and haunted locations. If you're a dark tourist or paranormal investigator mapping out your route, this is one of the best collections of paranormal spots that anyone could wish to visit.

This book tells you where to find the most creepy and haunted attractions around the nation, including old prisons, insane asylums, light houses, schools, and infirmaries. Full color with large images, this volume also provides addresses to make the road trip easier to plan for.



***Madness in the Halls: Horrors of Early Asylums*, E.R. Vernor \$ 14.99**

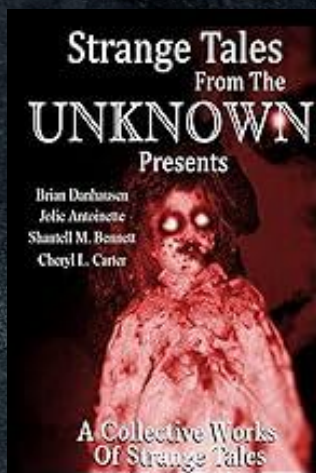
**MAY 2026**

The author of *Haunted Prisons* and *Haunted Asylums* spent years researching both the history and paranormal tales associated with mental institutions.

During the writing of the previous books in the series, the author discovered and archived hundreds of old photographs of horrific procedures and treatments prescribed to the afflicted in sanitariums as well as tuberculosis wards and genetic sterilization institutions.

Primarily composed of turn of the century photography, this companion book to *Haunted Asylums* is a stark and sobering look at how those in charge of caring for mentally ill patients committed unspeakable acts far worse than what the residents already contended with before entering the doors of these institutions.

entering the doors of these institutions.



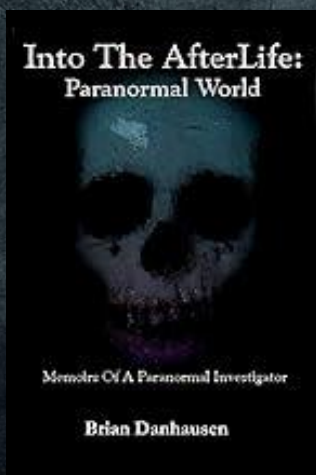
*Strange Tales From The Unknown Presents Strange Stories*, Brian Danhausen \$17.99

Join The Collector as he brings you a truly terrifying assortment of *Strange Tales*. He has gathered these tales for you from a unique array of superbly twisted minds. These strange stories will take you from the light of your world and place you into the never-ending darkness of the Unknown. So gather up yourselves and whatever makes you feel safe...and prepare...for *Strange Tales From The Unknown*.



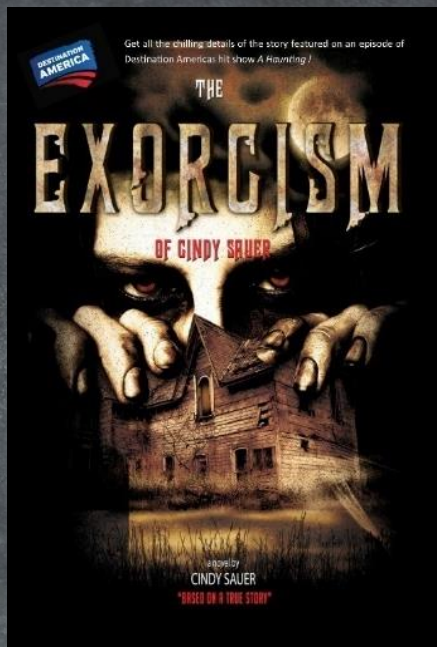
*Into the AfterLife A Guide Into Paranormal Investigating*, Brian Danhausen \$19.99

This is a guide to paranormal investigations. This book shares the author's knowledge and theories they have learned throughout their combined years in the paranormal field. For those who are just entering the field and for those who have been in it for years, you may discover a new point of view. This book is a combined effort of several investigators to give you a variety of what you may need to know when dealing in the paranormal realm.



*Into The Afterlife Paranormal World*, Brian Danhausen \$19.99

My name is Brian Danhausen...and I have been dealing with the paranormal most of my life. Within this book you will find the writings of my paranormal experiences. From growing up with the paranormal...to the birth, death, and rebirth of forming a team...my attachment...and opening up myself to communication with the dead. We will also look into many of the cases that have taken place throughout the years and the path that I have taken in hopes to seek out the answers as I journey...*Into The AfterLife*...Founder of the paranormal team...*Into The AfterLife Paranormal*."



### *The Exorcism of Cindy Sauer, Cindy Sauer \$19.99*

Cindy's earliest experience with the paranormal occurred around the age of five when she and her sister witnessed her recently deceased great-grandmother standing at the edge of their bed late one night.

From that moment, she was intrigued by spirits and the afterlife. Cindy soon sought books and papers about the paranormal from the moment she learned to read.

As an adult she dabbled in amateur paranormal investigating around her longtime hometown of Social Circle with her brother and best friend. She enjoyed it as a weekend hobby and was successful in being drawn to places that produced good evidence.

Her happiness was cut short in 2009 when her husband unexpectedly took his own life. She was left to raise her children and deal with an insurmountable grief that weighed heavily on her. Months later, a new journey started when she began experiencing things in her home she knew were paranormal in nature from her previous experiences.

Little did she know she was dealing with something far more sinister than she could have ever fathomed. In the months and years to follow, her nightmare became so terrifying that she sought out the help of a professional paranormal team and a priest.

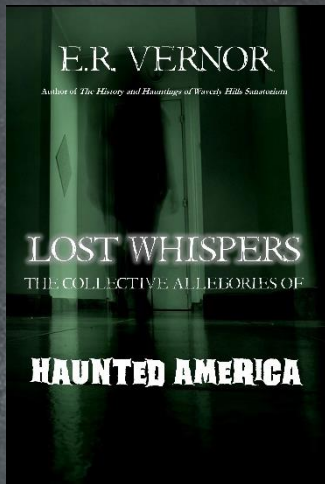
None of them could have foreseen the ongoing battle that would ensue for all of them. This book documents their journey, which soon became a real and horrible war against evil itself.



### *Paranormal Investigation Basics, Mark Davis \$19.99*

Author Mark Davis breaks through the mysticism of paranormal investigation, simply and fully detailing the skills and equipment needed for anyone who is interested in exploring the spirit world.

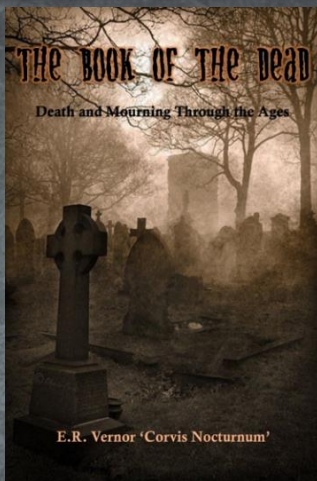
*Paranormal Investigations: The Basics* gives details of history and terms of the field and offers a wealth of knowledge for this fascinating and popular endeavor.



*Lost Whispers the Collective Allegories of Haunted America*, E.R. Vernor, various \$19.99

*Lost Whispers: The Collective Allegories of Haunted America* collects stories from various contributors who are all sharing some of the most frightening and bizarre experiences of their careers. Please join these writers as they share their stories from across the United States, and allow them to guide you into the deepest, creepiest corners of this haunted nation!

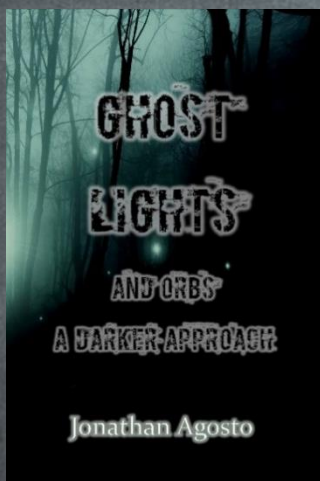
In this book, you will find stories of paranormal encounters by Daniel Hooven, Rebecca Danielle Kirschbaum, Reverend Tim Shaw, Christopher DiCesare, Rosalyn Bown, Christopher Mancuso, Adam Kimmell, Kevin Eads, and more.



*The Book of the Dead Death and Mourning Through the Ages*, E. R. Vernor \$19.99

*The Book of the Dead* by author E.R. Vernor serves as a comprehensive and detailed study of death and mourning around the globe and through the ages. Examine death, its significance in religious and ethnic views, cultural myths, and its use in art and literature throughout the centuries. Find out how different religions and ethnic groups understand death, the mourning that accompanies it, and the implications that people have given it.

If you have any interest in death rituals or morning customs, this is the book you should pick up. The book takes readers through various phases and time periods, including Victorian mourning, old hearses, and lots of other lavish photographs illustrating the mystery and beauty behind death and dying.



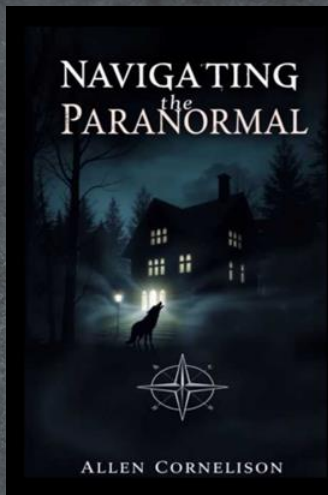
*Ghost Lights and Orbs: A Darker Approach*, Jonathan Agosto \$16.99

Across numerous cultures, seeing ghost lights, or will-o'-the-wisps, was traditionally considered a dark omen that was associated with death, misfortune, or malicious spirits.

Folkloric accounts frequently describe these spectral lights as the work of fairies, or of mischievous, evil spirits that intentionally lead travelers off safe paths. These lights are believed to guide people deeper into dangerous areas like bogs, marshes, and forests, where they can get lost, drown, or otherwise perish.

Folklore from almost every ancient culture speaks of how protection from dark entities can be achieved using purifying incense such as sage, protective objects like amulets, uplifting music, and faith.

This book, by the author of *The Night Hag* and others, explores these dark entities, the methods they use to lure people to their deaths, how to protect yourself from them, and much more.



### *Navigating the Paranormal*, Allen Cornelison \$19.99

For forty years author Allen Cornelison has journeyed into the unknown as a paranormal investigator, exploring mysteries across the Midwest and beyond.

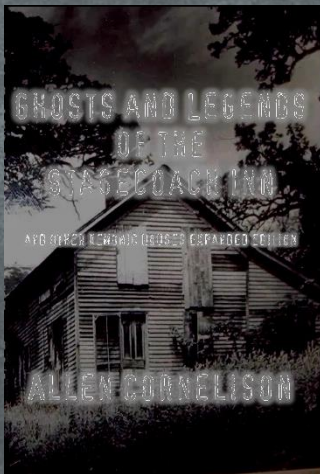
He says, “My path began unexpectedly, sparked by my daughter’s encounter with her departed mother, leading me to dedicate myself to understanding the paranormal. I share my experiences and warnings on numerous podcasts and at conventions. Hailing from a small Iowa town, I come from a matter-of-fact family who, like myself, once didn’t believe in the paranormal.”

Now, Allen Cornelison has become dedicated to educating others about the very real dangers of supernatural phenomena.

The book is a fascinating take on how to navigate the paranormal, and details the author’s personal experiences with supernatural forces.

About this book, the author says: “In my opinion, a Catholic priest is the only one to perform exorcisms, and I have collaborated with one, learning to navigate dark situations and discern the need for them. My book, *Navigating the Paranormal*, details

these experiences. This book acts as a guide for navigating the dark river of paranormal phenomena, helping you understand and anticipate dark happenings.”



### *Ghosts and Legends of the Stagecoach Inn and other Demonic Houses*, Allen Cornelison \$24.99

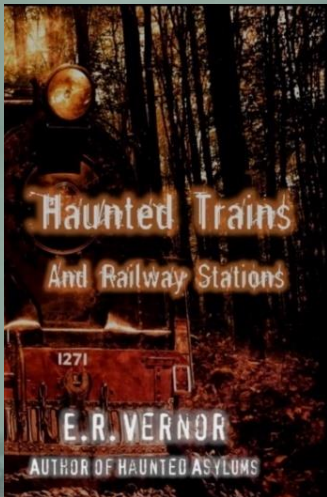
**FALL 2026**

*Ghosts and Legends of the Stagecoach Inn and other Demonic Houses*, by Allen Cornelison, is an expanded edition detailing his explorations of the historic house and what happened to him afterwards. Not only the paranormal accounts of this fascinating building, but the dark entity that followed him. The Moorehead Stagecoach Inn is a historic building located in Ida Grove, Iowa, United States. The Western Stage Line began to operate stagecoaches from Lizzard Point in Fort Dodge, Iowa, to Sergeant Bluff located in Sioux City, Iowa in the year of 1855, and in the following year John H. Moorehead began to build over a Native American burial grounds. It was completed in 1863, and it was the first building erected in Ida Grove. It served as the county courthouse until 1871. The building was also used as a post office, as well as for religious, and educational, purposes.

The Moorehead Stagecoach Inn, located in Moorehead Pioneer Park, is listed on the National Register of Historic Places in 1974. Paranormal investigators like the author report hearing disembodied voices and whistling have been heard, as well as phantom footsteps. The unexplained rapid spinning of the spinning wheel display is also often reported. In addition to the Inn the author recounts his investigations at other demonic locations. “Allen Cornelison Sr. takes readers on a uniquely mysterious and emotional journey into the puzzling world of the Paranormal. By reading this book, one will surely feel as though they are following one paranormal investigator’s descent into the inexplicable world of the unknown. The writer truly expresses the effect and toll something as obscure as the paranormal can have on an individual’s life. Knowing Allen personally, and being a part of the latter portion of his experiences and journey with the Stagecoach Inn, I can truly feel the emotion and mystery behind this story.” ~ Dee Garcia Co-Founder/Owner of “The Spirit Realm Network”

“From the mouth of a child to the halls of an ancient building, from history’s legends to modern day experience, Allan Cornelison’s paranormal journey will enthrall you. *Ghosts and Legends of the Stagecoach Inn* will send a chill up your spine and open

your mind to a new perspective on life, death, and what might follow. You decide.” ~ Chris Di Cesare, SyFy School Spirits, and author of *An Extreme Haunting*.



*Haunted Trains and Railway Stations*, E.R. Vernor **SEPTEMBER 2026**

*Haunted Trains and Railway Stations* comes from the author of *Haunted Asylums*, and further explores various haunted locations and their histories – except this time, E.R. Vernor takes readers to haunted trains and railway stations.

If you've ever loved a good ghost story or supernatural tale, you'll surely love *Haunted Trains and Railway Stations*.

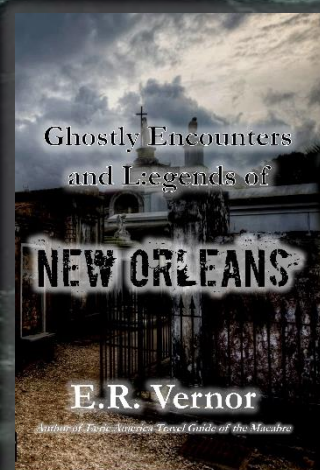


*Ghostships and Haunted Light Houses*, E.R. Vernor and Kevin Eads **SEPTEMBER 2026**

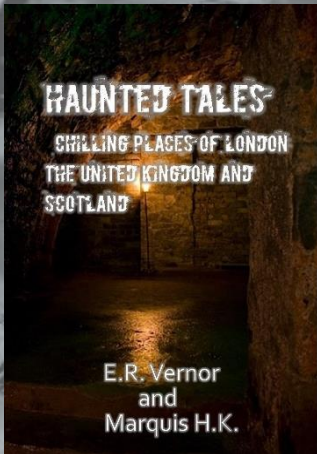
*Ghostships and Haunted Light Houses* brings together author E.R. Vernor (*Haunted Asylums*) and Kevin Eads for a look at some of the most eerie, creepy, and haunting locations across the United States.

If you're looking for a comprehensive guide on where to go, *Ghostships and Haunted Light Houses* takes you through the history and stories behind some of the strangest and most haunted places in America.

Hang on tight, and don't miss the boarding call: you're in for one hell of a ride.



*Ghostly Encounters and Legends of New Orleans*, E.R. Vernor, \$16.99 **SEPTEMBER 2028**



*Haunted Tales: Chilling places of London, The United Kingdom and Scotland*, E.R. Vernor & Marquis H.K., \$19.99 **Fall 2027**

*Haunted Tales: Chilling Places of London, the United Kingdom, and Scotland* is an international look at haunted locations that takes readers far outside the United States – and possibly far out of their comfort zone.

Authors E.R. Vernor (*Haunted Asylums*) and Marquis H.K. looks at some of the most haunted locations and the experiences that have been reported.



*Unexplained Mysteries, Tales of the Bizarre*, E.R. Vernor, \$19.99 **JUNE 2026**

From the short stories of oddities like that to ancient pyramids secrets we still haven't answered to disappearances at the Bermuda Triangle, it will leave you awake at night pondering the unexplained.

Some examples are:

In 1872 Mary Celeste ship found drifting the Atlantic without its crew but cargo intact.

Who put Bella in the Wych Elm?" (1943): A tree containing a human skeleton was found inside a wych elm tree in England, with graffiti appearing years later asking that very same question.

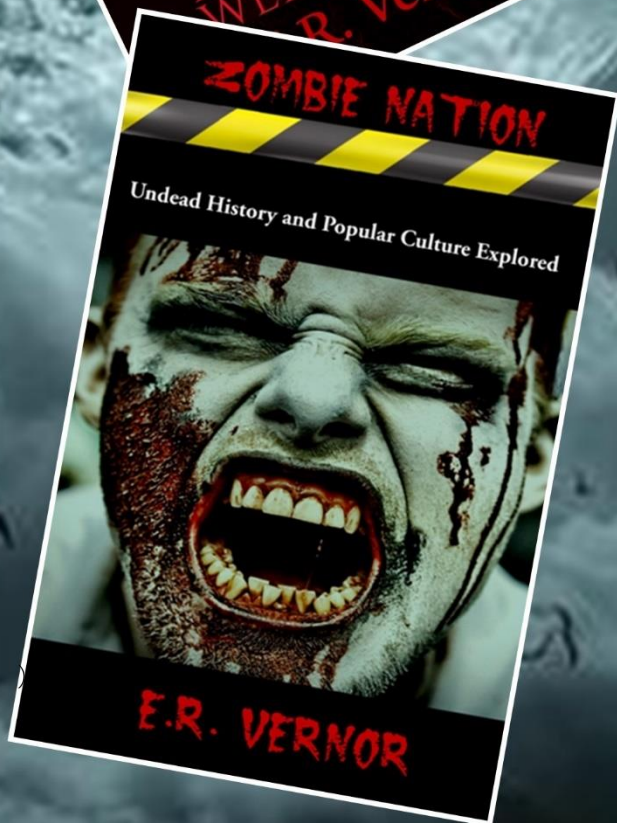
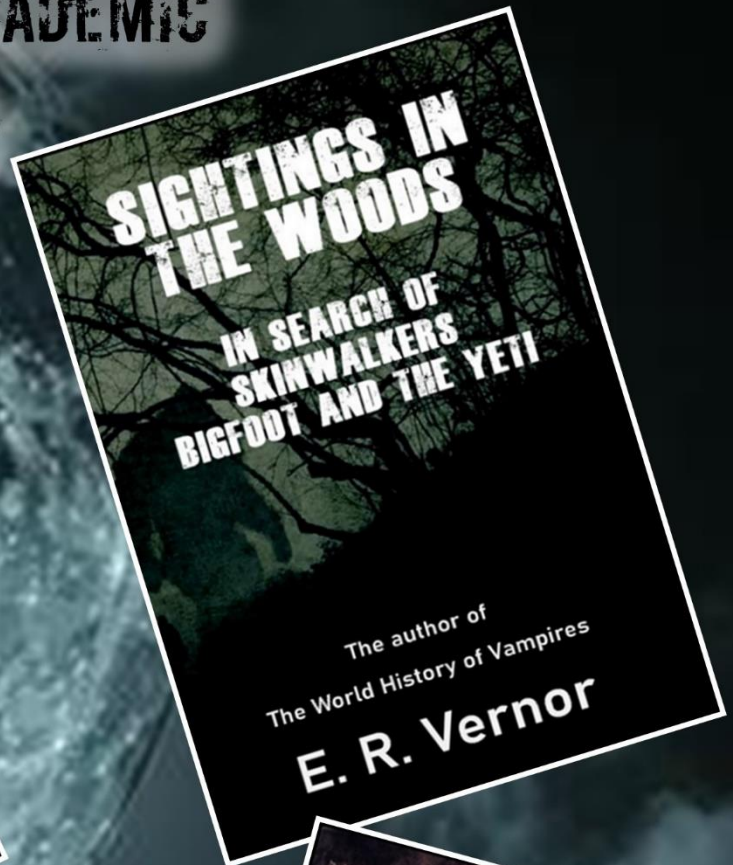


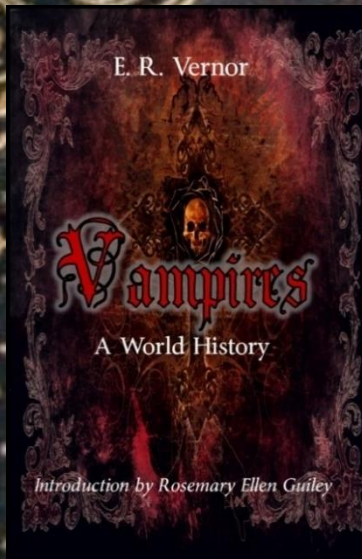
*Scary But True Stories I tell My Friends*, Tim Shaw \$19.99 **Fall 2026**

# SUPERNATURAL NON FICTION ACADEMIC

## BOOKS

Supernatural Non Fiction Academic

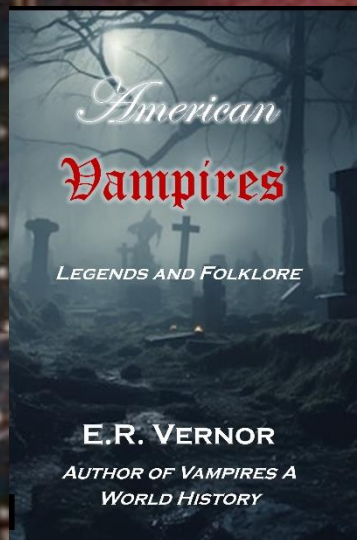




*Vampires A World History*, E. R. Vernor \$24.99 Paperback \$39.99, Hard Cover

Vampires are beings of myth; they are perhaps best known as folkloric creatures who live off the blood of the living and have been recorded in nearly every culture around the world since the beginning of man. This work traces the evolution of the vampire, from its roots in ancient mythology to obscure folk tales and legends, leading up to when these foul beings transformed into suave, Byronic heroes that continue to influence the world's view of the vampire today.

Popular culture is fully examined and explored, along with the development of the vampire into the protagonist we know from plays, poems, and novels. *Vampires: A World History* also examines key individuals in history that have been involved with reshaping our concept of the legendary vampire

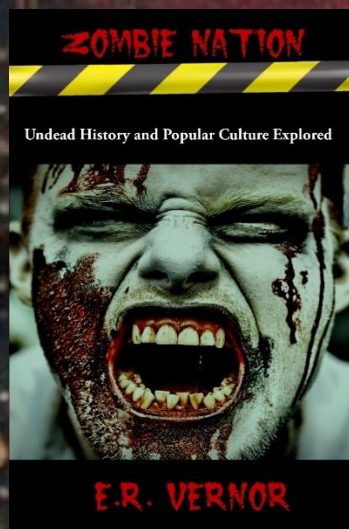


*American Vampires Legends and Folklore*, E.R. Vernor, \$16.99

*The last American vampire hysteria that gripped a New England town in 1892. The Brown family members one by one died, and the father, George Brown, had his dead daughter Mercy exhumed. Assisted by his family physician, they cut out her heart and burned it to ashes. The unearthing made news and noted anthropologist George Stetson traveled to Rhode Island to investigate. He later wrote an essay entitled "The Animistic Vampire in New England" in the January 1896 issue of the venerable journal American Anthropologist. He wrote about the phenomenon occurring in ancient and contemporary cultures from New England to Europe, Asia, Africa, and the Caribbean.*

*"The belief in the vampire and the whole family of demons has its origin in the animism, spiritualism, or personification of the barbarian, who, unable to distinguish the objective from the subjective, ascribes good and evil influences and all natural phenomena to good and evil spirits," wrote Stetson. Stetson's essay about vampires got a lot of attention – newspapers around the country ran lurid stories based on it. Later that year an account in Joseph Pulitzer's New York World about Stetson's research was read by an aspiring novelist and stage manager from London whose theater company was touring the United States. His name was Bram Stoker. The following year, Stoker published his gothic masterpiece, Dracula. This and other stories are examined such as The Casket Girls of New Orleans, The Count Saint Germain, and many other tales of vampires in American folklore and legends.*

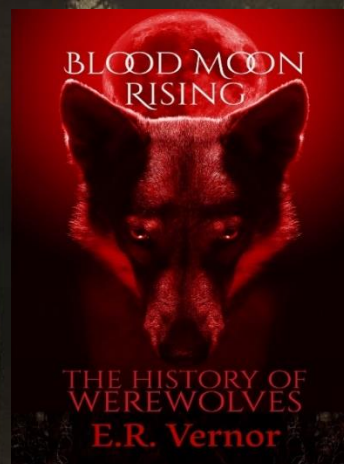
*Zombie Nation: Undead History and Popular Culture Explored*, E.R. Vernor \$19.99



Being the revised and expanded tome of research by vampire and occult researcher E.R. Vernor, this book lets readers discover the facts, folklore, and fiction about zombies from the 1800s to popular culture. The evolution of the zombie is explored in its full depth and includes historic accounts as well as a peek into the current craze.

From whispered stories in Voodoo legends and experiments in reanimation performed in the 1800s to recent events that allude to the scary possibility that such creatures really exist, you are in for a wild ride. Take a look at George Romero's many contributions to the popularity of the undead with films such as *Night of the Living Dead*. Go inside with the incredibly popular AMC television series *The Walking Dead*. Read interviews from people who are involved with zombie-

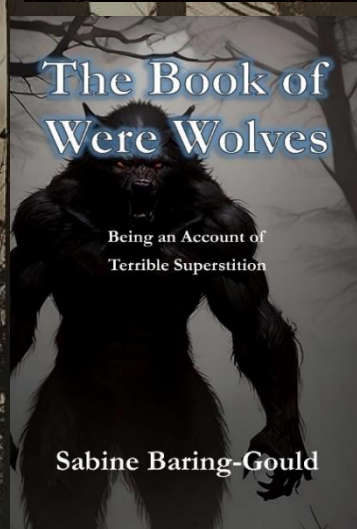
mania, such as those who sell themed goods, ranging from bleeding mannequin zombie targets to Zombie Max ammunition. Visit with frenzied groups like the “Zombie Squad” featured on the History Channel, or take a stroll in Zombie Walks taking place around the world. You can even learn to use makeup to become a zombie yourself! All in all, it’s a good day to be undead.



*The History of Werewolves Blood Moon Rising*, E.R. Vernor \$19.99 **JUNE 2026**

*Blood Moon Rising* explores tales of early lycanthropy from ancient times of the Greek and Roman periods to portrayals of the werewolf in modern fiction and film. The possible medical basis for the early superstitions surrounding werewolves is examined in this book, as well as the witch hunts and executions of suspected supernatural creatures centuries ago.

*The History of Werewolves* explores even further into this particular myth, including stories of the werewolf in the Middle Ages, and this book traces its path all the way up to films featuring the Universal Monsters to modern popular culture such as the *Underworld*, *Bloodrayne*, and the *Dracula* franchises.



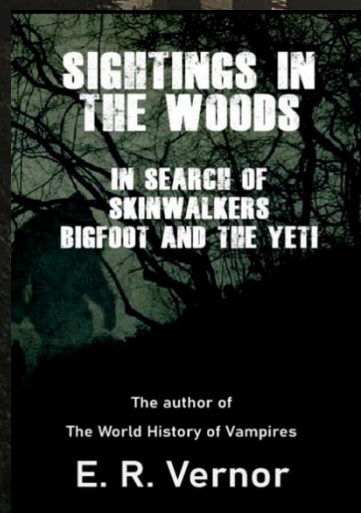
*The Book of Were-Wolves, Being an Account of Terrible Superstition*, Sabine Baring-Gould, \$19.99

*The Book of Were-Wolves* by Sabine Baring-Gould is a historical account written during the late 19<sup>th</sup> century. The book explores the folklore and myths surrounding were-wolves, beginning with an examination of ancient narratives and transitioning into medieval legends and modern interpretations. It delves into the concept of lycanthropy, detailing various cultural beliefs and historical anecdotes, ultimately suggesting that these stories may have roots in actual psychological phenomena.

At the start of the book, the author recounts a personal experience in the region of Vienne, France, which introduces him to local superstitions about were-wolves, particularly a chilling anecdote shared by villagers.

Baring-Gould reflects on the deep-rooted fears that pervade the community, as locals discuss encounters with a loup-garou, or man-wolf. Their tales vividly describe the creature's size and ferocity, illustrating how myths shape societal fears and behaviors. This opening effectively sets the tone for the exploration of were-wolves, hinting at a mixture of personal narrative and scholarly investigation that will underpin the subsequent chapters.

narrative and scholarly investigation that will underpin the subsequent chapters.



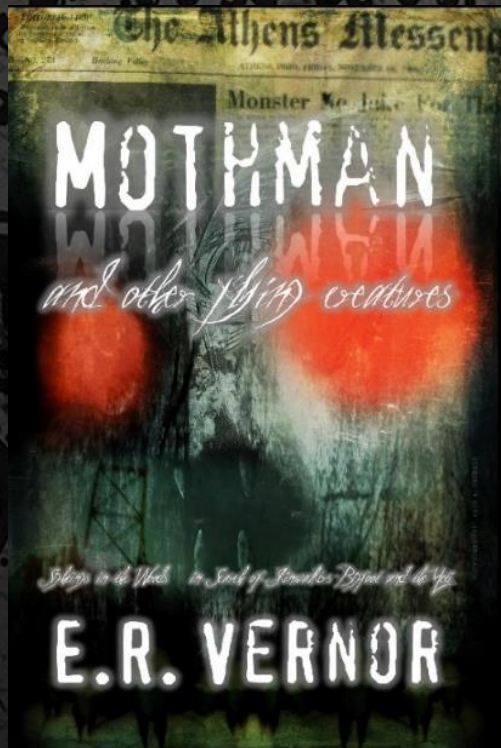
*Sightings in the Woods in Search of Skinwalkers Bigfoot and the Yeti*, E.R. Vernor, \$19.99 **AUGUST 2026**

The author of *The World History of Vampires* and *Haunted Asylums*, E.R. Vernor, returns to explore the various myths and legends of skinwalkers, Bigfoot and his chilling relative, the Yeti along with many more shadowy creatures rumored to have lived beyond our reach.

For centuries, myths around the world claimed that mythical humanoids, such as “Sasquatch” and Bigfoot exist. From Mica Mountain in British Columbia in 1955 by William Roe, current sightings of the hairy creature in the Wasatch Mountain peaks of Utah, and even in the Himalayan mountains where the Abominable Snowman or Yeti has been sought. The author interviews leading experts in the field. Among them are Ron Losey, who has been featured on Animal Planet’s *Finding Bigfoot*, Richard Freeman, Zoological Director of the Centre for Fortean Zoology by Bigfoot Society and Ken Gerhard, the author of *The Essential Guide to Bigfoot*, as well as the star of The History Channel’s “In Search of Monsters.” This volume is filled with stories of sightings and

photos, and myths are examined as well as the impact these mysterious cryptids have had on film and fiction over the

*Mothman and other flying creatures*, E.R. Vernor \$16.99 **August 2026**

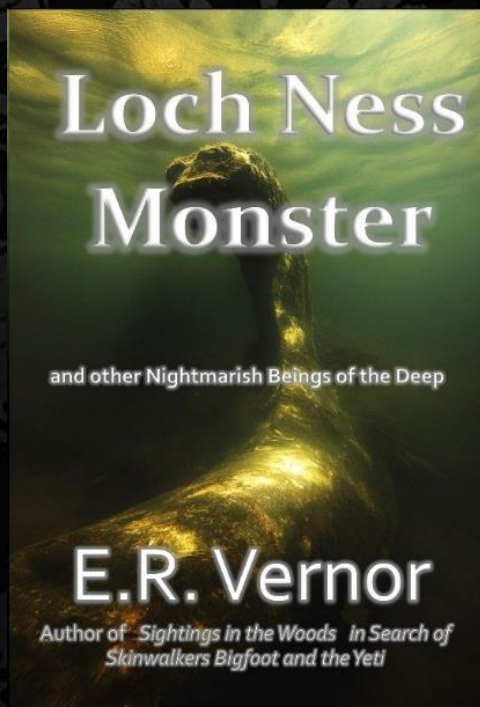


*Mothman and other flying Creatures* explores various stories of weird things flying through the sky. This book comes from the author of *Sightings in the Woods*, an author and researcher of the occult, paranormal, and cryptozoology.

Humans have shared their world with flying creatures of all kinds for centuries.

Mothman, and other mysterious flying creatures have left their marks throughout history. *Mothman and Other Flying Creatures* is detailed look at fossil records, witness reports, interviews with leading experts, and each creature's history. It's up to readers to decide what is possible in a world that's already filled with mysteries.

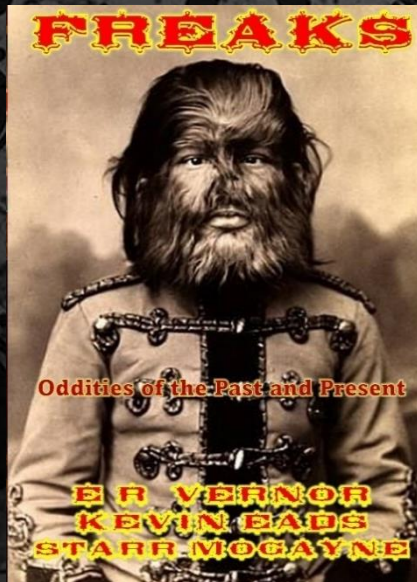
A consultant to paranormal teams since A&E's *Paranormal State* series on Satanism, the author has spent more than 25 years researching the occult, paranormal, and cryptozoology fields. Vernor's fascination with monsters began at an early age when he first learned about the Bigfoot and the Loch Ness monster from his fraternal grandmother – who as an avid UFO and cryptid enthusiast long before it became a pop culture phenomenon.



*Loch Ness Monster and other Nightmarish Beings of the Deep*, E.R. Vernor \$16.99 **August 2026**

Join the author of *Sightings in the Woods: In Search of Skinwalkers, Bigfoot and the Yeti* and *Mothman and Other Flying Creatures*, as he examines various stories, legends, and first-hand reports of the Loch Ness Monster, or "Nessie" as she has long been known to locals.

A consultant to paranormal teams since A&E's *Paranormal State* series on the subject of Satanism, the author has spent more than 25 years researching the occult, paranormal and cryptozoology fields. His fascination with monsters began at an early age when he first learned about the Bigfoot and the Loch Ness monster, as his fraternal grandmother was a UFO and cryptid enthusiast long before it was a pop culture phenomenon.



*Freaks, Oddities of the Past and Present*, E.R. Vernor, Kevin Eads, Starr Morgayne **SEPTEMBER 2028** \$19.99

Freaks. A freak show originated back in the medieval period, these exhibition of biological rarities, referred to in popular culture as “freaks of nature.” Typical features would be physically unusual humans, such as those uncommonly tall, dwarfish or heavy, those with extraordinary physical conditions, and others with performances expected to be shocking to spectators. Heavily tattooed or pierced individuals were in these sideshow acts, as have attention-getting performers such as fire-eating and sword-swallowing.

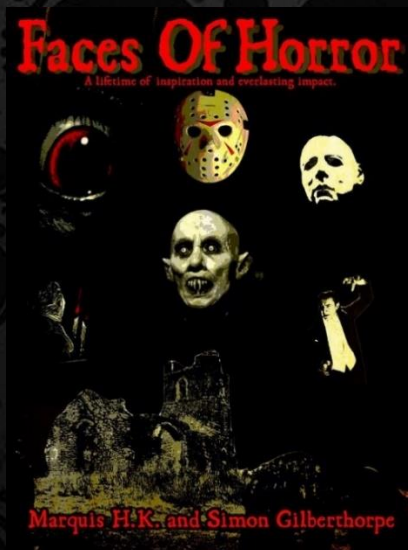
P.T. Barnum made a fortune during the Victorian era displaying (and some say exploiting) these performers, yet he is also said to have paid them the equivalent of modern sports stars.

Were freaks being exploited by the crowds, or had the tables turned in the favor of freaks?

Carrying on the tradition was the *999 Eyes Freakshow*, founded in 2005, touting itself as the “last genuine traveling freakshow in the United States.” The film *Freaks* (1932)

directed by Tod Browning, is a unique blend of drama and horror based on Tod Robbins’s short story *Spurs*, as did FX hit series *American Horror Story: Freak Show* also focuses on these fascinating people.

The book *Freaks* takes a step back, joining three authors (E.R. Vernor, Kevin Eads & Starr Morgayne) as they look at the freakshow phenomenon through an unbiased yet unfiltered lens.



*Faces of Horror: A Lifetime of inspiration and everlasting impact*, Marquis H.K., \$39.99

Horror. It’s something that’s ingrained in our subconscious. It’s implanted deep in the human psyche. It’s what we fear.

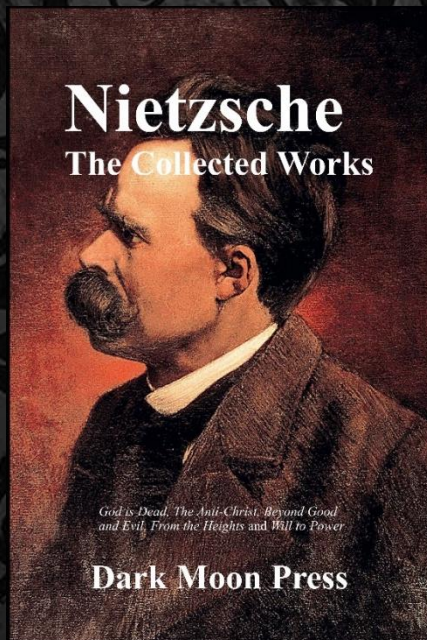
Facing our fears has the capacity to allure and unnerve in equal measure. *Faces of Horror* examines the international cultural interest in horror, and why it has a significant foundation in who we are as human beings.

Presented here is a collection of movies that have had a significant impact on the authors, who have walked with the genre all their lives.

Horror has many faces. From the classic *Hammer* to 1980s slasher movies, from urban myths and legends to real-life and fictional serial killers, horror of all varieties has long captured public interest.

This fully illustrated book captures the essence of horror and how it has evolved throughout the years.

## Philosophy & Urban Non-Fiction



### ***Nietzsche: The Collected Works*, Dark Moon Press \$29.99**

Friedrich Nietzsche remains one of the most radical and influential philosophers of this age. Dark Moon Press is proud to republish the collected works in a single volume.

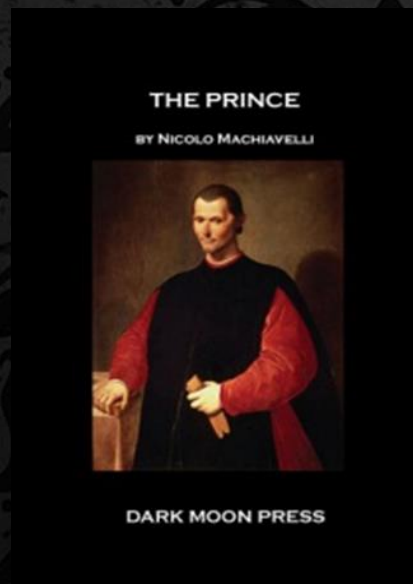
The first of the collected works contains his notable works, including *God is Dead*, *The Anti-Christ*, *Beyond Good and Evil*, *From the Heights*, and *Will to Power*.

*Nietzsche: The Collected Works* is a must for any free-thinker.

*God is Dead* was Nietzsche's misunderstood work wherein he referred to the Enlightenment's contribution to the erosion of man's religious beliefs that long served as a foundational belief system for much of the modern world.

Nietzsche believed that our idea of a God had waned to next to nothing, and the idea of a universe that was governed by physical laws and not by divine providence but instead consistent moral theories, could exist without reference to a supreme God. In *Beyond Good and Evil*, Nietzsche critiques traditional moral values and explores the complexities of truth, morality, and the nature of human consciousness, arguing against the dogmatic philosophers of the past. He introduces concepts that challenge the conventional dichotomy of good and evil, seeking to understand the underlying

drives that shape human behavior, and belief systems.



### ***The Prince*, Machiavelli \$9.99**

*The Prince* by Machiavelli is one of the most famous philosophical works that has ever been published. Dark Moon Press is proud to republish this great work, a classic rulebook that is as instrumental today as when it was first written.

Machiavelli asserted that politics, war, and love were a bond which man, being scoundrels, may break whenever it serves their advantage to do so; but fear is supported by the dread of pain which is ever-present.

His profound understanding of the mind and heart of man, stripped of altruism, is stark and honest, however controversial some might consider the text today.



***A Mirror Darkly*, Reverend E.R. Vernor \$16.99**

E.R. Vernor, author of the well-received *Embracing the Darkness; Understanding Dark Subcultures*, E.R. Vernor, author of the best-selling title *Embracing the Darkness; Understanding Dark Subcultures* years of observing his fellow man.

Few authors since Nietzsche or LaVey have so vehemently rallied against societal, religious, and governmental hypocrisies, laughable shortcomings, and failings.

*A Mirror Darkly* is sharply critical of apathetic bottom-feeders, while also being thoughtfully introspective. Vernor forces readers to look at the creature that stares back at us from the abyss – or the mirror.



***Anime Adrenaline!*, Dallas Marshall \$19.99**

Japanese animation (anime) has captured the hearts and minds of millions of fans and its popularity continues to grow.

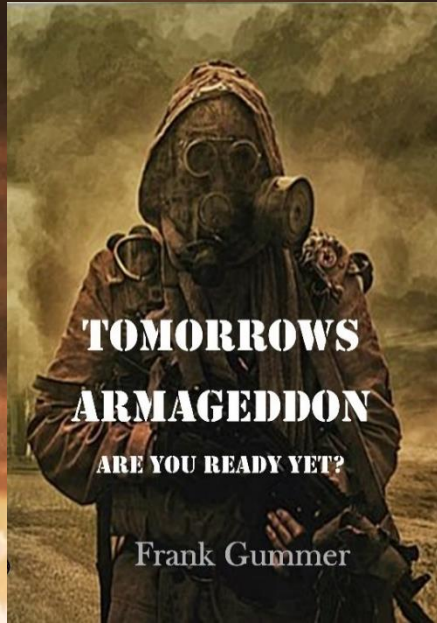
It is also a massive art form with countless productions coming out every year. Many readers or fans in North America want to get into this exciting world, but have no idea where to begin their journey.

Why not ask a seasoned fan?

Dallas Marshall, a longtime Japanese animation aficionado and journalist, is here to help!

Through *Anime Adrenaline!* he will walk you through the world of anime by presenting a handpicked list of films from every possible genre. With some choice titles to help you get started on your fan journey, there is bound to be something for everyone. Presented in an easy-to-read format, *Anime Adrenaline!* is the perfect introductory course to anime for the curious beginner. Time to take your adrenaline shot and follow Dallas Marshall, your guide,

into the exciting world of Japanese animation!



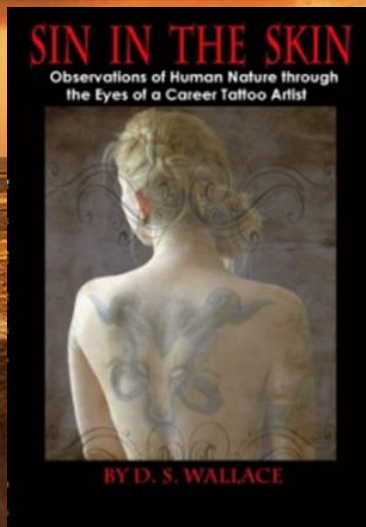
*More Tomorrows Armageddon Are You Ready Yet?*, Frank Gummer \$19.99  
FALL 2028

From everyday dangers that we face while walking the city streets to catastrophic natural disasters like Hurricane Katrina, people have always been one day away from what feels like Armageddon.

When riots broke out during Covid-19, lockdowns made ammunition, toilet paper, and even loaves of bread hard to find. Panic ensued. The author was unfazed by such occurrences, as lessons preparing for “Y2K” inspired the belief that one should always be ready for whatever manmade or natural catastrophe might spring up out of nowhere and that people suffer less by gaining skills, stocking up on necessities, and other supplies.

Various topics are covered in detail within *Tomorrow's Armageddon*, from mental attitude to situational awareness, from finding and purifying water to water collection, as well as essentials like shelter building, fortification of your existing home, basic hunting and defense shooting, basics of self-defense, both armed and unarmed.

Frank Gummer is a former U.S. Army Infantryman, a firearms instructor, and a first responder trained in life saving skills who believes if you are prepared for zombies, you are prepared for any real-world threat.



Urban/Noir *Sin in the Skin: Observations of Human Nature through the Eyes of a Career Tattoo Artist*, D.S. Wallace \$19.99

*Sin in the Skin* is an autobiographical, inside look at the tattoo business. Author Dave Wallace has more than 19 years of experience in the tattoo business, and this book is a look at what it's like to be behind the machine.

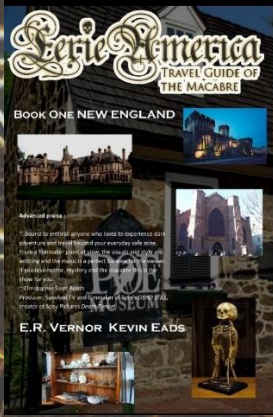
This book shares with readers some of the more humorous stories from over the years, as well as discussing tattoo history, meanings, and etiquette.

*Sin in the Skin* is also one artist's personal diatribe against conformity and encourages tattoo collectors to seek originality, as well as finding a professional service.



Dark Tourism

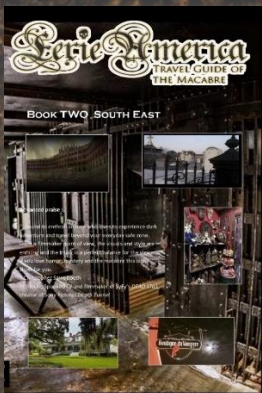
**Eerie America Travel Guide of the Macabre MID 2026! FIVE BOOK SET FALL 2026**



*Eerie America Travel Guide of the Macabre, Book One New England*, E.R. Vernor and Kevin Eads \$39.99 **AUGUST**

This travel guide takes the reader to the most macabre, haunted, and bizarre places all over the United States.

This is the first book series ever geared toward strange tourism, that is to say, places of oddities, curiosities, the strange, the bizarre, and the beautiful. Follow us as we visit the fifty states to explore all the many unusual places off the beaten track, places to shop, sleep, and buy unusual mementos unlike any you have ever seen. This book covers the New England states taking you to The Edgar Allan Poe Museum, *Dark Shadows* film location known as the Carey Mansion, The Mutter Museum, East State Penn, the city of Salem, Sleepy Hallow Cemetery, and so much more.



*Eerie America Travel Guide of the Macabre, Book Two South East*, E.R. Vernor and Kevin Eads \$39.99 **SEPTEMBER**

This American travel guide takes the reader to the most macabre, haunted and bizarre places all over the United States.

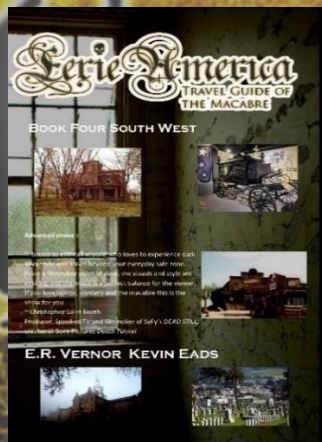
This book covers the south-east states taking you to haunted locations such as The Myrtles Plantation, St. Augustine Jail, Waverly Hills Sanitium, shop for your creepy friends at Boutique du Vampyre, Voodoo rich locations in the French Quarter of New Orleans, Bell Witch House, and so much more.



*Eerie America Travel Guide of the Macabre, Book Three The Mid-West*, E.R. Vernor and Kevin Eads \$39.99 **SEPTEMBER**

This American travel guide takes the reader to the most macabre, haunted and bizarre places all over the United States.

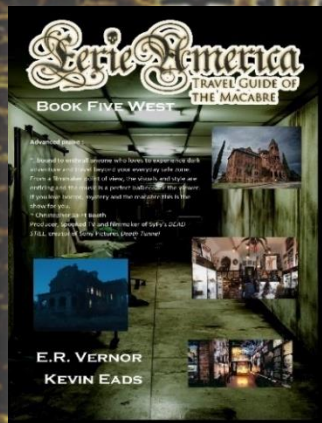
This book covers the Midwest states taking you to Al Capone's hideout, the Barbie hotel and restaurant that is said to be haunted, the infamous James Allison Mansion, Famous Monster Pizza beloved by horror fans, Hell Michigan, Randolph County Infirmiry, International Museum of Surgical Science, Lemp Mansion, The Franklin Castle, Villisca Axe Murder House, Ohio State (Mansfield) Reformatory, The Magic Wand (Clown Restaurant), Gangsters Grille and Tavern, Zombie Burger and Drink Lab, and so much more.



*Eerie America Travel Guide of the Macabre, Book Four Southwest*, E.R. Vernor and Kevin Eads \$39.99 **OCTOBER**

This American travel guide takes the reader to the most macabre, haunted and bizarre places all over the United States.

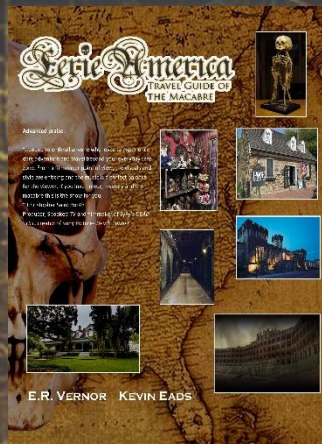
This book covers the south western states, taking you to Colma, The City of the Dead, Peel Mansion and Historic Gardens, Museum of the Weird, Ripley's Museum and Odditorium, National Museum of Funeral History, International UFO Museum & Research Center, Albuquerque's Old Town, The Alamo, ghost towns, the Copper Queen Hotel-Bisbee, Trans-Allegheny Lunatic Asylum, White Sanitarium in Wichita Falls, Yuma Territorial Prison, and so much more.



*Eerie America Travel Guide of the Macabre, Book Five West*, E.R. Vernor and Kevin Eads \$39.99 **NOVEMBER**

This American travel guide takes the reader to the most macabre, haunted and bizarre places all over the United States.

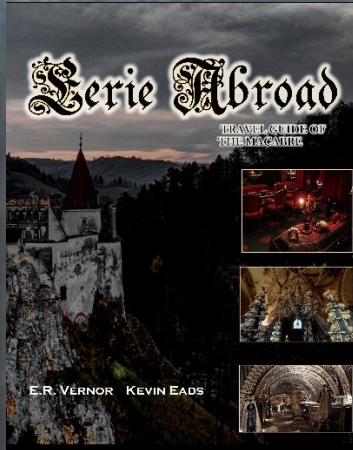
This book covers the western states, taking you to the infamous Winchester House, "the rock" Alcatraz, the Stanley Hotel that was used in the movie based on Stephen King's *The Shining*, the Museum of Death, Preston Castle, the haunted Queen Mary, and so much more.



*Eerie America Travel Guide of the Macabre, COMPLETE*, E.R. Vernor and Kevin Eads \$99.99 **TBA**

This American travel guide takes the reader to the most macabre, haunted and bizarre places all over the United States.

Follow the authors as they visit all fifty states to explore the many unusual places off the beaten track; places to shop, sleep, and buy unusual mementos unlike any you have ever seen. This book covers the entire United States, a combination of the five-book set in rich full color. The authors take you to The Edgar Allan Poe Museum, The Mütter Museum, Eastern State Penitentiary, Sleepy Hollow Cemetery, and so much more. Some entire cities offer you a vast number of places to spend a week such as Salem, Massachusetts. Visit voodoo rich locations in the French Quarter of New Orleans, Louisiana, or a day excursion in Hell, Michigan. Shop for your creepy friends at Boutique du Vampyre! If you are brave enough to sleep at such places, sleep and eat at locations like The Lizzie Borden House, the haunted Lemp Mansion, The Myrtles Plantation, the iconic Texas Chainsaw Massacre gas station turned BBQ and B&B, and Buffalo Bill's murder lair in "The Silence of the Lambs". Or, if the paranormal is your thing, visit the Willisca Axe Murder House, Ohio State (Mansfield) Reformatory, Waverly Hills Sanatorium and more. Horror fans will love Famous Monster Pizza, grab a bite at The Magic Wand (Clown Restaurant), Gangsters Grille and Tavern, or Zombie Burger and Drink Lab. These are just a few scary good places to eat. at.

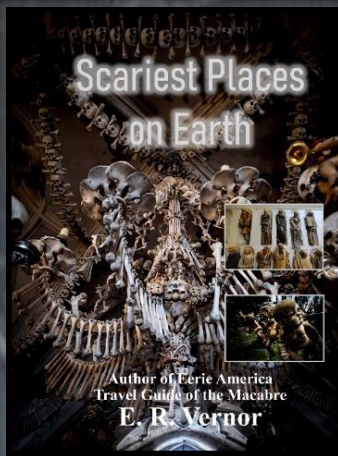


*Eerie Abroad*, E.R. Vernor & Kevin Eads \$39.99 FULL COLOR 8.5 x 11  
**OCTOBER 2027**

In The authors E.R. Vernor and Kevin Eads travel guide took their reader to the most macabre, haunted, and bizarre places all over the United States with *Eerie America Travel Guide of the Macabre*, now join the authors abroad as they explore Europe, Asia, and other places across the globe.

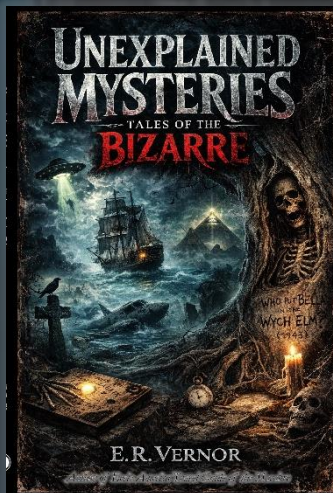
This is geared toward strange tourism, that is to say, places of oddities, curiosities, the strange, the bizarre, and the beautiful. Of some of the most ancient and although dark themed, fascinating places to shop, sleep, and buy unusual mementos unlike any you have ever seen. The authors take you to haunted hotels, Jack the Ripper sites in London, ancient castles where Vlad the Impaler was held prisoner in the 1400s, Frankenstein Castle in Darmstadt in Germany, to the skull lined catacombs under Paris, to Japan's Vampire Café. H.R. Giger's Aliens themed bar in Switzerland, Slaughtered Lamb restaurant from *American Werewolf* film, The World Famous

Frankenstein's in Edinburgh, UK, the Loch in Scotland where Nessie made famous as well as it's themed restaurant at Nessieland a tourist area complete with the Loch Ness Lodge Hotel. If extra creepy is your style, the Ossuary Church of Prague, torture museum and the Czech's Capuchin Crypt with mummified monks. Europe and Asia, Mexico The Isla De Las Muñecas - The Haunted Island Of The Dead Dolls all the way up to Canada, you'll discover all this and more!



*Scariest Places on Earth*, E.R. Vernor \$29.99 **OCTOBER 2027**

In *Scariest Places on Earth*, author and paranormal researcher E.R. Vernor guides you around the world to some of the most terrifying locations on the planet. You will see ancient fortresses, prisons rumored to be haunted, and insane asylums such as Waverley Hills Sanitarium. Visit the skull-lined catacombs of Paris, one of Dracula's strongholds, East State Penitentiary, the Capuchin Catacombs of Italy, Mexico's Isle of dolls, Pripyat Amusement Park, the abandoned theme park in Ukraine, as well as the Chernobyl Disaster.



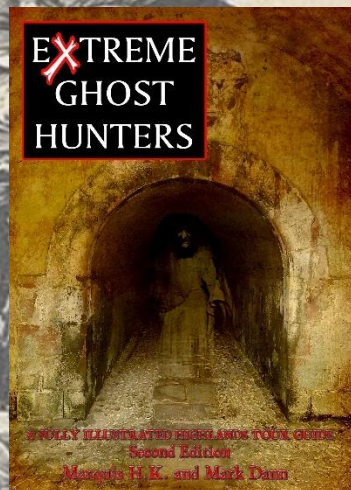
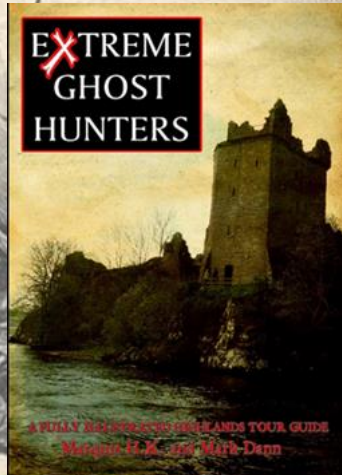
*Unexplained Mysteries Tales of the Bizarre*, E. R. Vernor \$19.99

From the short stories of oddities like that to ancient pyramids secrets we still haven't answered to disappearances at the Bermuda Triangle, it will leave you awake at night pondering the unexplained.

Some examples are:

In 1872 Mary Celeste ship found drifting the Atlantic without its crew but cargo intact.

Who put Bella in the Wych Elm?" (1943): A tree containing a human skeleton was found inside a wych elm tree in England, with graffiti appearing years later asking that very same question.



The author of *Haunted Asylums, Sanitariums, and State Hospitals* will examine The Boney Church in Prague, unveiling the nightmare fuel of H.R. Giger's art, yet it predates the artist who did set designs for *Aliens* by centuries. The Stanley Hotel featured in Stephen King's *The Shining*, The Lizzie Borden House, H.R. Giger bar in Switzerland, the Vampire Bar of Japan, the Torture Museum of Italy, and many more locations. Full of photos and history, this book will chill you and delight you!

***Extreme Ghost Hunters*, Marquis H.K. and Mark Dann \$44.99**

Join Marquis and Mark Dann as they travel the United Kingdom exploring the most haunted locations of the Isle.

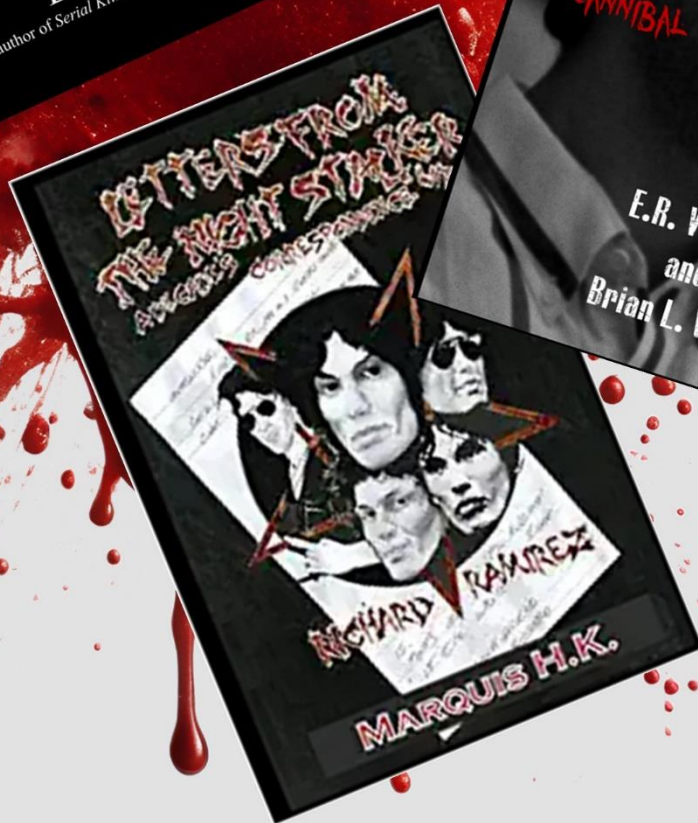
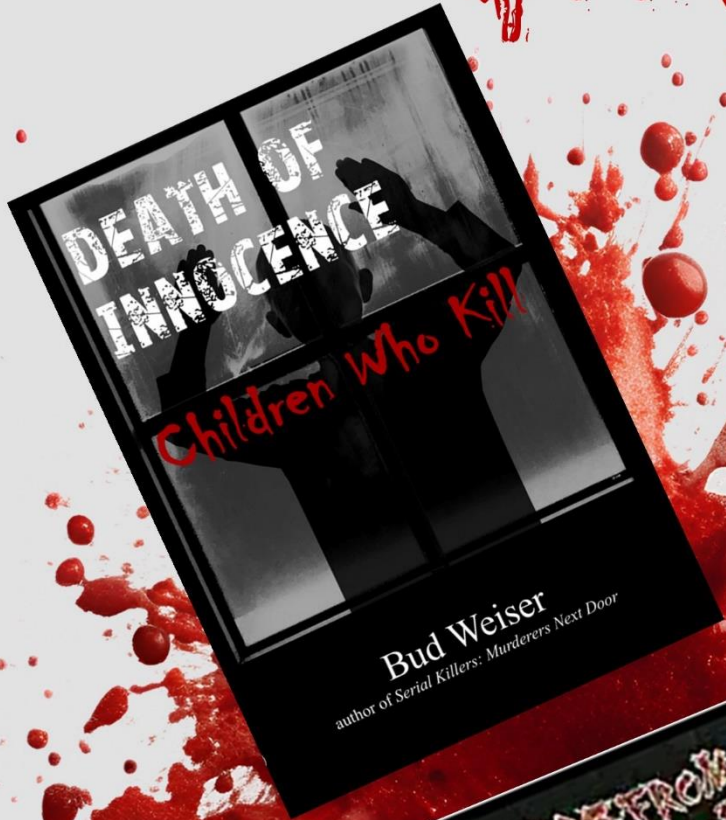
Full of details and full color photos the authors have taken of the Chisholm Burial Grounds, Corrimony Ancient Burial Chamber, Loch Ness, various Knights Templar locations, Roderick Mackenzie's Grave and Burial Ground, and much more.

***Extreme Ghost Hunters*, Marquis H.K. and Mark Dann \$44.99**

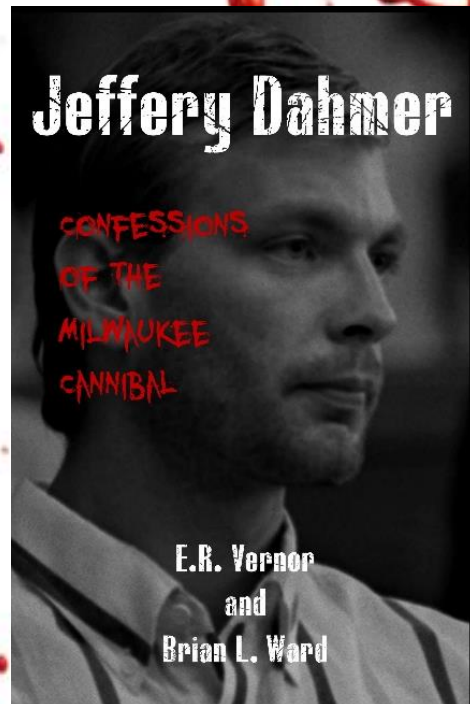
Join Marquis and Mark Dann second edition of the *Extreme Ghost Hunters* illustrated tour guide. Presented here are thirteen different locations most of which featured in our third series. All unique in their own way. Ranging from the historical, neolithic, to magical and Shakespearian folklore. The Scottish Highlands has it all. We've also added a film location and a couple of quirky stores and exhibits just to mix it up and add to the fun element. Some are quite well known whilst others are off the beaten track. But each has its own unique story and quality and is worthy of your attention. We hope this inspires you to seek out these places should you visit the Scottish Highlands. A journey which we feel must be undertaken at least once in one's lifetime. With its majestic beauty of rugged landscapes, mountains lochs and glens it holds much mystery and magic. From historical bloodshed to folkloric tales of ghosts and mythical monsters this place is truly magical.

# BOOKS ON SERIAL

# KILLERS



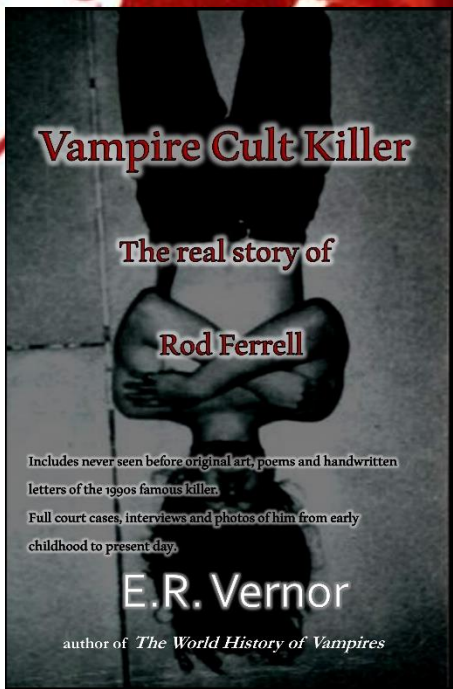
## Serial Killers



***Jeffery Dahmer Confessions of the Milwaukee Cannibal*, E. R. Vernor and Brian L. Ward \$19.99**

Jeffery Dahmer is perhaps best known as the notorious Milwaukee Cannibal, who killed, dismembered, and devoured many of his victims. In this chilling book, the author shares not only the story itself, but the official confession provided to him by Brian Ward, a friend of the arresting officer.

Stark and terrifying, these pages will make your blood turn cold even if you think you're already familiar with the Dahmer case



***Vampire Cult Killer the real story of Rod Ferrell*, E.R. Vernor \$24.99**

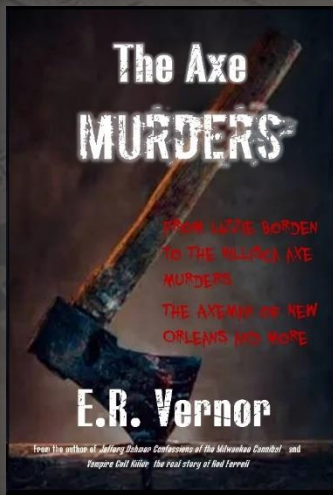
Join the author of *The World History of Vampires* and *Haunted Asylums* (E.R. Vernor) on a journey into the mind of one of the country's youngest killers to be put on Death Row.

*Vampire Cult Killer* is the true story of a young man whose life was spared by the Florida Courts. On November 25th, 1996, Rod Ferrell and Scott Anderson, two teenagers from Murray, Kentucky, broke into the home of Heather Wendorf. Ferrell then bludgeoned her middle-aged parents to death. Ferrell and Anderson then escaped with three teenage girls, one being Heather Wendorf herself.

In 2010, the author was contacted by Sondra "Star" Gibson, Rod Ferrell's mother, who wanted the public to know her son's full story through never seen before original art, poems, and handwritten letters of the infamous killer. Reporters presented the public with stories of Sondra participating with her son in cult rituals and sacrifices. *Vampire Cult Killer* seeks to unravel the real story of Rod Ferrell.

This book goes deeper than any other, and it contains the full transcripts of court cases, interviews, and photos of the killer from early childhood to present day.

This book goes deeper than any other as it contains the full court cases, interviews, and photos of the killer from early childhood to present day.



*The Axe Murders From Lizzie Borden to The Villisca axe murders, the Axeman of New Orleans and more, E.R. Vernor \$19.99*

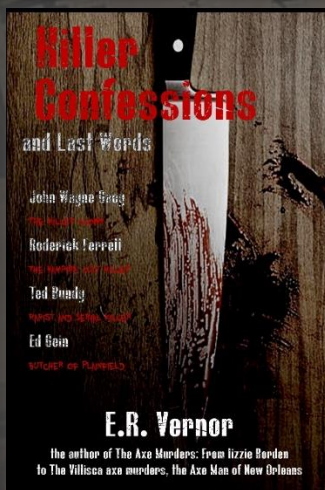
**FALL 2026**

Join the author of *Jeffrey Dahmer: Confessions of the Milwaukee Cannibal* and *Haunted Asylums*, as we explore America's morbid fascination with axe murderers, from the fictional Patrick Bateman of *American Psycho* to *Silent Night Deadly Night*, to the real thing.

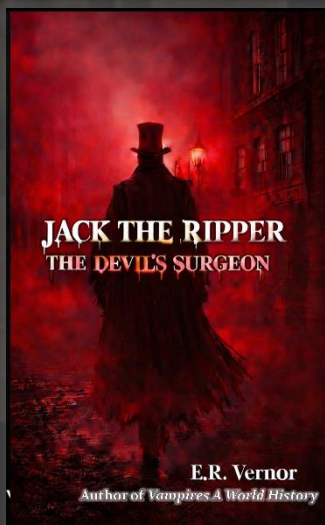
From the infamous Lizzie Borden axe murders to modern times. Indeed, until the mid-19<sup>th</sup> century, murders using an axe or other bladed tool were common enough to become a trope that persists today, thanks to the widespread availability of these tools.

The violence of such an act bewilders the mind, and those crimes that remain unsolved invite both intense examination and rampant speculation. Join the author as he examines this fiendish trend and finds out if the Villisca killer and the New Orleans axe murderer could have been one in the same person.

*Killer Confessions and Last Words, E.R. Vernor \$19.99*

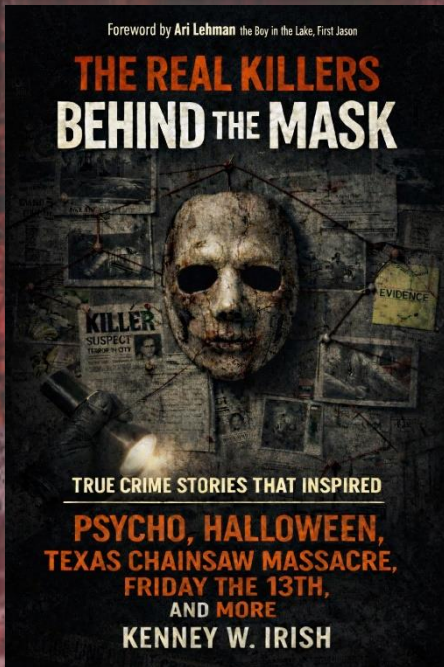


The impact of these heinous crimes and the profound questions raised by their cases continue to reverberate within the realms of criminology, psychology, and popular culture. These gruesome murders legacy served as a cautionary tale, reminding society of the potential consequences of neglecting mental health needs of vulnerable individuals and the dangers of unchecked psychological distress, from early adolescence of Rod Ferrell, Ed Gein, and so many others. To truly comprehend the depths of these famous killers' depth of depravity, we must first peel back the layers of their psyche, examining the intricate make up of their disturbed minds that shaped them. This journey into the abyss of human nature is not for the timid, but it offers invaluable insights into the complexities of criminal psychology and the fragility of our human condition itself.



*Jack The Ripper the Devil's Surgeon, E.R. Vernor \$19.99*

**FALL 2027**



***The Real Killers Behind the Mask, Kenney W. Irish \$19.99***  
**FALL 2026**

For as long as people have told stories, they have imagined monsters.

But the most terrifying monsters have never been supernatural. They are human.

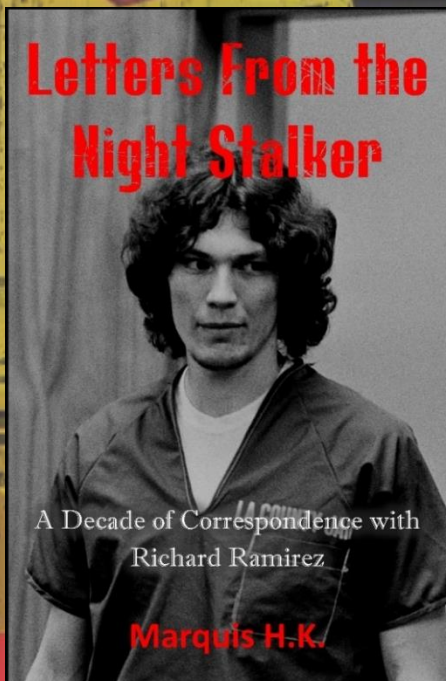
Throughout modern history, a small number of individuals have committed crimes so disturbing that they permanently altered how society thinks about violence. Their actions shocked communities, dominated headlines, and forced investigators to confront forms of criminal behavior that few people previously understood. These individuals became known by names that still echo through history—killers whose crimes reshaped the public’s understanding of danger. At the same time these crimes were unfolding, filmmakers and writers were creating a new kind of horror story. Instead of supernatural monsters, they began introducing villains who looked disturbingly human.

Characters like Michael Myers, Freddy Krueger, and Jason Voorhees became icons of the horror genre. Although these characters are fictional, many of the fears they represent originate from real events.

The purpose of this book is to explore the connection between those worlds. This book examines how real criminal cases influenced horror cinema and is presented for the purpose of cultural analysis and historical discussion. The stories presented

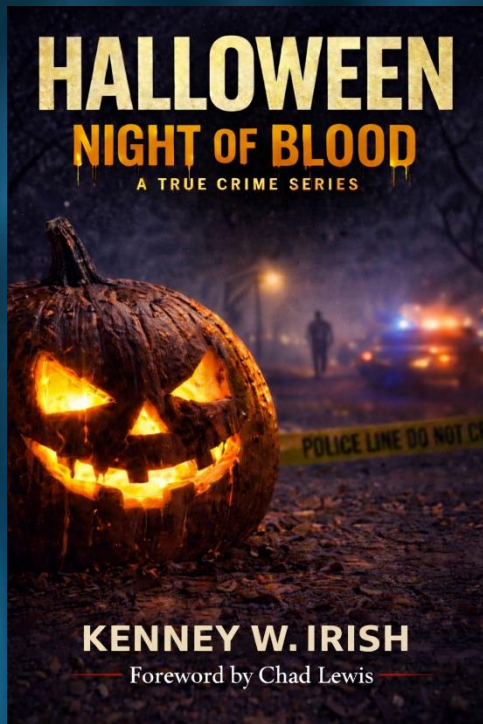
here are not simply tales of crime.

They are reminders that the line between reality and horror is sometimes thinner than we would like to believe. Includes a foreword by Ari Lehman, the “Boy in the Water” the First Jason Voorhees actor.



***Letters From the Night Stalker, Marquis H. K. \$14.99***

In the summer of 1985, the city of Los Angeles was held in a grip of terror by an elusive killer. He came at night, entering through unlocked doors and windows, targeting houses at random, blending in with the shadows, as silent and deadly as cyanide gas. Brutalizing and robbing his victims, forcing them to swear to Satan, driven by heavy metal music and narcotics, and what he believed was the power of Satan himself. It seemed no one was safe from who the press dubbed “The Night Stalker”. This is a firsthand account of the authors ten-year correspondence with the killer on San Quentin’s Death Row, where he awaited execution for twenty-three years before dying of natural causes on June 7, 2013. Packed with newspaper clippings, interviews, and artwork from the killer himself, this book gets you up close and personal with the real Richard Ramirez. It is sure to surprise you.



Because Halloween is not simply a celebration of fear.

It is a night that teaches us how violence hides inside tradition.

*Halloween: A Night of Blood: A True Crime Series*, Kenney W. Irish \$19.99  
Halloween is the most ritualized night in America. **APRIL**

The same neighborhoods.

The same routes.

The same open doors.

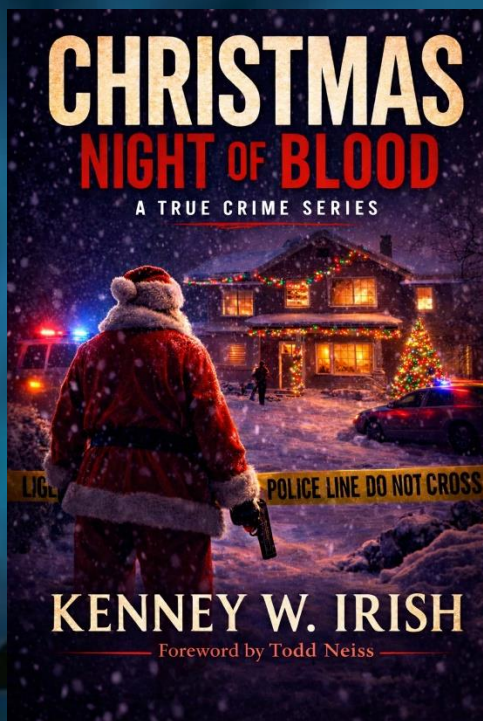
The same movement through the dark.

And every year — behind the masks, beneath the costumes, inside the houses where families believe they are only pretending — the same pattern.

Murder.

In this groundbreaking work of documentary true crime, bestselling author Kenney W. Irish dismantles the myth of a night of harmless fear and reveals the hidden criminology of Halloween in the United States.

From the poisoned candy that turned a father into a killer in Texas...to the child who never made it home from a suburban trick-or-treat route... to the college party that became a mass casualty scene before midnight...to the disappearance swallowed by a crowd where everyone wore a disguise...to the quiet house on a decorated street that became a crime scene while porch lights still burned...



Because Christmas is not simply just a celebration of Cheer. But a holiday that teaches us how violence hides inside tradition.

*Christmas Night of Blood: A True Crime Series*, Kenney W. Irish \$19.99 **JUNE**

Christmas is one of the most ritualized day in America.

The same houses.

The same roads.

The same gatherings.

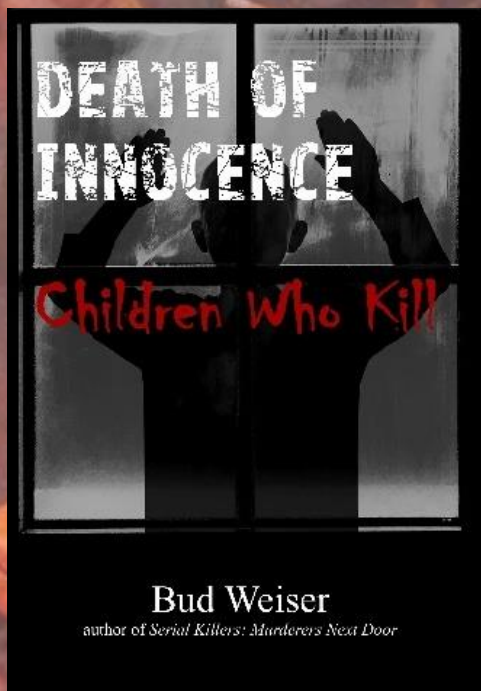
The same return home.

And every year — behind the lights, beneath the trees, inside the rooms where families believe they are safest — the same pattern.

Murder.

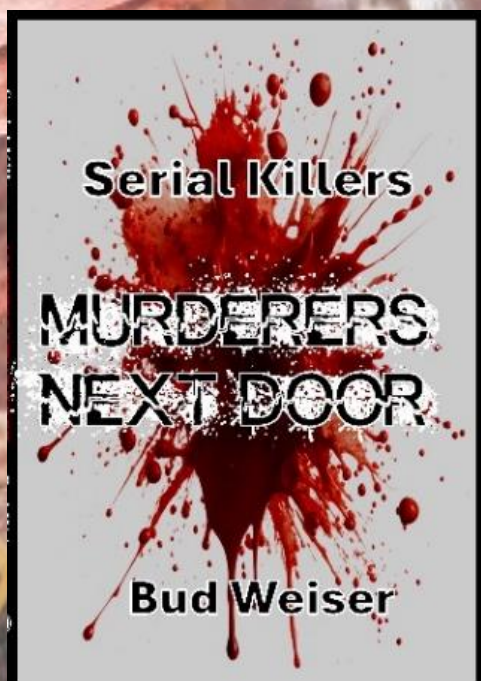
In this groundbreaking work of documentary true crime, bestselling author Kenney W. Irish dismantles the myth of the “silent night” and reveals the hidden criminology of Christmas in the United States.

From the Santa-suit massacre in California...to the child found in a decorated home in Boulder...to the family that never woke on Christmas morning in Texas...to the workplace execution carried out during a skeleton-crew shift...to the crowded mall where three girls vanished into the holiday population...



***Death of Innocence Children who Kill*, Bud Weiser \$19.99**

The author of *Serial Killers: Murderers Next Door* returns with even more shocking stories pulled from the newspapers of the past. Contained here are stories about Rod Ferrell, “the Vampire Killer,” that made national news in the 1980s, to a small girl who bites her two-month-old brother to death. If you think ruthless murderers are only rational adults who snap, think again. The author will make your blood run cold as he digs into the most chilling cases law enforcement has ever had to contend with.



***Serial Killers Murderers Next Door*, Bud Weiser \$19.99**

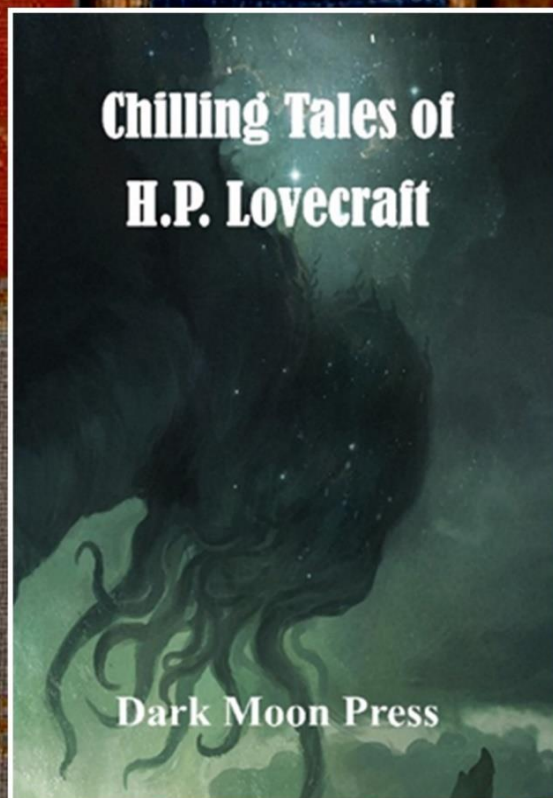
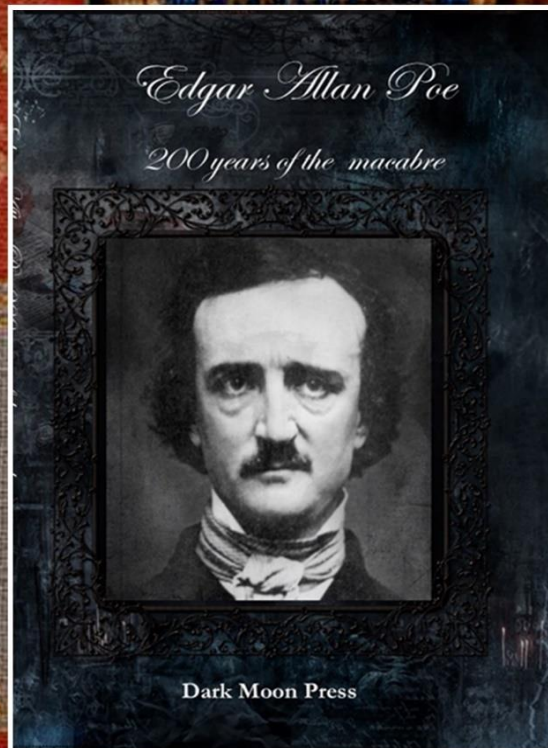
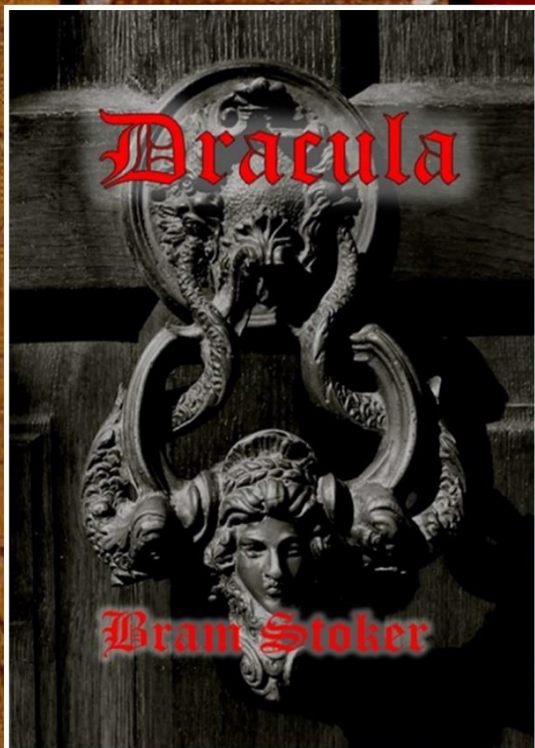
From the author of *Death of Innocence: Children Who Kill* (Bud Weiser) comes *Serial Killers: Murderers Next Door*. The book is sure to change what you think of serial murders.

Sure, we have all heard of famous cases like those of Jack the Ripper, Ed Gein, and Ted Bundy, but the lesser-known murderers are sometimes even more horrifying than the infamous ones, perhaps due to the fact they were seldom reported in the news or talked about.

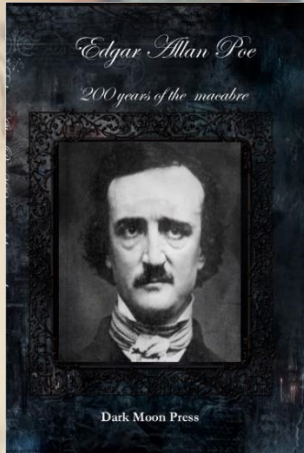
We would all like to think there are no boogeymen hiding under our beds and in the shadows, that nothing is waiting to pounce on us. But, as author Bud Weiser proves in his research, perhaps the wicked apparitions we fear are really out there, simply in another form. Sometimes, the reality is more frightening than any fiction.

The monster we face may very well be your next-door neighbor! I invite you to pull the curtains back and seek what others fear, the tales of madmen and yes, even women, as the author shares his research with us on *Serial Killers: Murderers Next Door*.

# Classics Fiction Books



## Classic Horror



### *Edgar Allan Poe 200 years of the Macabre*, Edgar Allen Poe \$19.99

Edgar Allan Poe is one of the most notable voices in the English language, and has influenced countless other authors after his time.

Dark Moon Press is proud to present this complete collection of short stories and poetry from one of the most recognized masters of the macabre.



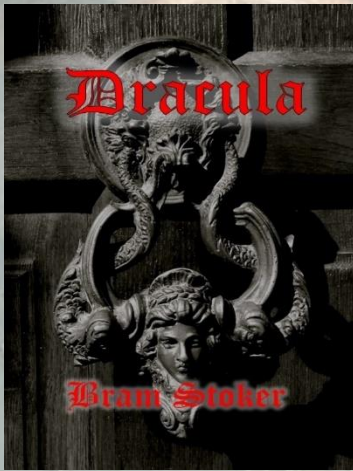
### *Grimm's Fairy Tales*, Jacob Grimm and Wilhelm Grimm \$19.99

*Grimm's Fairy Tales* by Jacob Grimm and Wilhelm Grimm is a collection of classic fairy tales written during the early 19th century. This anthology features beloved stories such as "Hansel and Gretel," "Cinderella," and "Snow White," capturing the imagination of readers with themes of magic, morality, and the struggles between good and evil. The tales often involve protagonists like young children, brave heroes, and vengeful queens, each facing unique challenges on their journeys, as dangers and horrors are faced by characters in other stories set the tone for a magical journey filled with moral lessons and whimsical adventures. Each story promises intrigue, character transformation, and the eventual triumph of virtue, appealing to both children and adults alike.



### *The Legend of Sleepy Hollow*, Washington Irving \$9.99

*The Legend of Sleepy Hollow* by Washington Irving is a classic short story from the early 19th century, specifically during the Romantic era. This tale is a blend of folklore and ghost story that takes place in the mythical village of Sleepy Hollow, where supernatural occurrences and local legends intertwine within a vividly described rural setting. The narrative centers on themes of love, rivalry, and the collision of rational thought with superstition. The story primarily follows Ichabod Crane, a lanky schoolteacher who arrives in Sleepy Hollow to woo the beautiful Katrina Van Tassel, daughter of a wealthy farmer. However, he is met with competition from the burly Brom Bones, who is equally determined to win her affections. As Ichabod navigates his way through local superstitions and his own fear of the supernatural, he ultimately encounters the infamous Headless Horseman during a fateful ride home. The story culminates in a climactic chase that leads to Ichabod's mysterious disappearance. Through entertaining characters and a blend of humor and horror, Irving crafts a story that



remains a beloved part of American literature, exploring themes of ambition, jealousy, and the power of legend.

***Dracula*, Bram Stoker \$19.99**

Dark Moon Press brings readers the original *Dracula*, a Gothic horror novel by Bram Stoker (originally published on 26 May, 1897). The story's main narrative is related through the use of letters, diary entries, and newspaper articles. It has no single protagonist and opens with solicitor, Jonathan Harker, taking a business trip to stay at the castle of a Transylvanian nobleman we've come to know as Count Dracula.

Harker escapes the castle after discovering that Dracula is a vampire, and the Count moves to England to plague the seaside town of Whitby. A small group, led by Abraham Van Helsing, investigate, hunt, and kill Dracula.

It's the original book that inspired many other short stories, novels, and films.



***Frankenstein The Modern Prometheus*, Mary Wollstonecraft Shelley \$19.99**

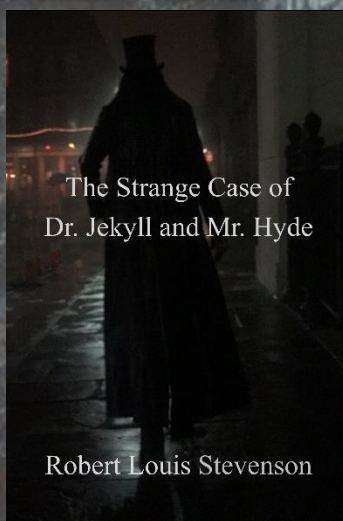
Dark Moon Press

Few creatures of horror have seized readers' imaginations and held them for so long as the anguished monster of Mary Shelley's *Frankenstein*.

The story of Victor Frankenstein's terrible creation and the havoc it caused has enthralled generations of readers and inspired countless writers of horror and suspense. "We will each write a story," Lord Byron announced to his next-door neighbors, Mary Wollstonecraft Godwin and her lover Percy Bysshe Shelley. When continued rains kept them confined indoors, all agreed to Byron's proposal.

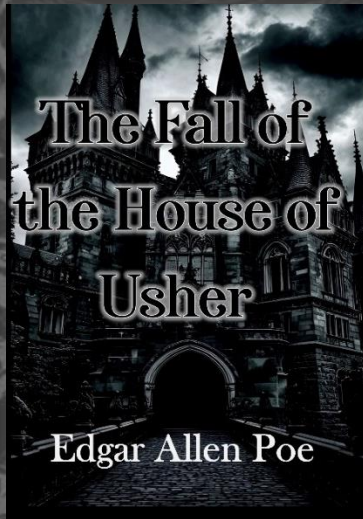
The illustrious poets, Byron and Percy Shelley, failed to complete their ghost stories, but Mary Shelley rose supremely to the challenge. With *Frankenstein*, she succeeded admirably in the task she set for herself: to create a story that, in her own words, "would speak to the mysterious fears of our nature and awaken thrilling horror — one to make the reader dread to look round, to curdle the blood, and quicken the beatings of the heart."

***The Strange Case of Dr. Jekyll and Mr. Hyde*, Robert Louis Stevenson \$15.99**



The *Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson is a novella written during the late 19th century that delves into the duality of human nature and the struggle between good and evil. The narrative follows Mr. Utterson, a lawyer, as he investigates the mysterious relationship between his friend, Dr. Jekyll, and the sinister Mr. Hyde, uncovering dark secrets that test the boundaries of morality. At the start of the novella, we meet Mr. Utterson and his distant cousin, Mr. Enfield, who discuss a strange door that Enfield associates with a disturbing story about Hyde trampling a young girl and displaying an unsettling demeanor. Utterson becomes increasingly intrigued by Hyde, especially when he discovers that Hyde stands to inherit Jekyll's wealth upon the doctor's disappearance. The text evokes a sense of foreboding as Utterson grapples with his concerns for Jekyll's welfare while unraveling the enigma surrounding Hyde, whose appearance elicits an inexplicable

sense of dread. As the tale unfolds, it sets the stage for a profound exploration of identity, shame, and the darker aspects of human behavior.



***The Fall of the House of Usher, Edgar Allen Poe \$9.99***

A 1839 classic is a short story by American writer Edgar Allan Poe, first published in 1839 in Burton's Gentleman's Magazine, then included in the collection Tales of the Grotesque and Arabesque in 1840. The short story, a work of Gothic fiction, includes themes of madness, family, isolation, and metaphysical identities. As with most of Poe's work, the story contains multiple layers of meaning and symbolism.

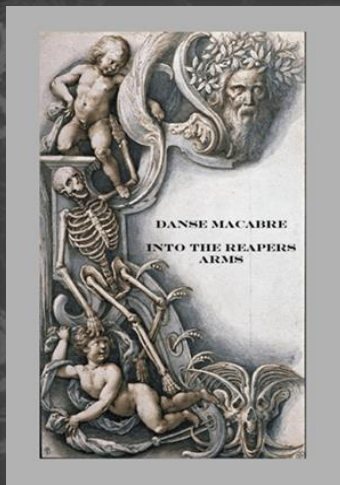
The story concerns the narrator's visit to a strange mansion owned by his childhood friend, who is behaving increasingly oddly as he and his twin sister dwell within the 'melancholy' atmosphere of the house. The story is narrated by a childhood friend of Roderick Usher, the owner of the Usher mansion. This friend is riding to the house, having been summoned by Roderick Usher, having complained in his letter that he is suffering from some illness and expressing a hope that seeing his old friend will lift his spirits.

When he arrives, the narrator finds a gloomy and vaguely menacing atmosphere, and his friend, Usher, is much changed since he last saw him: overly sensitive to every sound and sight, and prone to dramatic mood swings. Meanwhile, Roderick's twin sister Madeline is afflicted with a disease which, Roderick tells the narrator, means she will soon die. These twins are the last in the family line, the last descendants of the 'house of Usher'.

Roderick Usher is a gifted poet and artist, whose talents the narrator praises before sharing a poem Usher wrote, titled 'The Haunted Palace'. The ballad concerns a royal palace which was once filled with joy and song, until 'evil things' attacked the king's palace and made it a desolate shadow of what it once was.

Several days later, Roderick tells the narrator that Madeline has died, and they lay her to rest in a vault. In the days that follow, the narrator starts to feel more uneasy in the house, and attributes his nervousness to the gloomy furniture in the room where he sleeps. The narrator begins to suspect that Roderick is harbouring some dark secret.

Roderick grows more erratic in his behaviour, and the narrator reads to his friend to try to soothe him. The plot of the romance (a fictional title invented by Poe himself, called 'Mad Trist') concerns a hero named Ethelred who enters the house of a hermit and slays a dragon.



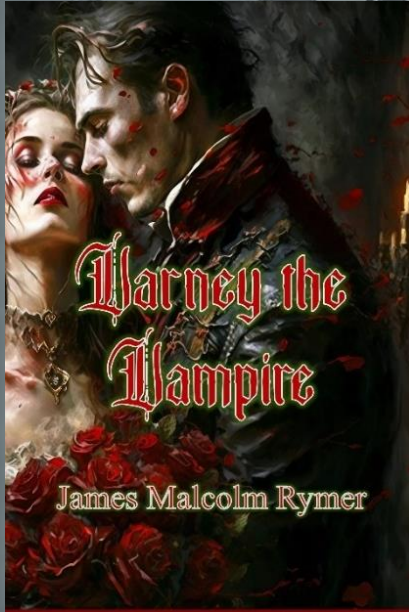
In a shocking development, Madeline breaks out of her coffin and enters the room, and Roderick confesses that he buried her alive. Madeline attacks her brother and kills both him and herself in the struggle, and the narrator flees the house. It is a stormy night, and as he leaves he sees the house fall down, collapsing into the lake which reflects the house's image.

***Danse Macabre: Into the Reapers Arms, Corvis Nocturnum \$16.99***

Inspired by classic European historical references in art and literature on Death during the Middle Ages and through the Renaissance period, this book shows the breathtaking beauty in the rich artworks of the time. Dance Macabre: Into the Reaper's Arms has classic poetry from Charles Baudelaire, Robert Louis Stevenson, Emily Dickinson, Lord Byron, and a dozen other masters of melancholy.

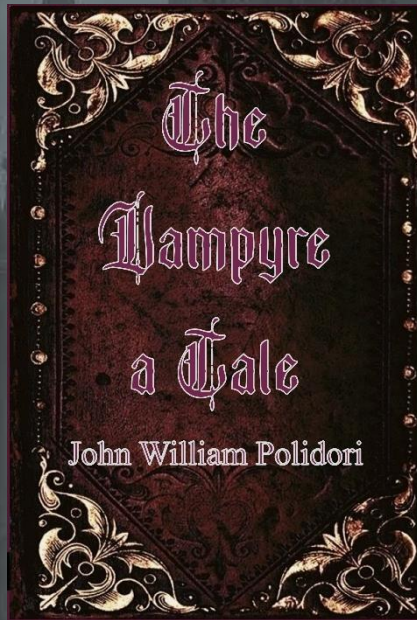
*Varney the Vampire*, James Malcolm Rymer \$29.99

**FALL 2026**



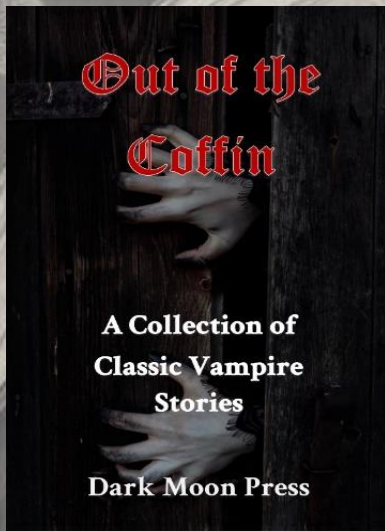
*Varney Varney the Vampire or, the Feast of Blood* James Malcolm Rymer was a series of penny dreadfuls is a Victorian era serialized gothic horror story variously attributed to James Malcolm Rymer and Thomas Peckett Prest. It first appeared in 1845-1847 as a series of weekly cheap pamphlets. The author was paid by the typeset line so when the story was published in book form in 1847, it was of epic length: the original edition ran to 876 double-columned pages and 232 chapters. It is the tale of the vampire Sir Francis Varney, and introduced many of the tropes present in vampire fiction recognizable to modern audiences. It was the first story to refer to sharpened teeth for a vampire, noting “With a plunge he seizes her neck in his fang-like teeth.” The story has a confused setting. While ostensibly set in the early eighteenth century, there are references to the Napoleonic Wars and other indicators that the story is contemporary to the time of its writing in the mid-nineteenth century. Varney’s adventures also occur in various locations including London, Bath, Winchester, Naples and Venice The titular character is considered to be the first sympathetic vampire in fiction.

*The Vampyre; a Tale*, by John William Polidori \$9.99



*The Vampyre; a Tale* by John William Polidori is a gothic novella written in the early 19th century, during the Romantic period. The story introduces readers to the themes of vampirism and seduction within the context of high society, exploring the implications of darker human desires. It is one of the earliest works of fiction to feature a vampire as the central character, paving the way for subsequent literature in the genre. The plot revolves around the enigmatic nobleman Lord Ruthven, who exhibits a cold demeanor and captivates those around him with an air of danger. The protagonist, Aubrey, becomes fascinated with Ruthven and joins him on a journey through Europe, encountering various forms of vice and moral decay along the way. As the story unfolds, Aubrey discovers the true nature of Ruthven, connecting him to supernatural events and the death of a woman named Ianthe, whom he loves. Ultimately, the tale culminates in personal tragedy for Aubrey as he grapples with the consequences of Ruthven's vampiric influence, leading to a dramatic conclusion that intertwines themes of love, betrayal, and the supernatural.

*Out of the Coffin: a collection of classic vampire stories, 308 pages \$19.99*

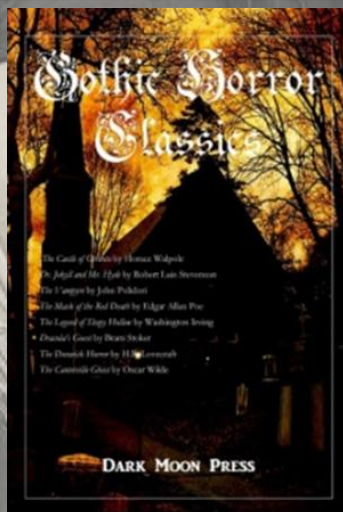


Vampires have fascinated people of all cultures for over a thousand years. In our time we have come to see *Interview with a Vampire* in the 1970s and the *Twilight* series in the 2000s, but long before that were the true classics of vampire stories and the macabre by authors like Lord Byron, John William Polidori, Samuel Taylor Coleridge, Bram Stoker, and Johann Wolfgang von Goethe. These authors (and others) wrote the earliest tales of these truly mesmerizing and deadly stalkers of the night. Dark Moon Press brings you *Out of the Coffin: A Collection of Classic Vampire Stories*. Welcome to the good old days of classic vampire fiction. Pull up a chair, curl up with this collection of dark vampire tales, and enjoy!



*La Morte Amore: Vampire Poetry of the 1800s, Corvis Nocturnum \$19.99*

Classic romantic vampire poetry had its roots in the early 1700s and well into the next century. Vampires shift from decaying, foul revenants that were first in the poetry of German writers in the mid-eighteenth century and soon caught the fascination of the creative libertines of the English and French to become aristocratic seducers. The mix was soon to influence writers of the Gothic horror and Gothic romantic period and gave birth to the modern vampire. The author theorizes that the classic scribes of yesterday left a mark on the world long after their own deaths, allowing them to live on through all eternity – our own sense of immortality. So it is with great pleasure that he opens the dusty tomes of the past and shares the dark embrace of the earliest vampire poems in the collection “La Morte Amore”! *Der Vampire* by Heinrich August Eckenfelder (1748) all the way up to *The Vampire* by Rudyard Kipling (1897).



*Gothic Horror Classics, Dark Moon Press \$29.99 550 pages*

Dark Moon Press brings you a collection of the best horror classics with stories like:

*The Castle of Otranto* by Horace Walpole

*Dr. Jekyll and Mr. Hyde* by Robert Luis Stevenson

*The Vampyre* by John Palidori

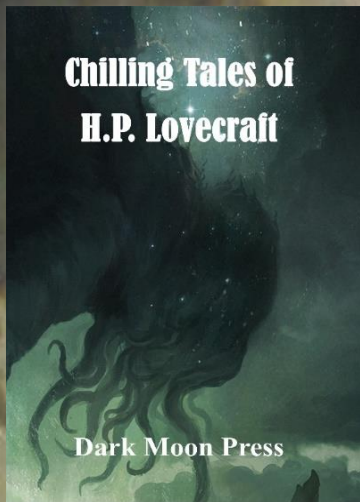
*The Masque of the Red Death* by Edgar Allan Poe

*The Legend of Sleepy Hollow* by Washington Irving

*Dracula's Guest* by Bram Stoker

*The Dunwich Horror* by H.P. Lovecraft

*The Canterville Ghost* by Oscar Wilde



***Chilling Tales of H. P. Lovecraft \$29.99***

Dark Moon Press brings you a collection of works from this master of horror.

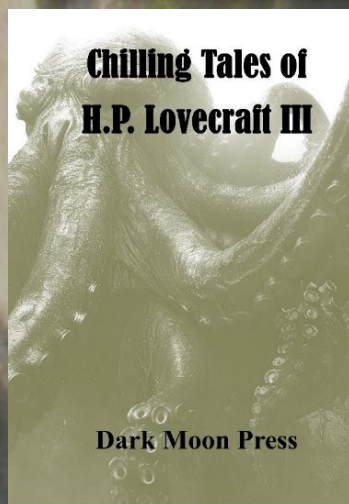
H.P. Lovecraft inspired countless writers and artists, from Stephen King to Joseph Vargo and Brom. Without Lovecraft, we would not have the most infamous residence for Batman's arch nemesis, The Joker, Arkham Asylum. Arkham Asylum was born first by the mind of this misunderstood writer of the early 1900s. I, myself, am fairly new to the genre of what is called 'weird fiction' and it was the movie *Hellboy* that made me curious as to more. This is the first of several books collecting H.P. Lovecraft's work. If you are new to the genre, you are in for a treat. If it is an old companion of yours and you join us for a trip down memory lane, welcome back home! *The Alchemist, The Beast in the Cave, Beyond the Wall of Sleep, The Case of Charles Dexter Ward, The Cats of Ulthar, The Descendant.*



***Chilling Tales of H. P. Lovecraft II \$29.99***

Dark Moon Press brings you a collection of master of horror works.

*Dreams in the Witch House, The Dunwich Horror, The Evil Clergyman, The Festival, The Hunter of the Dark, Herbert West: Reanimator, In the Vault, The Descendant*

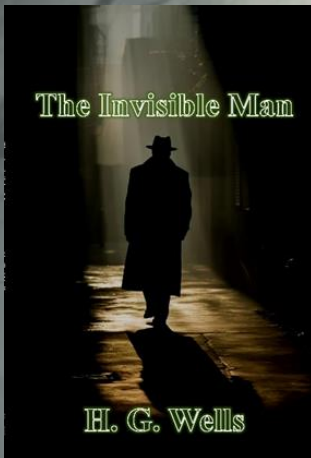


***Chilling Tales of H. P. Lovecraft III, \$29.99***

Dark Moon Press brings you a collection of master of horror works.

*The Call of Cthulhu, Celephais, The Doom That Came to Sarnath, The Lurking Fear Nyarlathotep, The Nameless City, The Other Gods, The Unnamable Azathoth, The Moon-Bog, The Thing on the Doorstep, The Shadow Out of Time.*

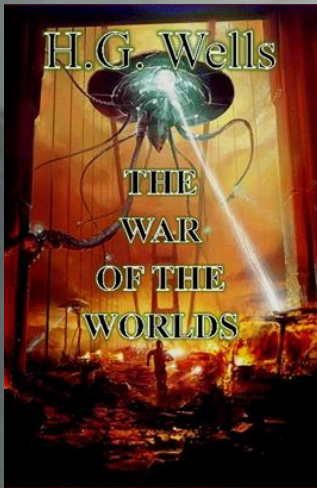
*The Invisible Man*, H.G. Wells \$19.99



*The Invisible Man* is an 1897 science fiction novel by H. G. Wells. Originally serialized in *Pearson's Weekly* in 1897, it was published as a novel the same year. *The Invisible Man* to whom the title refers is Griffin, a scientist who has devoted himself to research into optics and invents a way to change a body's refractive index to that of air so that it neither absorbs nor reflects light. He carries out this procedure on himself and renders himself invisible, but fails in his attempt to reverse it. A practitioner of random and irresponsible violence, Griffin has become an iconic character in horror fiction.

While its predecessors, *The Time Machine* and *The Island of Doctor Moreau*, were written using first-person narrators, Wells adopts a third-person objective point of view in *The Invisible Man*.

*The War of the Worlds*, H.G. Wells \$19.99



*The War of the Worlds* was originally a novel written by H.G. Wells and published in 1898. is a science fiction novel by English author H. G. Wells about an attempted invasion of Earth by beings from the planet Mars with much greater intelligence and more advanced weapons than humans. The Martians intend to eliminate mankind and conquer Earth because their own older and smaller world has reached the "last stage of exhaustion." The story has been adapted into various forms, including the famous 1938 radio broadcast by Orson Welles that caused widespread panic among listeners who believed the invasion was real.



*Sympathy for the Devil; A Collection of Sinister Tales*, E.R. Vernor, Dark Moon Press \$29.99

A series of short stories following the exploits of "Old Nick" through ancient days to our modern times. A must have collection of classics.

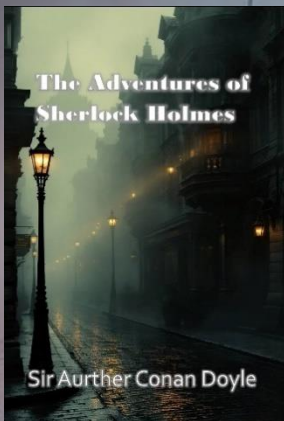


***Phantom of the Opera* 440 pages, Gaston Leroux \$29.99**

Dark Moon Press brings you the classic novel *Phantom of the Opera*, republished in modern times from the original text.

The original *Phantom of the Opera* was first published as a serialization in *Le Gaulois* starting on 23 September, 1909. The novel is partly inspired by historical events at the Paris Opera during the 19<sup>th</sup> century, and by an apocryphal tale concerning the use of a former ballet pupil's skeleton in Carl Maria von Weber's 1841 production of *Der Freischütz*.

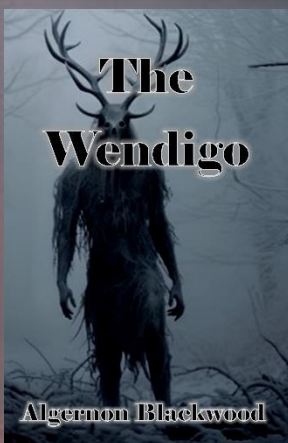
It has been successfully adapted into various stage and film adaptations, the most notable of which are the 1925 film depiction featuring Lon Chaney, and Andrew Lloyd Webber's 1986 musical of the same name.



***The Adventures of Sherlock Holmes*, Sir Aurther Conan Doyle \$19.99**

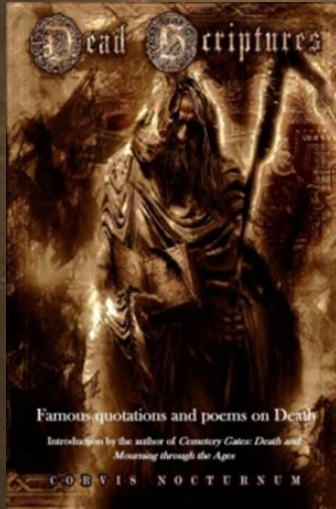
*The Adventures of Sherlock Holmes* by Arthur Conan Doyle is a collection of detective stories written during the late 19th century. The book introduces the legendary detective Sherlock Holmes and his loyal companion, Dr. John Watson, as they embark on various intriguing cases, filled with mystery and clever deductions. The opening of the book presents "A Scandal in Bohemia," where Dr. Watson reflects on his relationship with Holmes and hints at the detective's infatuation with Irene Adler, a woman of great significance in his past. In this initial chapter, a royal client, who is later revealed to be the King of Bohemia, seeks Holmes's help to retrieve a compromising photograph involving Adler before his impending marriage. Watson observes Holmes's deductive abilities as Holmes analyzes

a mysterious note from the king and receives visitors of significant stature, foreshadowing the adventure ahead. This introduction sets the stage for a thrilling narrative filled with twists and an exploration of Holmes's character, particularly in relation to women and the complexities of human emotions.



***The Wendigo* Algernon Blackwood \$19.99**

This haunting tale delves into the chilling legend of the Wendigo in the vast Canadian wilderness. A hunting party separates to track moose, but one member vanishes, plunging the group into a realm of fear and supernatural dread. The story weaves together atmosphere and folklore, igniting the imagination in its exploration of transformation and the unknown.



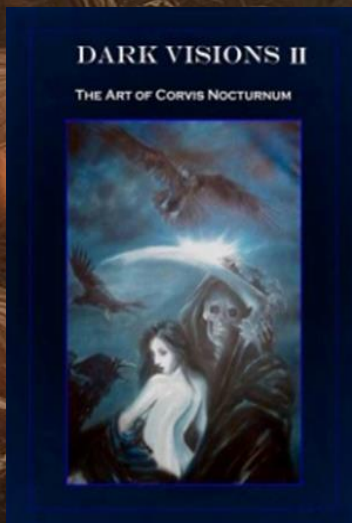
***Dead Scriptures, Corvis Nocturnum, Dark Moon Press \$16.99***

A collection of poems and quotations from various people in history. Poetry by Emily Dickenson, Ralph Waldo Emerson, and William Butler Yeats. Quotations from Nelson Mandela, Leonardo da Vinci, John Keats, Percy Bysshe Shelley, Michelangelo, Voltaire, Sting, Arthur Schopenhauer, Lord Byron, Johann Wolfgang von Goethe, Plato, Oscar Wilde, and more.



***365 Days of Halloween, A.W. Storm Anderson \$49.99***

For as long as he can remember, the author has been fascinated with Halloween and horror entertainment and frequently reflects his interest in his artistic creations. This project is perhaps his most monstrous achievement to date. Storm and his Queen live together in a “Halloween house” near the Oquirrh Mountains in Magna, have three daughters, a granddaughter, two cats, and they regularly pursue and embrace all things Samhain and Halloween.



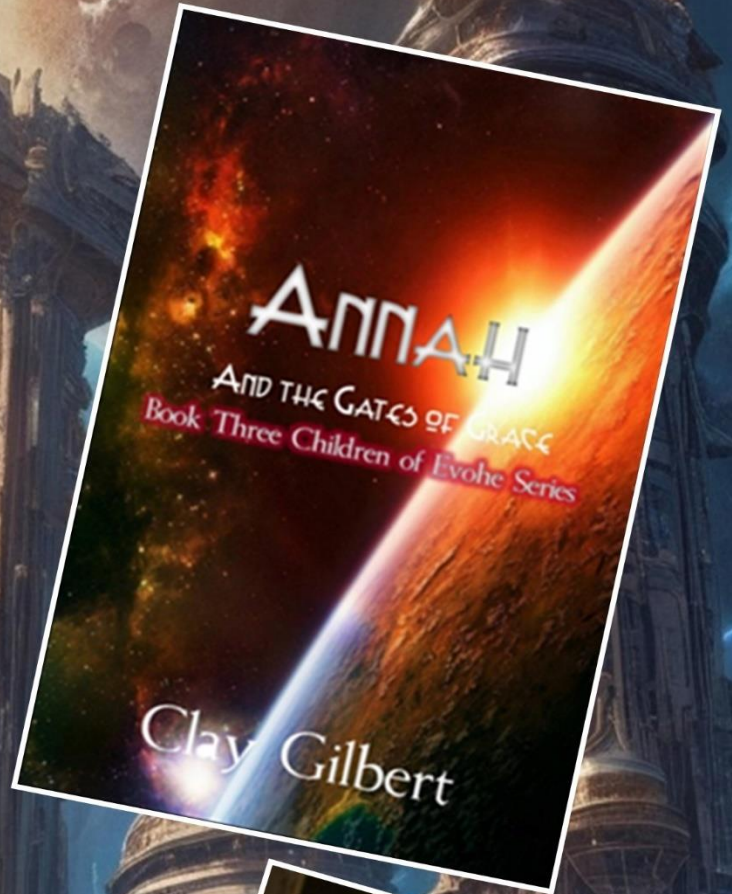
***Dark Visions II the Art Corvis Nocturnum \$59.99 Hardback oversized***

From the introduction of Joseph Vargo:

“The imagery that is depicted in the art of Corvis Nocturnum is at times surreal, stark and unsettling, yet there is an underlying beauty to be found within each painting. As a writer, Corvis boldly strives to shed light on the dark subcultures of the world and his libertine attitude carries over into his artwork, which unflinchingly examines similar taboo topics. Unrestricted by conventional boundaries, his Satanic and erotic themes truly embrace the darkness within his soul. His artwork mixes traditional Gothic elements such as ravens and vampires with fallen angels and S&M vixens to create raw impressions of a dark and unadulterated realm.”

\*WARNING: Some mild adult content.\*

# SCI FI BOOKS



## Science Fiction



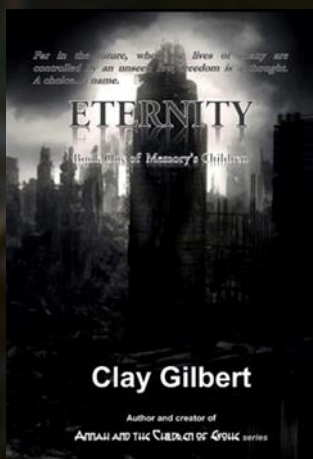
*Aftermath* An Apocalypse Anthology Collection, Dark Moon Press \$24.99

*Aftermath*, unveils a series of short stories of a degraded society headed to an irreversible oblivion, a dystopian ravaged world, torn asunder in the not-so-distant future. This collection of fiction from various authors features works about urban decay as the talented writers' imaginations blend subjects of zombie horrors to that of Blade Runner and Mad Max.



*Islands of Light (Memory's Children)*, Clay Gilbert \$16.99

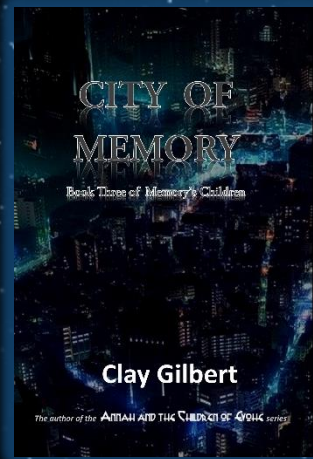
Thirty years ago, Piper's father and his friends saved the City and won its freedom from the Providers. Now, she and three of her closest friends are all about to turn seventeen, and embark on a ritual journey called a chautauqua, from which they each hope to return with a new name that will mark them as adults. What will they find beyond the Wall, in the Old City, where they've never been? The lurking radiation-monsters and tribes of maddened wanderers they've heard about in stories and lessons from school? Or something else entirely? When one of them disappears shortly before the day their chautauqua is to begin, Piper and her friends are forced to confront these questions earlier than they planned--and their parents are forced to realize that a declaration of victory doesn't always mean the war is over.



*Eternity (Memory's Children)* Clay Gilbert \$16.99

The histories written by the Children of Memory say this of the time Before: no one in the black City knew how it had all begun. But there are tales that contain a thread of truth, woven here and there among legends, fantasies, and lies. And such was the tale, whispered from birth, into the minds of every child born in the city, in hopes they might never look into the darkness and wonder if there was, somewhere, a larger world. This is the story of one of those who dared to question, and how his questions—and the course on which they led him, changed his life, and the lives of many. This is the story of a boy called Eternity, and the city he led to freedom.

*City of Memory (Memory's Children)*, Clay Gilbert \$16.99 **September 2026**



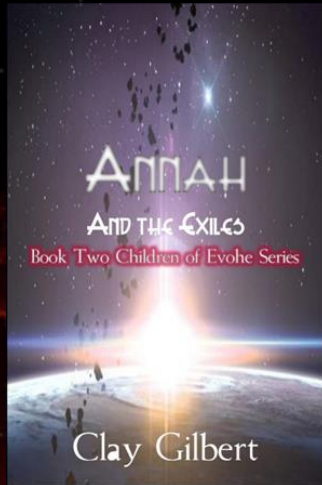
*Annah and the Children of Evohe*, Clay Gilbert \$19.99



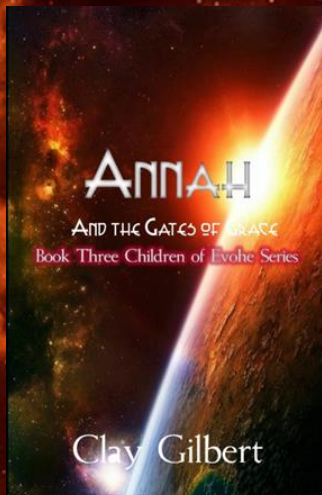
Annah, a young female of a world on the Edge of the Sea of Stars named Evohe, feels there is no place for her among her people. She is seen as strange both for her appearance, which is different than that thought to be normal for an eighteen-cycle old seed-maiden, and for her dreams, not of finding a mate and making a homeplace and a family with him, but of exploring the Sea of Stars that she looks up at every night and longs to see. Her parents lie at rest in the Elder Grove deep in the woods near her home ground, and, since the passing of Lilliane, the elder who had been her guardian since she was fourteen cycles old, Annah has lived alone; the 'girl who walks with no one.' She remains alone until the night she sees a great fire streak from the starry sky above her parents' home ground and, following its path, finds the wreckage of what she knows from the shared Memories of her people is a star-vessel of the sort her own people had once traveled in. Inside the ruined craft, she finds a human male, badly injured and close to death. Torn between the Memories that tell her the people of Earth were responsible for the near extinction of her own world and the voice of Spirit that insists all life is the same,

she nurses him back to health, finding in the human, Gary Holder, a mirror of her own search for belonging and desire for a larger purpose. Their growing connection, and the Evoetians' sense of humans as enemies sets in motion a chain of events that may either destroy Annah's world a second time or lead to a new future of understanding: a new age of the Shapers. This is a new, re-edited edition of the first novel in Clay Gilbert's science-fiction/fantasy adventure series, *Children of Evohe*, a saga that combines the drama of classic stories like Jane Eyre with the adventure and mysticism of well-known science fiction masterpieces like Frank Herbert's *Dune* and Robert Heinlein's *Stranger in a Strange Land*. The Children of Evohe series is also under development for television by executive producer Joel Eisenberg and Council Tree Productions. The adventure begins here!

***Annah and the Exiles*, Clay Gilbert \$19.99**



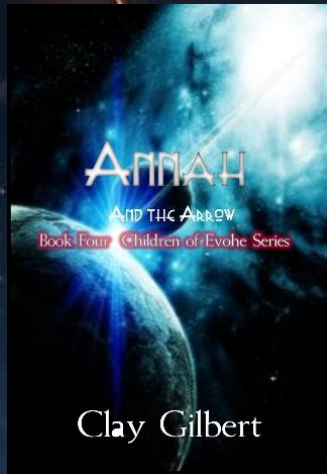
In the second novel of Clay Gilbert's *Children of Evohe* series, Annah has gone to Holdfast Station, an Earth outpost situated above a contested world called Aurora-Prime by some, but Holdfast by the dissidents and former Earth colonists who call it their home. Prompted by a vision, she set out, along with Kale Goodman, to rescue her mate, Gary Holder, from captivity aboard the station. But Annah's brave decision places her in the center of a personal and political nightmare, for Gary Holder, believed by many to be dead following a catastrophic accident near the station, may no longer be the man she knows and loves. Holdfast Station does not occupy the Sea of Stars alone: down on the planet that shares its name, a community of outsiders, political prisoners, and freedom fighters are engaged in a struggle against the corrupt and power-hungry planetary government of Earth, who do not recognize Holdfast's independence and seek to retake the planet for themselves, by diplomatic means if possible, and by armed invasion if necessary. Even if Annah does manage to save Holder from his uncertain fate, will her compassion for the fate of those on the planet below allow her to remain uninvolved in their struggle for freedom? The adventure continues, in ANNAH and the EXILES Book two of the children of Evohe.



***Annah and the Gates of Grace*, Clay Gilbert \$19.99**

In the third novel of Clay Gilbert's *Children of Evohe* series, a quest to help their new friend, Maria Cantrell, save the life of her lover and mentor, their old compatriot the Maestro, has led Annah, Holder, and their Circle, on a search for Gracegate Prison, a legendary penitentiary beneath the surface of the planet Holdfast, built by Earth for the detainment of Offworlders and Offworlder sympathizers during the last Big War. What Annah and the others find waiting for them in the depths of Gracegate will test the boundaries of friendships and love, threaten lives, uncover secrets, and illuminate Annah's own greater purpose: her role as the An-Rhyel, a savior who figures in the faith and mythology of more than one world. It is a purpose that Annah has been prepared for since she began her training in the ancient art of Shaping on her home world of Evohe under the former Elder Shaper, Serra. It was Serra who told her about the importance of the figure the children of Evohe call the Restorer: the one who would close the gap in the missing racial Memories of the planet's native race and restore the art and faith of Shaping to that world. All her life, Annah has struggled with a need to belong, not to be set apart from the rest of her kind. But she has also harbored the

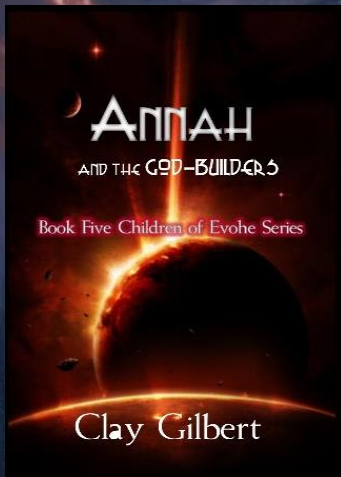
dream of making a difference—of using her curiosity, her Talent in song and Shaping, and her compassion, to make life better for others. Can Annah use her gifts and her will to be the Restorer not only of her people, but perhaps of the lost and struggling dissidents on Holdfast as well? Amidst all of this turmoil, Annah another challenge—impending motherhood, and the role she and her mate, Gary Holder, and their children, will play in the yet-undetermined future of her homeworld of Evohe.



***Annah and the Arrow (Book Four CHILDREN OF EVOHE), Clay Gilbert \$19.99***

Annah of Evohe, who had come to be known, on that world and others besides, as the An-Rhyel—the Restorer—has been gone for three years. Most of the universe seems to have given her up for dead. The government of Earth, unable to sense anything on the surface of the planet, has moved on to other concerns—such as a possible alliance with a mysterious new ally. On Evohe, though, things are different. Both Annah’s followers and her enemies remember that she said she would return. One of Annah’s closest friends, the seed-maiden Liara, struggles with the responsibilities of leadership in Annah’s absence. An old enemy from the planet’s distant past seeks to use the void of Annah’s absence to seek a power she has long been denied. Annah and Holder’s twins, Linnah and Laren, are three years old now and might never see their mother again. And through all this, Annah’s mate, Gary Holder, still keeps watch over the tree near the homeworld of Annah’s parents, where he and a small band of her friends and followers lay her to rest. One morning, Holder wakes to find the trunk of the Mother-Tree split in half, and Annah’s grave lying empty. What will this mean for the universe beyond Annah’s homeworld

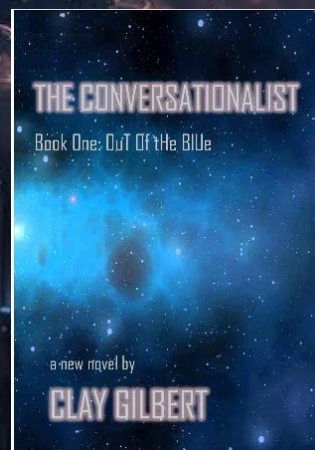
and the course of galactic history? And what consequences will there be for the CHILDREN OF EVOHE? The answers lie waiting in the fourth and most thrilling chapter yet of Clay Gilbert’s CHILDREN OF EVOHE series



***Annah and the God Builders (Book Five CHILDREN OF EVOHE), Clay Gilbert \$19.99***

**April 2026**

***Annah and the Sea of Stars (Book Six CHILDREN OF EVOHE), Clay Gilbert \$19.99 RELEASE TBA***



***The Conversationalist: Out of the Blue, Clay Gilbert \$14.99*** A new story from the universe of *Annah and the CHILDREN OF EVOHE*. Meet RYNN HANDEL and NORTHROP WYNN. Theirs is a boy meets girl story, when you get right down to it, with a few differences. North Wynn is a young man with a brain like a computer, thanks to a unique condition called thalamic hypercognition, which has also put him on the fast track to life in a wheelchair at less than thirty years of age. Rynn Handel is a young woman with a brain that is, at least in part, a computer: she is the cyborg offspring of Project Prometheus, the Earth government’s attempt to create new life by blending human tissue and DNA with cybernetic technology. But although she’s a miracle, Rynn’s creator, Dr. Mark Handel, left part of the job unfinished, and now Rynn is heading to the Edge of the Universe, to a planet where the native species, the Rycosians, are known for making the best cyborg bodies anywhere. North’s circumstances are different. He’s gone on the run to protect his family back on Earth from whomever is behind the assassination of his best friend, Connor Reynolds, who just happens to be the recently deceased head of Earth’s planetary government. He thinks his

loved ones and the friends he still has will be safer if he leaves them behind. But who knows who’s decided to follow him in his attempt to escape? Finding themselves on two different ships sharing the same forty-day journey to the planet Holdfast, from which they both intend to travel to the Edgeworld called Mercy Prime—for what begin as distinctly different reasons—Rynn and North are brought together by the common bonds of difference, loneliness, and the distance between them. And

the shortest distance between any two people, they learn together, is a conversation. Author Clay Gilbert describes Rynn and North's story as "The Fault in Our Star Wars", blending the modern sensibilities, dark humor and quirky romance of John Green with the space adventure and interstellar intrigue of a George Lucas movie, mixed with a mild seasoning of Mary Shelley's *Frankenstein*, and combining these ingredients with characters you will not easily forget. Get ready for a new journey, to a place you've never been before, with people you won't want to leave behind.



***The Conversationalist: Mission to Mercy Prime, Clay Gilbert \$14.99***

Return to the story of THE CONVERSATIONALIST. RYNN and NORTH could live happily ever after...if the Universe would let them. Rynn Handel and Northrop Wynn have seen wonders and mysteries in places far across the Sea of Stars, but finding love and understanding was still unexpected for both of them. They're planning to be united face-to-face at last, on the world called Holdfast, location of the Portal that will give them passage to Mercy Prime, the planet where Rynn hopes to get the cyborg body she has dreamed of for years. But the next step of their journey doesn't seem to be its end. Now there's a riddle that must be solved: who is the mysterious race called the Aynari-Ahn, known to humanity as the "God-Builders"? Did they play a part in giving Rynn her life? What hold do they have over Rynn's human mother, Dr Carolyn Schirer, who has turned up on board Rynn's ship, the Broken Road, missing pieces of her memories. On board North's ship, the Heart of Light, an old friend of his, David Penn, turns up in a similar state. The one link: both have been to the same mysterious world on the edge of the Sea of Stars; the world that is the planned endpoint of Rynn and North's own journey: a world called Mercy Prime.



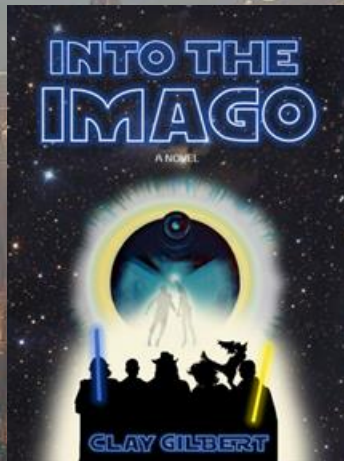
***The Conversationalist Book Three, Clay Gilbert, \$14.99***

There are still obstacles in the way: a gravity-field in space called the Charybdis Spectre, which both ships must pass through in order to reach Holdfast, Rynn's own doubts about herself and her chances at a future with North, and an angry officer of the Earth government named Jessica Starger, who has a grudge to settle with Rynn, and will stop at nothing to capture North. Will Rynn and North reach their destination in time to play their part to bring balance and peace to the universe, and find a new life together? Or will the Aynari-Ahn, and the Shadow they serve, overcome all in their path? The answers are waiting. THE CONVERSATIONALIST Book Three: SECRET MESSAGES



*Binary Sunset*, Clay Gilbert \$16.99

Although it's a dream he's had for years, Bryson Anderson may have picked the wrong weekend to finally tell Riley Rivers he loves her. Bryson, Riley and four of their closest friends have returned to a convention on the edge of space that they've attended together for years, only to find the con's new investors, a shadowy faction called the Dealers, are guarding a secret beyond imagining. Between canceled panels, costume malfunctions, long autograph lines, alien artifacts and a cult that reveres a mysterious clock, Bryson and the gang have more to handle than a confession nearly three decades overdue. Nevertheless, by the time it's all over, love and a dream may be the only things keeping this year's Ouroboros Expo from ending in a calamity of galactic chaos.



*Into the Imago (Book Two of Binary Sunset,)* Clay Gilbert \$16.99

Bryson Anderson came to the Ouroboros Expo for a chance to spend time with his friends, and the woman he's realized he loves.

He didn't realize he'd be spending it in a war zone. The Crows and the Capitals, two immortal factions who've been fighting for centuries over a dimension called the Imago, have made the Expo their latest battleground. The Capitals have recruited Bryson and his gang into the war, though it hasn't been a hard sell. The Crows' objective is to wipe out the imaginations of every sentient being in the universe, and all of creation with it. If they can, the Crows hope to reclaim their place in the Imago in the process.

All of Creation stands to pay the price, if Bryson and his friends can't help the Capitals win their war against the Crows.

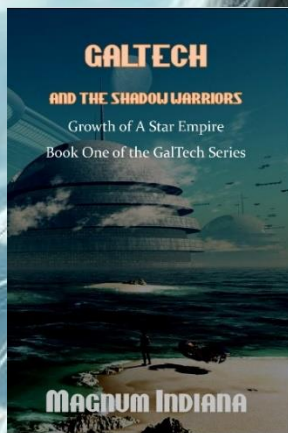
They've got three days left to do it. Will that be enough?



*The Kind Memory's Children*, Clay Gilbert \$16.99

Sooner or later, everybody finds someone to call home. Sooner or later, everybody finds their tribe. History, family and home are what you make of them. Sometimes by birth, sometimes by choice, and sometimes a combination of the two. Aiden Kincaid and Avery Meadows meet on the first day of their freshman year at Oxford College in Georgia, in the fall of 1991. They bond over their loneliness and their common love of a rock band called Coventina's Well, a legendary holdout from the counterculture of the 1960s. The day they meet each other, they also meet a strange, sweet girl with the unlikely name of Lucifer Button. Luci's life is intertwined with the history of Coventina's Well, and with a deeper history Aiden and Avery come to find involves them as well: the history of a hidden tribe of humanity sometimes called the Children of Memory, but more often, merely called The Kind. Following what seems to be an ordinary tour by a rock band across the country to a huge music festival in California, Aiden and Avery come to realize they have a place in something much larger and older than themselves. What's at stake isn't just the career of a faded but fabled rock band from the Sixties, but the balance between Light and Shadow itself, destined to be set right at an event called the Great Alignment, scheduled to be held in one of the Kind's ancestral seats of power: the natural amphitheater, known as Red Rocks, in Colorado, at the tour's end. Who are the forces determined to make sure the Alignment never happens—and what does Luci Button's missing sister have to do with all of

this? Enter a world of music and magic, hiding just beyond the world of the everyday. A world where the balance between Light and Shadow is sometimes held by the strings of a guitar, and the notes of a song. Where history is sometimes a secret, and love is a key to understanding.



***GalTech and the Shadow Warriors Growth of a Star Empire (The GalTech Series),***  
Magnum Indiana \$14.99

*The GalTech and Shadow Warrior series combines science fiction, business, humor, military special team tactics, symbionts, space fleet warfare, and an occasional splash of romance. Constant action and humor are the foundations this series is built on. Book One, Growth of a Star Empire, introduces the main characters. Some of them manage to survive to the end of this multi book series. Some do not. The discovery of cheap, faster-than-light-travel saw millions flee Terra to find homes among the stars. Some planets combined into empires. Some empires became more. The Teaman Empire has a few things that keep its Alliance partners from gobbling it up. Their banking system, the massive Teaman University, the military and industrial research sold to Alliance partners were barely enough to deter takeover. Then came a discovery that became the Shadow Warriors. We join the story after the assassination of the newly crowned Emperor's parents. Himself a recipient of the microbial community that makes him a Shadow, he creates a company that will use Shadow tactics in business to unify a troubled alliance. In the science fiction wild west setting that is the Galaxy at the time, protecting a small Empire and growing the company that could unify an Alliance is anything but peaceful.*



***GalTech and the Shadow Warriors GalTech and Shadows Blooded, Magnum Indiana***  
\$14.99

*The GalTech and Shadow Warriors series combines science fiction, business, humor, military special team tactics, symbionts, space fleet warfare, and an occasional splash of romance. Constant action and humor are the foundations this series is built on.*

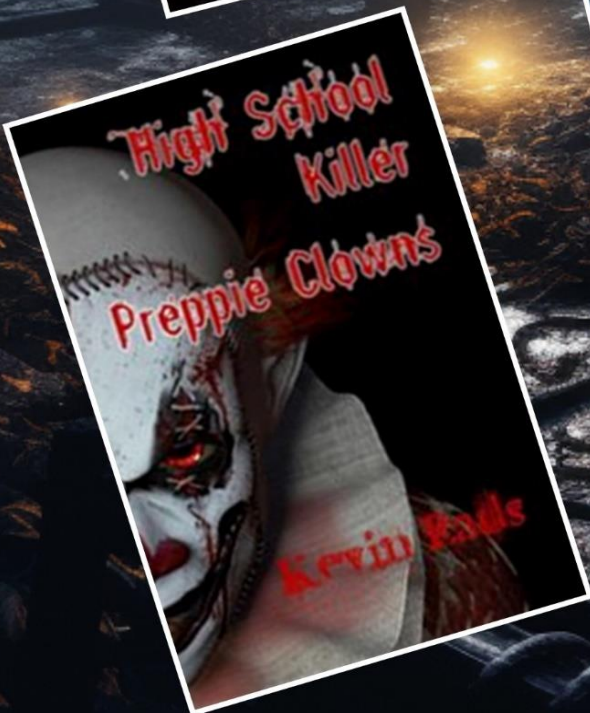
*Book Two of the series, GalTech and Shadows Blooded, adds to the series' main characters as both the Emperor's Shadow Warriors and GalTech's managers see action. At the urging of his Prime Minister and his tougher-than-nails-and-big-hammers bodyguard and girlfriend, the young Teaman Emperor unleashes his newest weapon, a new Shadow recruit named Kat. As the first Shadow to fully-meld with their Syrt (a virus-like microbial community absorbed on purpose), Kat's physical and mental tools are more than most can imagine. That becomes problematical for the terrorists. She is busy cutting a wide swath through them as Denny, her mission commander, gives two Alliance Generals reasons to fume and bite their tongues. Did I mention romance?*



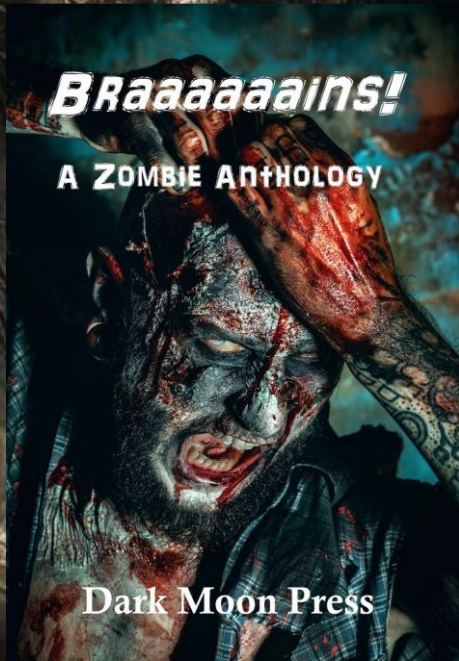
***GalTech and the Shadow Warriors the Radiant Mission, Magnum Indiana***  
\$14.99

*The GalTech and Shadow Warriors series combines science fiction, business, humor, military special team tactics, symbionts, space fleet warfare, and an occasional splash of romance. Constant action and humor are the foundations this series is built on. Book Three of the series, The Radiant Mission, teams two highly capable GalTech execs, two rookie Shadows, and Eva, the let-me-spar-with-four-angry-gorillas-to-warm-up-for-my-work-out girlfriend of the Emperor. The fun starts when three of them turn out to be family members, and Eva makes the youngest the mission commander. The Radiant situation killed the prior Shadow team sent to tackle it. Oh, mirth and romance! We also meet Bob, and start the multi-book question, "Who or what exactly is Bob?"*

# Contemporary Horror

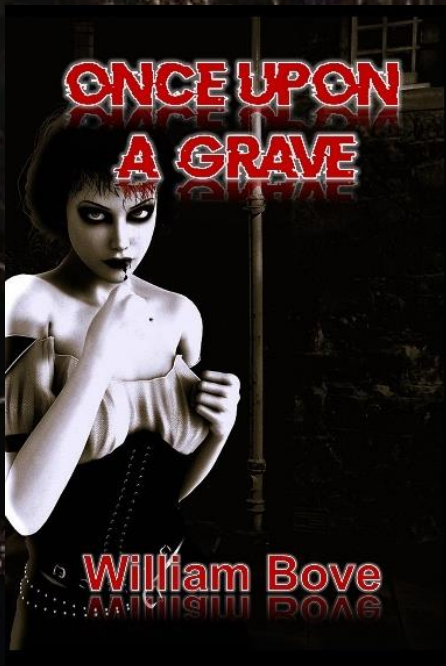


Contemporary Horror



*Braaaaaains! A Zombie Anthology, E.R. Verner, Dark Moon Press \$19.99*

**BRAAAAAINS: A ZOMBIE ANTHOLOGY.** This is the complete trilogy of the bestselling series in one book. *Romancing The Zombie* by Kevin Eads: as the zombie plague, created in a secret lab, gets loose and creates a nation of zombies, the hospital the nurse works at is overrun. The hero is staying with her daughter and will try to save both the daughter and the nurse and bring them to safety. *Seven Days* by Bud Weiser: A dying man attempts to survive among the mad hordes hoping against hope that rescue will come. Horror meets science fiction in this tale of zombies and intrigue in a world unlike our own, yet unnerving in its realism of human turmoil. These and other stories will enthrall and horrify you, each different yet all marvelously written in this anthology filled with walking dead.

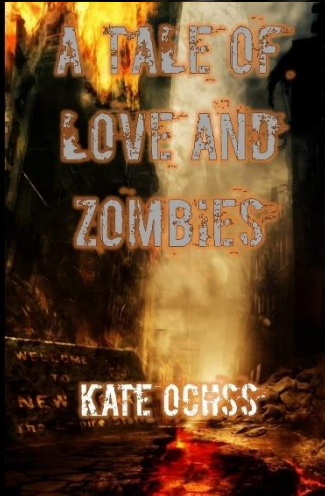


*Once Upon a Grave, William Bove \$19.99*

Against the backdrop of the Great Depression, a group of young vampires move through the nights. Barns and shacks decorated in corpses are the only landmarks to their presence. Within the group a quiet rebellion grows and with it the means to tear them apart. Blood and death always carry with it a truth.

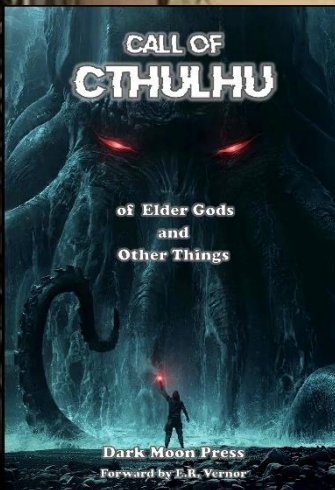
Second story, part two: *Bound to the Grave*

As the hunger in Nicole rises. She can't keep her thoughts from the man she encountered or her connection to death. She must return to him, but for what final reason? The question burns true in her but the hunger she can't escape burns stronger. Soon Nicole will find out which is stronger, her taste for blood or her need for the grave.



*A Tale of Love and Zombies*, Kate Ochss \$19.99

What if other supernatural creatures lived in our world, in the shadows, and the only thing that got them to come out of the shadows was the zombie apocalypse? Not too far in the future after a zombie apocalypse, Supernatural Creatures have settled down to rule the world. Humans are still around but there is a new world order. The Vampires run things alongside witches, werewolves, soul mages, and the other supernatural creatures and they hunt the zombies down and attempt to eradicate every last one of them. The Zombies fight for their freedom. Do you think it is even possible for one human to find love in such a cruel world?



*Call of Cthulhu of Elder Gods and Other Things*, E.R. Vernor, Dark Moon Press \$9.99

“The oldest and strongest emotion of mankind is fear, and the strongest kind of fear is fear of the unknown.” H. P. Lovecraft. *Supernatural Horror in Literature* A collection of H.P. Lovecraft-inspired tales of some of the best Dark Moon Press authors. The often found theme in Lovecraft’s work is the complete irrelevance of mankind in the face of the cosmic terrors lurking at the outskirts of our universe. Lovecraft made frequent reference to the “Great Old Ones,” a race of ancient, powerful deities from space who once ruled the Earth and who are in a deathlike slumber in the depths of the ocean. This was first established in *The Call of Cthulhu*, in which the minds of the human characters deteriorated when afforded a glimpse of what exists outside their perceived reality.



*Terror In London Jack the Ripper and Other Tales*, E.R. Vernor, Dark Moon Press \$19.99

*Terror in London: Jack the Ripper and other tales* is a horror anthology that will make you fear the night streets again. Out of the fog of old England step ominous figures who prowl the dark passages and dim-lit alleys. A mix of Victorian Gothic horror and a few scary steam punk stories, this collection will leave you breathless.



*The Devil and The Doctor (Malcolm Leeds Chronicles,)* G.R. Wilson \$19.99

Malcolm Leeds lives a simple life in a small New Jersey Pine Barrens town. He's had a couple adventures, he has a good job and time to hunt, and he may be falling in love. But that life is utterly upended by the nefarious designs of a doomsday cult that threatens to burn away all that he holds dear. He instantly finds himself rushing headlong into a deadly quest of justice, revenge, and supernatural conflict, centered around the mysterious and dreaded little town known as Newbrooke, New York. Malcolm must move fast, shoot straight, and unleash his own latent abilities to overcome the Mad Doctor of Newbrooke's monstrous plans before it's too late. It'll take all his skills and powers as the embodiment of a creature from ancient legend to overcome the horror of Newbrooke and get himself, his loved ones, and the world out alive.



*Tattonville,* Phillip J. Boucher \$19.99

Junior Constable Barry Mannette, a Native from the Anawatna Reserve with slight Shamanic healing abilities, is content at his job with the Tattonville Township Police. He is married to Senior Constable Linda Mcenna, a short but muscular motorcycle cop, and they are supervised by their boss, Sergeant Alan Parks. Things get out of hand when construction disturbs an old grave and the spirit of a great shaman is released to seek not only revenge and have her body placed back in the burial spot, but to challenge a living shaman for ultimate power in both the Spirit and Mundane worlds. Barry seeks advice from the Reserve shaman and DenMother, Ellen Bluewater, after Mennonite farmer Samuel Andersen, a good friend of Barry's, finds papers that tell of his great-great-grandfather's work for Tatton, a soldier who created the town in 1846, and the burial of the body of Anawatna. She tells him that the spirit of Anawatna has been released by the desecration of her grave on Tatton Estate. Native lore says she will seek revenge to have her body put back in the grave, a promise made by her married lover, John Tatton, and to challenge a living Great Shaman for ultimate power. With the DenMother's help, Barry

and his power animal, Badger, are able to open the way for Linda to finally journey to meet Eagle and begin the battle. With the Canadian government upset that they have not solved the murders, they are told to cooperate with the town police force, and Alan brings them to a secluded farmhouse for protection. But Anawatna appears and seeks her revenge on the three of them. With the DenMother's guidance, Linda will learn how to harness her new power, and Barry will become a great healer, Shamans in their own right. Alan, who now appreciates Barry's Native ways, carries a protective medicine pouch given to him by the DenMother, to ward off the ghost of his grandmother. Later, Barry begins a journey, and, in conversation with Badger, shortly joined by Linda and Eagle, they learn that their new powers and understanding will be needed in more adventures to come.



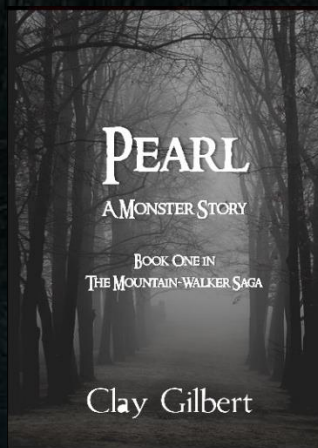
*Don't Look Back: Thirteen Terrifying Tales of Urban Folklore*, Dark Moon Press  
\$19.99

Mark Stone's story, *Gunslinger's Greed*, which tells the final attributable, exploits of Earl Wade, an outlaw so greedy and despicable something inhuman, a Wendigo, hunts him when he escapes into the Black Hills. Hydra Morningstar brings you a barguest story of the British Hellhound. Ian Bush tells of the story of Black Aggie. It is about a teenage girl who bets her friends she can spend the night in a cemetery where there is a black statue of a woman. She is then found dead in the arms of a graveyard statue.



*Claws of T'brisk*, John X Grey \$19.99

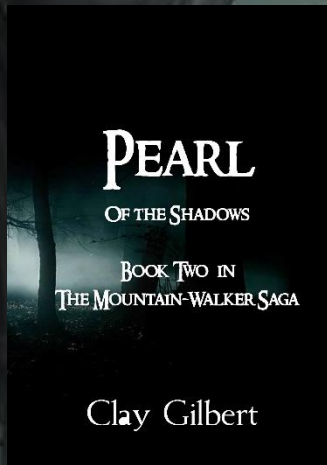
In this horror fiction and suspense masterpiece by John X. Grey, the reader is lead along the adventures in the coming-of-age story of our heroine, Hayley Ann White. *Claws of T'brisk* tells the tale of a girl as she is pursued through the remote regions of Anchorage, Alaska by hunters and werewolves alike. As her friends panic around her, can she put her trust in a young man, Peter Gorski, who appears before her in the midst of the terror.



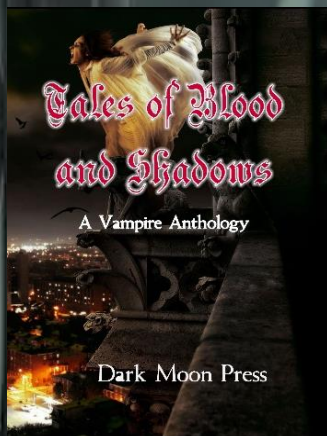
*PEARL a monster story (Book One of the Mountain-Walker Saga)*, Clay Gilbert \$19.99

Pearl wants peace more than anything. She wishes she could find someone who wouldn't mind having someone like her around, but that's never going to happen. She's alone, except for the animals in the woods, she's called home now for a year. Even if they're scared of her strength, her speed, her sharp teeth and nails, or her strange silver eyes, they don't judge. At least they don't call her a monster. At ten years old, she's never had a friend besides the doctor who helped her escape a laboratory cage; never had a father or mother outside of her dreams. Then one day, a stranger moves into the empty house across from the cabin she's lived in for the year she's been on her own. Everyone told Matthew Chandler he was crazy to abandon life as a California lawyer and move to a house in the Smoky Mountains of Tennessee to build a new career from the success of his first novel. Matt Chandler likes proving people wrong. At this point, his only family is twenty miles away, and he figures the only children he'll ever have will be the books he writes. Then one day, a child he could not have imagined crosses his path, changing his notions of family and of humanity but Matt and Pearl still have to live with the

world, and the people who will stop at nothing to unravel the mystery of Pearl's young life, even if that means taking it away.



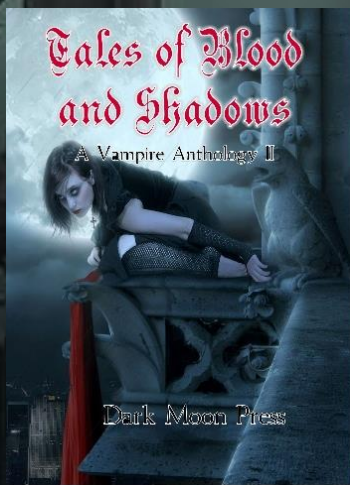
*PEARL of the Shadows (Book Two of the Mountain-Walker Saga)*, Clay Gilbert  
\$19.99



*Tales of Blood and Shadows: A Vampire Anthology*, Dark Moon Press \$19.99

A hot and steamy collection of blood-soaked tales from many new authors!

\*WARNING: Adult Content\*



*Tales of Blood and Shadows: A Vampire Anthology II*, Dark Moon Press \$19.99

Dark Moon Press brings you a collection of vampire fiction from a variety of talented new authors. *Bloodied in Moonlight* by Ima Cygnenoir, *ON ICE* By John Leahy, *Let Us Prey* by E.R. Vernor *Surviving the Night* by Kevin Eads

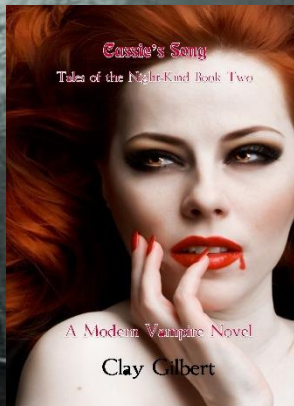
\*WARNING: Adult Content\*



*Dark Road to Paradise*, Clay Gilbert \$19.99

“Will you come travel with me? Shall we stick by each other as long as we live?” They are lines from the poet Walt Whitman, but for Cassie Edwards, they become something different entirely. Spoken to her by the man she loves, Martin Cabot—who is also one of the Night-Kind—what humanity calls vampires—the words frame a choice between certain death and eternal life. The year is 1991. Cassie Edwards has lived most of her life under a shadow—she has been HIV positive since a car accident when she was ten. At nineteen, she’s finally getting out into the world, leaving her hometown of Knoxville, Tennessee behind to start college at Auburn University. There are no guarantees for the future, she knows, but she’s determined things are going to get better. Meeting Cassie by chance, Martin thinks that he may have found a way to escape the hold his own past has on him, and the horrors he left behind on the West Coast, where he first left behind the daylight life to claim a dark immortality. When Cassie’s illness takes hold at last, Martin must decide whether to tell her the truth about himself, a truth that will leave him exposed—and leave Cassie with a fateful choice. As if this weren’t enough,

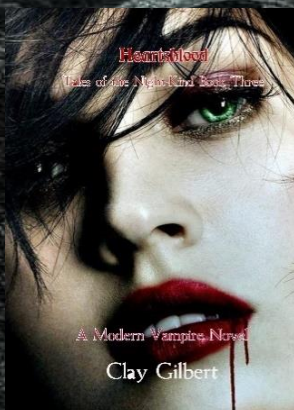
the shadows of Martin’s past aren’t content to remain buried, and they are coming for him, and for Cassie.



*Cassie’s Song (Tales of the Night-Kind Book Two a Modern Vampire Novel)*, Clay Gilbert \$19.99

“What if forever can end?” It’s been a year since Cassie Edwards left Auburn, Alabama behind for Atlanta, Georgia, and a new life with Martin Cabot, the Night-Kind who saved her from certain death. She’s Cassie Cabot now. The love she always looked for, freedom from the illness that had dominated her life, the gifts of eternal life and youth: leaving the mortal world behind should be a small price to pay for these, but Cassie can’t stop looking back. She’s plagued by dreams of her friends and family, and unable to fully come to terms with her new life. And that’s not all. All around Atlanta, something is happening that shouldn’t be able to: the Change that separates vampires from humankind is breaking down, and Night-Kind are dying. The dark secret behind this mystery seems to lie with a new sect of Night-Kind called “new-bloods,” but Cassie’s search for answers and a new sense of belonging among them makes new enemies.

Soon, she’s on the way back to Auburn, to make peace once and for all with her own daylight and darkness—or else die trying.

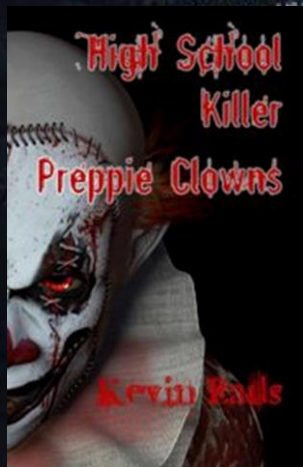


*(Tales of the Night-Kind Book Three a Modern Vampire Novel)*, Clay Gilbert \$19.99



***Zombies in Suburbia*, Kevin Eads \$19.99**

From the inspired but somewhat disturbed mind of horror writer, Kevin Eads, comes *Zombies in Suburbia*. *Zombies in Suburbia* tells the stories of everyday American life. Whether you live in an apartment, a duplex, a house, or a condominium, there is a story that will affect you. These are stories of the places that we live, and the horrors that can be experienced. Witness the sick truth behind a perfect suburban family, see a young farmer abducted by aliens, and read about what happens when zombies take over the suburbs. After reading the book, you may not be able to look at your home the same again.



***High School Killer Preppie Clowns*, Kevin Eads \$19.99**

Clowns...the simple word can send some people over the edge with fear. While some may delight in their antics at the circus...others have nightmares about these face painted creatures with floppy shoes, red noses, and balloons. Join Kevin Eads as he shares stories of these fear inducing creatures. Stories include a group of rich private school kids who disguise themselves as clowns to get revenge on the drug dealer who drove one of their closest friends to die of an overdose or a rural couple who are being terrorized by a group of cannibalistic clowns. These stories and others are sure to keep you up at night...hoping that clowns won't disturb your sleep.



***SALAGIA: Tales of the Seven Deadly Sins*, Kevin Eads \$14.99**

Throughout life, we are warned by our churches, our parents, and often our schools, to avoid doing wrong. The worst of these wrongs are the seven deadly sins: Pride, Greed, Lust, Envy, Gluttony, Wrath and Sloth. Committing one of these wrongs can damn our souls to a life in the darkest parts of Hell. Join horror author Kevin Eads as he takes us on a journey through these seven wicked acts, with his own disturbing sense of humor. This collection includes the sad story of a morbidly obese preacher who tries to defend his family against a zombie horde, a model who thinks she is better than the rest of the world until she is kidnapped and shown the error of her ways, and a man whose lust turns his simple business trip into a nightmare that will never end. These stories will show you that you cannot escape the repercussions of your acts.



***House of Evil*, Kevin Eads \$19.99**

Massimiliano Cerchi, noted film director and producer, brings you the novelization of the movie *The House of Evil*. What do you do when your dream home becomes an absolute nightmare? Between reality and the paranormal, deep within the foundations of the most seemingly placid facade lies the intermedial gates to Hell. Meet Ben and Melanie, a couple whose newly bought villa where their affections should bloom now becomes their tomb. From day one after they entered the house, the doomed sweethearts notice something terribly wrong; within their diabolical domicile, within each other. Seeking desperate aid from a renowned occultist, they hope to free themselves from the damnation evolving and surrounding, seeking to devour them like a ravenous, blood-lusting beast.



***Seasons of the Plague*, Kevin Eads \$19.99**

Set in the Middle Ages during the Black Plague, this horror story by master of chills, screenwriter, and author Kevin Eads will creep out even the bravest of souls. This book will chill you to the bone as you read horror stories of a bygone past.



***True Legends*, Kevin Eads \$19.99**

Take several rugged, well-built, and educated young men, and many beautiful, bosomy and sexy ladies. Throw in one or two absent-minded professors. Add a slew of vampires and other Creatures of the Night, and drink in the elixir that is the mind of Kevin Eads, writer of tales most campy...and most seductive.

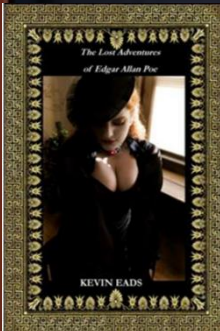
Seduction is powerful. Allow Kevin in and he will take you on a journey to faraway lands, rich in history and folklore. Explore a castle set high upon a hill, indulge in the local cuisines, and soak up the culture.

If you love vampire fiction, then *True Legends* is going to be a book you need in your collection.

***Soccer Hooligans vs. Zombies*, Kevin Eads \$19.99**



American's love sports, for some it is an obsession. They also love horror. Join famed horror author as he merges these two great American passions into a collection of short stories that will thrill you. In this collection of stories, you will see a group of soccer hooligans defend their pub against a zombie invasion, watch a city deal with the trauma of learning their star basketball player was also a serial killer, and learn the truth of why baseball is never played at night in a small, secluded city; the answer, vampires. These stories and others will keep you up at night and look at your favorite sports in a completely different light.



***The Lost Adventures of Edgar Allan Poe*, Kevin Eads \$19.99**

Kevin Eads brings you a steampunk-meets-history novel about a vampire killing Edgar Allan Poe, traveling across Europe searching for his wife's murderer.



***The Strange and Forgotten Journey of Exploration of Emile Marcel Etienne Peau*, Kevin Eads \$19.99**

"I recently discovered the diary of forgotten explorer Emile Marcel Etienne Peau while visiting a church library in Le Havre, France. I had been researching for a book I was writing on Normandie in the High Middle Ages when I came across this fascinating journal and was captivated. I wondered why this great historical figure was never heard of in modern times and if his discoveries should be put into modern history books. I talked to the local men and women of the area, but very few had heard of him. I only found one local person who heard of him, a very old fisherman. He claimed to be a descendant of Mr. Peau and said that his story is one that is a forgotten part of history. Still, he told me that at one time, this man was celebrated in the area, but for only a short time, as Christopher Columbus soon began his journeys, which overshadowed Mr. Peau. I hope through the publishing of this journal that this amazing man will soon be remembered as an important part of history."



***The Dark Asylum and Other Stories*, Kevin Eads \$19.99**

Enter the dark and grim dwelling if you dare. A story about places people go against their will. Join Kevin Eads as he takes you deep inside madness with a tale of an old asylum, a hospital on its last night before the move to a newer one and all hell breaks loose, a prison where a serial killer is haunted by ghosts of those he killed, a reform school where a girl falls in love with her teacher and eats him, a boarding school where Satan's son attends, and a nursing home where a succubus is preying on the souls of the old folks.



***Charon's Steamship and Other Stories*, Kevin Eads \$14.99**

Bodies of water are essential for our lives. Most of our cities are located by bodies of water. They fascinate us and draw us to them, whether they be oceans, lakes, or rivers. Many horror movies have been set around them as well. Join horror author, Kevin Eads, as he delves into stories that will make you think twice before heading out to the ocean, the lake, or even the pool. Stories include vampires invading a coastal town, an estuary that is full of blood, and a trip down the River Styx on a steamboat.



***The Fun House Murders*, Kevin Eads \$17.99**

Enter a world of insanity, deception, and murder as horror novelist and screen writer, Kevin Eads, brings you several tales of intrigue and his wicked sense of humor.



***The Day the Circus Came to Town*, Kevin Eads \$9.99**

Various chilling and horrific tales of the circus such as when a freak show group takes vengeance on fanatical hecklers in *The Day the Circus Came to Town*, *The Sad Clown*, *The Tale of the Amish Vampire*, a artist serial killer wreaks havoc in *The Art of the Kill*. All brought to you from the bizarre and depraved mind of the author of *The Amulet of Elizabeth Bathory* series and *Return to Camp Hell*. Mummies have fascinated people for many generations. They have appeared in the movies, in comic books, and in novels, terrifying and delighting fans of these stories.



***The Mysterious and Mortifying Mummies of Memphis*, Kevin Eads \$19.99**

Join horror author Kevin Eads as he shares stories of Napoleon using a mummy to fight his battles, Peruvian mummies battling foreign enemies in their land, and a mummy who hitchhikes with a redneck trucker to Memphis, Tennessee. These and other stories are sure to entertain the reader as they tell their tales using the author's dark humor.



***Lilith's General*, Kevin Eads \$19.99**

Kevin Eads, the author of *The Amulet of Elizabeth Bathory* series of vampire fiction, brings you his short stories of Lilith's General, a vampire who has been around doing the bidding of the Queen of Darkness yet learns to be more human as time moves on. Many other short stories fill the book, such as *Club Vampires*, *The Love of a Vampire*, *The Night Watchman*, and more.



***The Amulet of Elizabeth Bathory*, Kevin Eads \$19.99**

Vampire short stories with a classic horror, Hammer films influence. Author Kevin Eads brings a new collection to the vampire genre that will leave you on the edge of your seat.



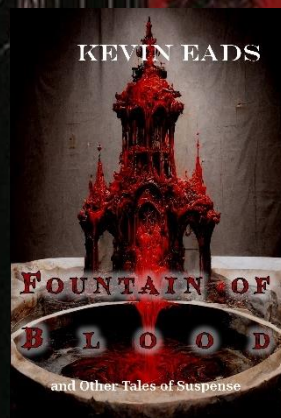
***Lord Byron's Revenge and other short stories*, Kevin Eads \$19.99**

Vampire short stories with a classic horror, Hammer films influence. Author Kevin Eads second book in the trilogy collection to the vampire and classic horror genre.



***Dracula's Disciples and Other Short Stories*, Kevin Eads \$19.99**

Vampire short stories with a classic horror, Hammer films influence. Author Kevin Eads third book in the trilogy collection to the vampire and classic horror genre.



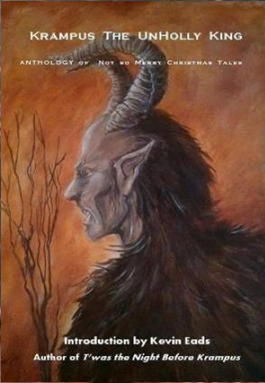
***Fountain of Blood and Other Suspenseful Stories*, Kevin Eads \$19.99**

Horror writer, Kevin Eads, returns to pen his greatest collection of work yet. The author's spin on old classic horror icons with both terror and humor will keep you turning the pages. Enjoy such works by the author of over a dozen other books as he chills and thrills you.



***The New Guy*, Kevin Eads \$19.99**

Slasher movies have been a horror mainstay for decades. From Alfred Hitchcock's classic *Psycho* to the *Friday the 13th*, and *Halloween*, film franchises, horror fans are happy to pay their money to be frightened by a knife-yielding maniac on the loose. Join horror author Kevin Eads as he weaves tales of such psychotic killers in his newest collection of short stories. Tales include a high schooler from New York who moves to small-town Kentucky only to face a serial killer at a high school party, a group of camp counselors trying to hide from a mentally ill former actor terrorizing the camp, and a professional basketball player who secretly haunts his city at night. These and other tales will bring back fond memories of those slasher films we love to watch.



*Krampus the UnHolly King: Anthology of Not So Merry Christmas Tales*, Dark Moon Press, Foreword by Kevin Eads \$19.99

A multitude of stories on Old Saint Nick's polar opposite! Join our authors as they tell tales of the creature punishing wicked children. Horrific, dark, yet hilarious content, these stories will encourage your youngster to behave all year long!

## Krampus Collection by Kevin Eads



*T'was the Night Before Krampus and other Holiday Horror Stories* \$17.99

Macabre holiday stories, ranging from eerie to twisted, from a Thanksgiving mall shooting spree, an evil Santa, and many more!

*Krampus Returns and Other Holiday Horror Stories* \$19.99

The author of *T'was the Night Before Krampus* shares more of his macabre holiday stories in the long-awaited sequel. The newest installment of the Krampus saga has even more frightening, yet humorous, tales surrounding the holidays. Prepare to be horrified by Saint Nick's mirror opposite, as Yule time will never be the same again!

That Sure Doesn't  
Taste Like Pork Sausage



Kevin Eads

*That Doesn't Taste Like Pork Sausage and Other Political Terror Tales*, Kevin Eads  
\$9.99

Kevin Eads continues his saga with part two of killer politicians and political horror stories.

That Still Doesn't Taste Like Pork Sausage  
and Other Political Terror Tales



Kevin Eads

*That Still Doesn't Taste Like Pork Sausage and Other Political Terror Tales*, Kevin Eads  
\$9.99

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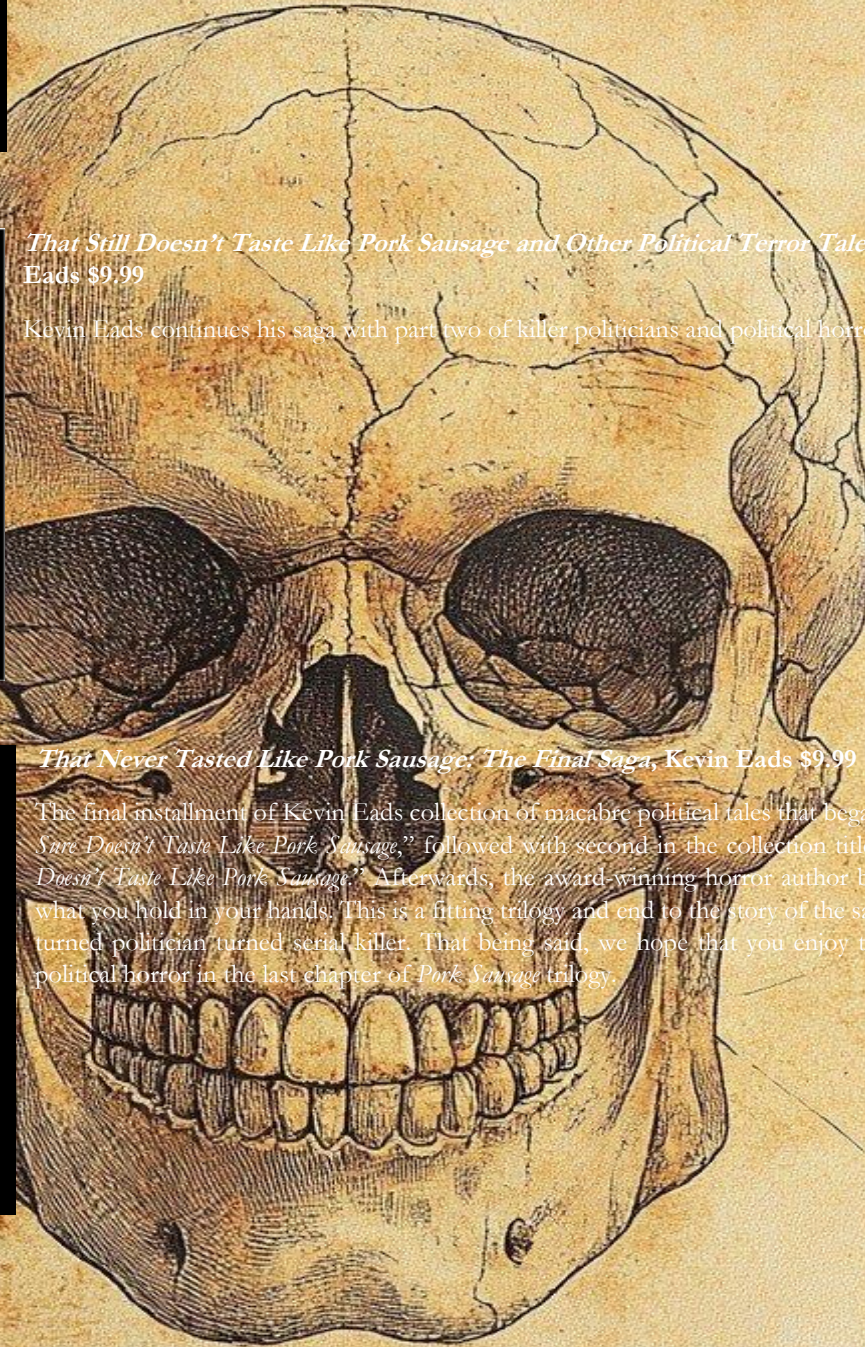
That Never Tasted Like  
Pork Sausage  
The Final Saga



KEVIN EADS

*That Never Tasted Like Pork Sausage: The Final Saga*, Kevin Eads \$9.99

The final installment of Kevin Eads collection of macabre political tales that began with "*That Sure Doesn't Taste Like Pork Sausage*," followed with second in the collection titled "*That Still Doesn't Taste Like Pork Sausage*." Afterwards, the award-winning horror author began writing what you hold in your hands. This is a fitting trilogy and end to the story of the sausage maker turned politician turned serial killer. That being said, we hope that you enjoy the stories of political horror in the last chapter of *Pork Sausage* trilogy.





*Reign of Darkness and Other Dark Tales from the Age of Chivalry,*

Kevin Eads \$16.99

Kevin Eads brings his mastery of horror to the Middle Ages weaving tales of terror from days gone by. From vampires, werewolves, and demons ravaging the lands of Europe, he paints a picture of a darker and gloomier history. Fans of *Underworld* will enjoy this book.



*Cannibal Clowns on a Plane and Other Horror Stories, Kevin Eads \$19.99*

Enter the dark mind of horror author Kevin Eads as he takes you on a journey of travel, using planes, trains, and other forms of modern transportation. *Cannibal Clowns on a Plane* is a collection of short stories focused on the ways we travel across this country of ours, with a macabre twist that only the author's dark mind can take us on. Stories include a rock band touring the country on a charter bus occupied by a succubus, a first-class section of a passenger airplane occupied by hungry cannibal clowns, and a luxury cruise line being occupied by ghost pirates. These stories and many more will thrill and delight those who like their travel with a side of insanity.



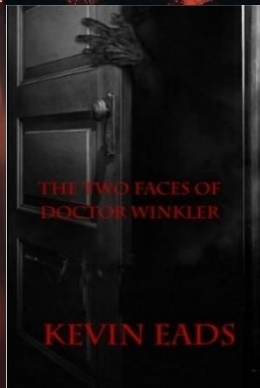
*Sorority Camp Massacre, Kevin Eads \$19.99*

Many of us attended summer camps growing up. There was nothing like gathering around the campfire late at night and sharing scary stories while roasting marshmallows over the fire. Author Kevin Eads was no exception, and he takes you on a disturbing journey of campfire tales like no other. Watch sorority girls run in high heels late at night trying to escape a killer (just like in your favorite 1980's movies). Cheer on a group of young basketball players at a school run camp, battling a zombie outbreak. Read with horror as a group of summer camp counselors try their best to escape a mentally ill former horror movie star as he believes that he is actually the killer from his movies. These stories and many others await in this amusing, but disturbing collection of camp stories brought to you by the bizarre mind of Kevin Eads.



***The Stranger from Abroad*, Kevin Eads \$19.99**

Join horror author Kevin Eads as he weaves a tapestry of stories that deal with some of our favorite classic horror monsters. Stories include *Frankenstein Meets the Invisible Man*, which sees our two classic horror icons battle Hitler's Nazis in World War II and Deep in the Heart of Africa where a group of creatures similar to the Gill-Man wreak havoc on an important exploration. Stories of vampires, mummies, and zombies are also included, giving the reader a satisfying look at some of their favorite horror monsters. The stories are woven with much of the author's twisted and wicked sense of humor. If you love the classic movies of Universal Studios and Hammer horror films, you will love *The Stranger from Abroad*.



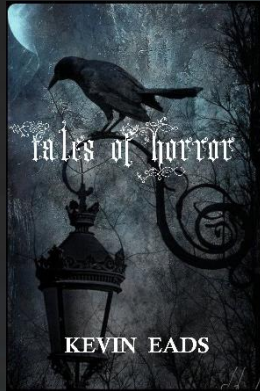
***The Two Faces of Doctor Winkler*, Kevin Eads \$19.99**

From the mind of Kevin Eads comes a collection of stories inspired by B movies. Included are stories about a young boy who has to battle a monster in his closet, a group of high school girls who must save some of the world's favorite monsters from a mad scientist, a man who rides out the zombie apocalypse in a tank, and a group of space explorers who are sucked into a wormhole and explore a planet run by vampires. These stories and more should excite as well as tickle your funny bone.



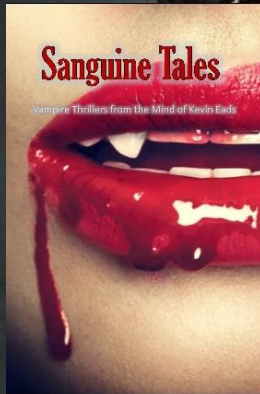
***The Night That Follows*, Kevin Eads \$19.99**

From the inspired but somewhat disturbed mind of horror writer Kevin Eads comes *The Night that Follows*. Described as *Red Dawn* meets *The Walking Dead*, Kevin releases a full-length novel that will leave you on the edge of your seat.



***Tales of Horror, Kevin Eads \$19.99***

Kevin Eads has become Dark Moon Press's master of the short story. We have put together a collection of some of the best short stories Kevin has written over the past decade. His tales continue to disturb and terrify as well as make you laugh as he always includes his unusual sense of humor. Enjoy these tales and hopefully you will be able to sleep with the lights off. If you are a fan of unusual and at times amusing short horror stories, as well as a fan of Kevin Eads, you should thoroughly enjoy this collection of tales by the master of the short horror story.



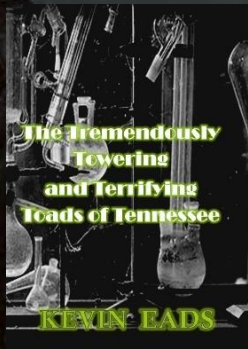
***Sanguine Tales, Kevin Eads \$19.99***

Join award winning author Kevin Eads as he weaves a tapestry of tales about the legendary creatures of the night that invade our nightmares. Stories include a young man visiting his grandfather's birthplace to discover the monsters his family faced, a vampire conspiracy to start a war in the Falkland Islands, and a vampire who has lived since the dawn of man in a crusade to rid the world of the evil Lilith. These and other stories will tingle your senses and haunt the darkest recesses of your mind.



***Return to Camp Hell, Kevin Eads \$19.99***

Horror playwright and author Kevin Eads brings you his screenplays that are a tribute to classic slasher horror genre. Three tales of killers fill these pages with the writer's twisted humor added in. A fantastic read!



***The Tremendously Towering and Terrifying Toads of Tennessee, Kevin Eads \$19.99***

Back in the 1950's, with the fear of nuclear weapons in the American psyche, there was a long list of giant animal movies that would thrill the public. These movies were a way for us to deal with the reality of the way that our world was changing after the last world war and with the new Cold War. Other movies would follow where scientists would try to combine human and animal d.n.a. with terrifying consequences. Join horror author Kevin Eads as he creates stories that bring out the best characteristics of these old movies. Stories include a town being traumatized by a group of giant toads, an alligator man who roams the bayous of Louisiana and a giant shark unleashed from an iceberg due to global warming. These stories and others will bring thrills the the reader as well as memories of a bygone era of horror.



***The Perky Pirates of Pensacola*, Kevin Eads \$19.99**

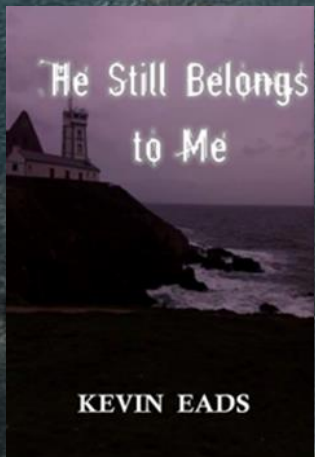
Pirate stories have been a popular form of entertainment for generations. People have read books, as well as watched movies and television stories about their pillage and plundering. Join author Kevin Eads in his collection of short stories. Stories include a story of a pirate ship dinner show invaded by real pirates, pirates on the Indian Ocean who battle a giant squid, and a cocaine cowboy who desires to leave his life of crime. These stories and others are sure to entertain the reader.



***The Hurricane and other Stories*, Kevin Eads \$19.99**

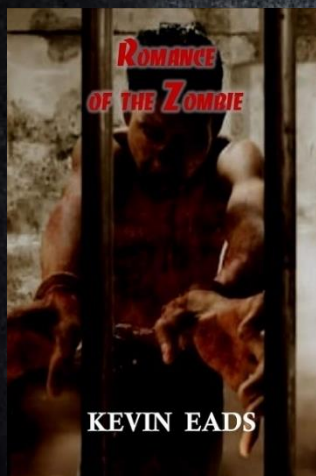
“The strange Victorian couple came down to the lobby, asking how bad the damage was. The man was dressed in an elegant black suit, with a red ruffled shirt, reminiscent of a man from a bygone era. His spouse was wearing an elegant, long black skirt that was very round at the bottom, and a top that appeared to be a corset, exposing her rather large, but also pale breasts.”

Kevin Eads weaves chilling tales with horror and weather in *The Hurricane and Other Stories*. This tale of extreme weather and odd happenings will chill you to the bone and leave you wanting more.



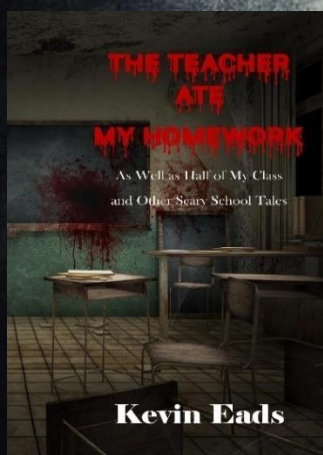
***He Still Belongs to Me*, Kevin Eads \$19.99**

Ghost stories have always fascinated us. Whether we are sitting around a campfire or sitting in our front porches during a late-night storm, we have a desire to hear such tales. Join author Kevin Eads as he shares a collection of ghost stories that will tingle your senses. Stories include an archeology team facing off against an ancient ghost who must steal their souls to gain immortality, two brothers who are trapped in a haunted apartment, and a man who thinks he is being haunted by the ghost of his jealous late wife. These and other stories will be certain to entertain you as you are all alone on a dark night.



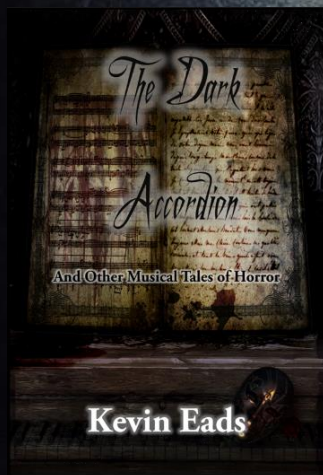
*Romance of the Zombie and Other Zombie Tales*, Kevin Eads \$19.99

In recent years, zombies have become possibly the most popular of all horror monsters. They are on our televisions and on the big screens at the movie theaters. They are in our books, our comic books, and our video games. Anywhere we go, it seems that we can't escape zombies. Join horror author Kevin Eads as he weaves some amazing tales of these popular creatures. Stories include a man who tries to save his fiancée and her daughter from a zombie invasion of his coastal city, a government official who's trapped in an old prison with an evil warden while the zombie apocalypse is taking place outside of the place, and a reporter who has to look at the world in a different way if he is to survive the zombie incursion. These and other tales are sure to delight any fans of these brain-eating monsters.



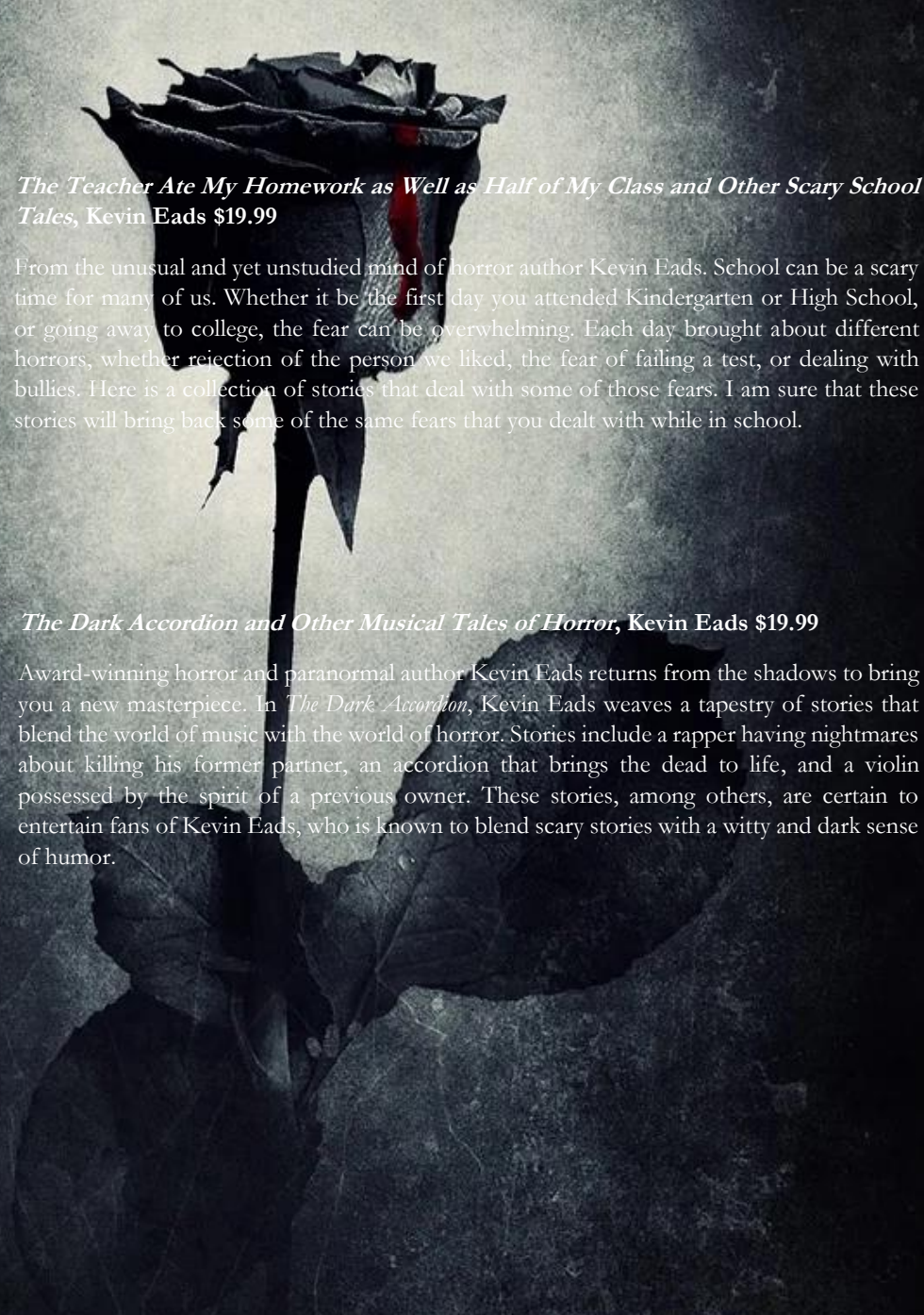
*The Teacher Ate My Homework as Well as Half of My Class and Other Scary School Tales*, Kevin Eads \$19.99

From the unusual and yet unstudied mind of horror author Kevin Eads. School can be a scary time for many of us. Whether it be the first day you attended Kindergarten or High School, or going away to college, the fear can be overwhelming. Each day brought about different horrors, whether rejection of the person we liked, the fear of failing a test, or dealing with bullies. Here is a collection of stories that deal with some of those fears. I am sure that these stories will bring back some of the same fears that you dealt with while in school.



*The Dark Accordion and Other Musical Tales of Horror*, Kevin Eads \$19.99

Award-winning horror and paranormal author Kevin Eads returns from the shadows to bring you a new masterpiece. In *The Dark Accordion*, Kevin Eads weaves a tapestry of stories that blend the world of music with the world of horror. Stories include a rapper having nightmares about killing his former partner, an accordion that brings the dead to life, and a violin possessed by the spirit of a previous owner. These stories, among others, are certain to entertain fans of Kevin Eads, who is known to blend scary stories with a witty and dark sense of humor.





***The Lycan of Sark, Kevin Eads \$19.99***

Join horror author Kevin Eads as he takes you on a journey to the world of the Lycan. Stories in this collection include a group of beautiful young Wyoming women trying to save their family farm, a werewolf terrorizing the tiny island of Sark, and a man who visits his family's ancestral home, only to discover his dark family secret. These stories and more will delight and terrify, as well as provide a few laughs.



***Spectral Hauntings: Anthology of the Supernatural, Dark Moon Press \$19.99***

Dark Moon Press brings you a collection of ghost and paranormal short stories by various new authors.



***Claw and Fang Tooth and Nail: A Werecreature Anthology,***

**Dark Moon Press \$19.99**

Dark Moon Press is proud to bring you tales of shape shifters, trapped by fate to run in the moonlight. *Wildmen* by Kesh Butler *Smells Like Neurosis* by Kent Alyn *They Came in the Fog* by Michael K. Silva *Brenda's Hope*, Taylor Morgan and the *Rouge Vampire* by Ben Faulk, *Before Tonight, the Only Thing That Bothered Me Was the War* Kevin P.J. Eads, *Morris's Moonlight Madness* by Veronica Kegel-Gigilo. These and other stories will bring out the animal that lies inside us all.



***Spectral Hauntings II: Anthology of the Supernatural, Dark Moon Press \$19.99***

Dark Moon Press continues its tradition of showcasing new and return authors in original tales to chill you. From haunted houses to wailing spirits, and vengeance from beyond the grave, these stories will have you reading with more than one light on in the bedroom! *The House* Chase Knightly, *The Funeral Coach*, unknown *FOR THE LOVE OF JUNE* Veronica Kegel-Giglio *Halloween's House*, *Carnelian Gray Obsession* Pamela Turner, *No Tomorrow* Michael Randolph, *Who Cut the Cheese?* Kevin Eads, *Thunderous Overhead* Mary Genevieve Fortier, *The Last Ride* Jason Gehlert, *The Secret of Norgress* Ian Bush and Ron Brown.



***Spectral Hauntings III: Anthology of the Supernatural \$19.99***

Dark Moon Press brings you a collection of ghost and paranormal short stories by various new authors.



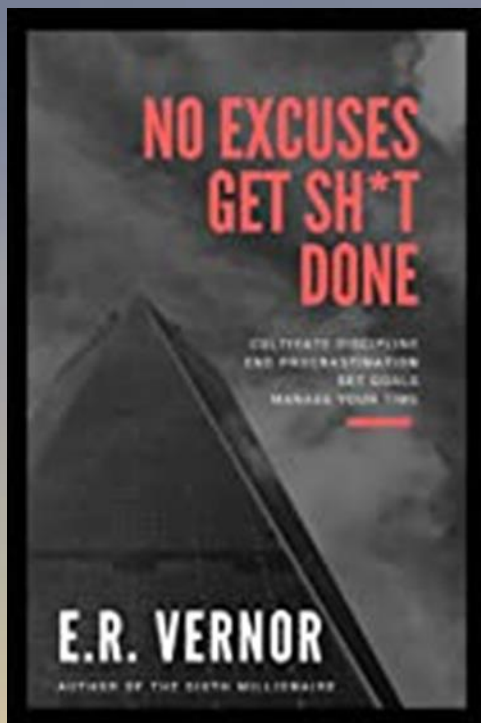
***Happily Ever, After?, Katrina Art \$19.99***

*Happily, Ever, After?* What happens after the story ends? This collection of stories and fairy tales, musings, and misgivings doesn't purport to answer this most fundamental of questions, but merely to distract the reader from thinking about whatever they need distracting from. In this world, the restless undead will answer your call, celestial bodies will sing to you, and nature spirits will slink from the shadows to beckon you into their revels. But don't stay for too long, or you may never come out.

# *Self Help*

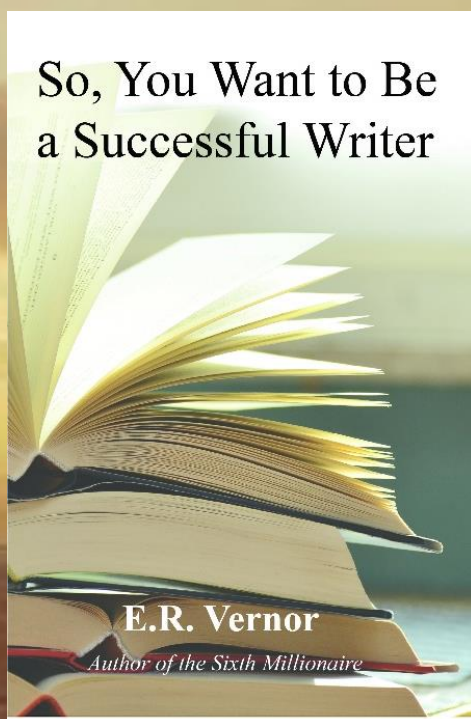


## Self Help



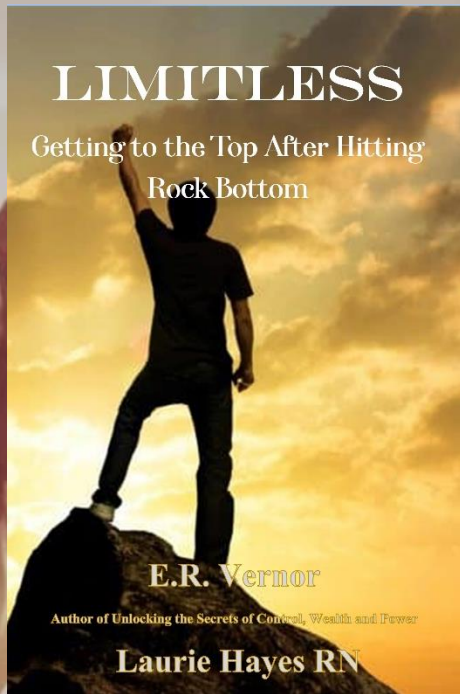
### ***No Excuses Get Sh\*t Done*, E.R. Vernor \$14.99**

The author of *The Sixth Millionaire* and *Limitless: Getting to the Top After Hitting Rock Bottom*, sought to overcome an age-old dilemma. We all have the same 24 hours in a day; how do the most successful people in the world get more done than the rest of us? Time is precious, particularly when it comes to running a small business. Yet there are never more than 24 hours in a day. Some entrepreneurs respond to this fact of life with focus and determined purpose. Others freak out, get stressed, and feel helpless and frustrated. Are you in the latter group? You don't have to be. With the right approach, you can work to accomplish so much more. The author breaks down self-discipline techniques, how to combat procrastination, and time management. Effective and immediate results can happen if you are prepared to make changes in your habits. The author shares methods for goal setting that will help you actualize your dreams.



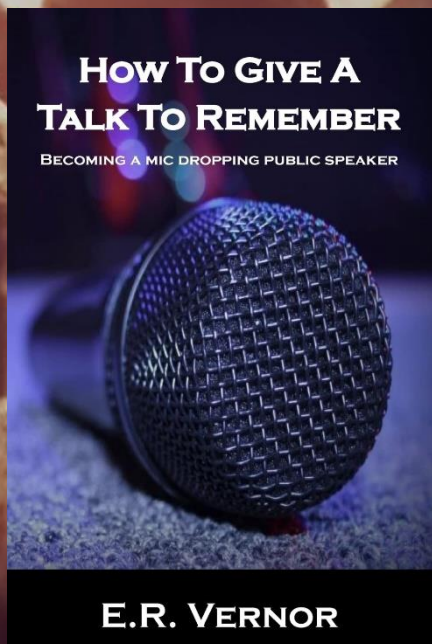
### ***So, You Want to Be a Successful Writer*, E.R. Vernor \$19.99**

I want you to be successful as a writer. I remember the feeling of putting out my first book; the excitement it brought, the happiness of seeing it in my own hands and looking over it. But then the fear kicked in. "How do I sell this ton of books, this four-foot square ton of paper and ink?" These and other aspects of being a writer are covered in this book. I explain my thoughts on being a writer, both the good and bad aspects, in a raw and honest manner. I also go over techniques for how to get publicity, how to market yourself, tips on promotion, the proper use of social media, tips for networking, public speaking, traditional publishing versus self-publishing, formatting and cover design, if you need a literary agent or not, and how to get exposure. Other topics are how to handle rejection, self-motivation, and improving your personal branding and outer appearance.



*Limitless Getting to the Top After Hitting Rock Bottom*, E.R. Vernor and Laurie Hansen \$19.99

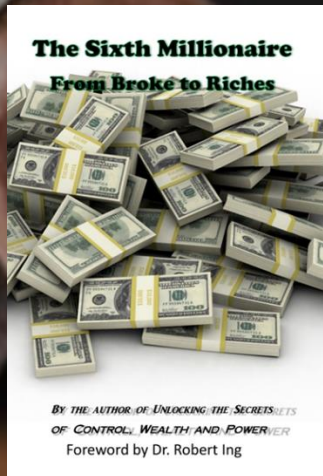
Some people achieve success in their endeavors but often struggle to keep what they earned. The brass ring is not always easy to keep a grasp of in today's ever-shifting economy, our emotional baggage from the past that causes us to slip, or betrayal of people in our personal or business lives. At other times losing what you have gained is simply a matter of a few bad choices that snowball before you are aware of it. Regardless of the cause, the authors of *Limitless* share their own deeply personal challenges and setbacks and how they fought to overcome them. In a blunt and raw manner at times, the authors tell it how it is and best yet, what psychologists and health experts revealed by the in-depth study, financial strategies, and pure methods of reorganizing, rethinking, and setting goals to achieve even more success than ever.



*How To Give a Talk to Remember: Becoming a mic dropping public speaker*, E.R. Vernor \$9.99

People are more afraid of public speaking than heights, spiders, drowning, and clowns. Some fear it more than death. Good public speaking skills are good communication skills. Whether you are giving a sales pitch, presenting to your class, taking a job interview, or enjoying a cocktail party, the skills you learn from public speaking will transform your ability to connect with anyone, anywhere. With proper preparation and following tips, you can gain the confidence and skills you need to give a great talk that is worthy of a mic drop. A speaker's goal is to educate, entertain, or persuade those in attendance to a particular way of thinking through skillful array of elements, grabbing their attention from the moment you step out to greet them, hooking them early on, and maintaining it to the very end where you hope to deliver to a speech that will get you a standing ovation that will have them talking about you for a long time to come. You want event planners to request you, especially if you want to be a paid motivational speaker, but this easily applies to high school and college students who must give book reports or speak at nearly any class. It is a great help to business professionals who must speak to the entire company, the board, or people you wish to sway to generate donations. For people in the entertainment business, mastering these skills is every bit a part of your life's blood as is your singing, musical, or acting talent, to greet your audience, or accept an award.

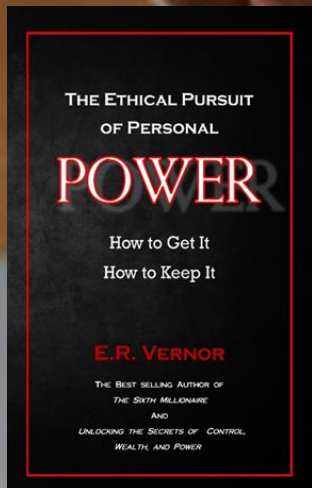
musical, or acting talent, to greet your audience, or accept an award.



*The Sixth Millionaire, Broke to Riches*, E.R. Vernor \$19.99

They say that if five of your friends are millionaires you will most assuredly become the sixth. Most of us are not so fortunate to know one millionaire, let alone five. Here the author of *Unlocking the Secrets of Control Wealth and Power* does the research for you and brings you the advice from many of the wealthiest people in the world.

Exploring the ideas, beliefs, and behaviors that enabled these millionaires to build and maintain their fortunes. A person's mindset is the key to making them a success or failure and leads to the right attitude and habits. Millionaires have understood this, and they use this mindset to become successful. This book has been elaborated in a simple and understandable way as to how ordinary people can develop the mindset, attitude, and the habits of a millionaire. Learn valuable wealth building life lessons from successful people like Bill Gates, Mark Cuban, Warren Buffett, Tony Robbins, Gene Simmons, Oprah, Winfrey, Napoleon Hill, Dale Carnegie and others.



*The Ethical Pursuit of Personal Power*, E.R. Vernor \$29.99 paperback \$39.99 hard cover

The majority of people desire power over their lives yet struggle to achieve it. The reasons vary but primarily we fail because we truly haven't changed the fundamental mindset that got us there in the first place. New Year's Day isn't some magical reset switch no matter how much we wish it were. A new year is every day of your life to self-correct the course.

We fail eventually and repeat the cycle not through lack of desire, but lack of focus and/or a clear plan of action, and fall back on old habits. A new and better year isn't a short list of things to work on then put off. It's about doing a little each and every day different from what caused your pain before.

Power goes deep into activating ambition, self-control, getting out of debt and wealth building, time management, setting boundaries, power of persuasion and how not to be manipulated, guarding your reputation and more, pulling from the authors prior best sellers such as *Hail Thyself*, *The Sixth Millionaire*, *No Excuses*, *Get Sh\*t Done*, and new material.

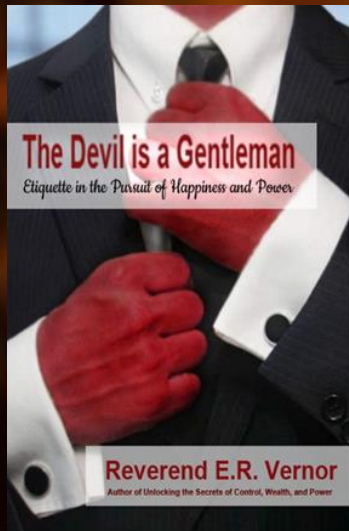


*Avoiding Manipulation*, Joseph Kinel \$19.99

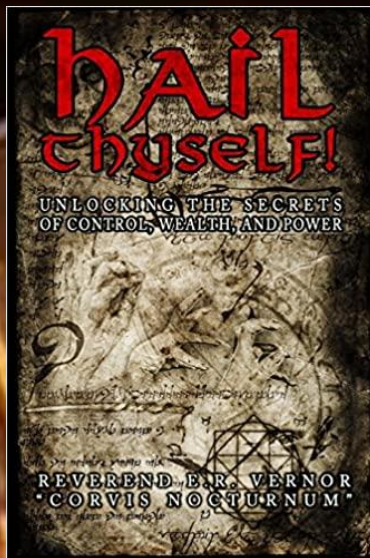
**FALL 2027**

This book covers wide range of the nature of people in both social and neurobiological evolution, and deep dives into the types of nature of manipulation. Various subjects are covered such as body language, how to spot lies and judging appearances. Psychopaths, con artists, and the Dark Triad, along with the effects of cult groups, abusive families and abusive relationships.

*The Devil is a Gentleman, Etiquette in the Pursuit of Happiness and Power*, Rev. E.R. Vernor \$19.99 **April 2026**

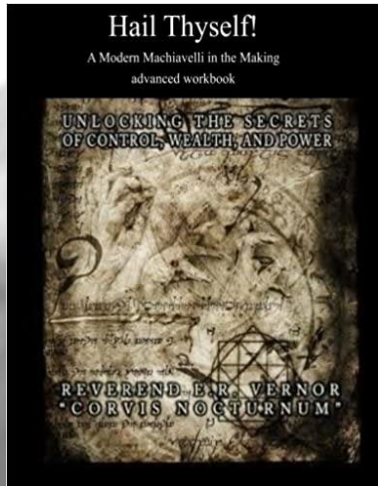


Learn many tricks and techniques, from the author's life, his research, and some famous quotations, as you build self-control, gain self-esteem, and confidence. Grow and advance to have the wealth and success you desire.



*Hail Thyself! Unlocking the Secrets of Control, Wealth, and Power*, E. R. Vernor \$19.99

Would you rather be Shirley Temple or Honey Boo Boo? Do you want to be associated with the Barrymores or Duck Dynasty? If you prefer the former to the latter, then, my friend, *Hail Thyself* has something for you. This book contains lessons learned through life experiences, mentors of great fame, and many expert authors quoted on money, sex, and power. Learn all of this and more: The Inner You, Control - self-control comes first Building esteem and confidence. We DO Judge a book by its cover, so learn to make yours shine by using tips on appearance, scent and color psychology to manipulate those around you. Fake it 'til You Make It (from Goodwill to Armani. The keys to getting others to do for you, reputation, seduction. Controlling the Masses. Etiquette, a Forgotten Relic Power. Why we need It.



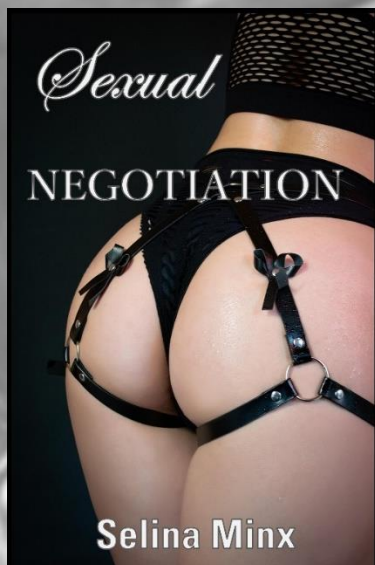
***Hail Thyself! A Modern Machiavelli in the Making (Workbook) \$19.99***

This workbook expands on the material found in the bestselling book, *Hail Thyself! Unlocking the Secrets of Control, Wealth, and Power*. The author not only covers all of the basics but adds personal insights into how he went from homeless to owning a print and media business. You will learn how to change your own mindset in order to get around the largest roadblock - YOU. You will learn to not only adjust how you see the world around you as full of opportunities instead of drawbacks, but how to shift challenges into learning opportunities. The advanced materials cover the darker side of the psyche, the Ego, and its need to be fueled properly, to how to control not only yourself but those in your life well beyond your immediate circle of acquaintances to get what your heart truly desires out of life.



***The Buddha and The Devil Two Paths One Journey, E.R. Vernor and Hokyo Joshua Routhier \$16.99***

What do a Satanist and a Zen teacher have in common? A great deal actually. In this book, the Devil's right-hand man and the Great Lakes' punk monk will discuss their lives and the path that led them to deeper realization and a way to be more fully human. This work covers the nature of ego and its place as part of the divinity within and interfaith connections. By sharing aspects of their lives on how they became more empowered despite their pasts, the speakers relate how tragedies need not be anchors that hold one back but can be harnessed to build willpower. They discuss the importance of a belief in self and Ego, balanced with compassion, while striving to stay in the moment and push for a better tomorrow.



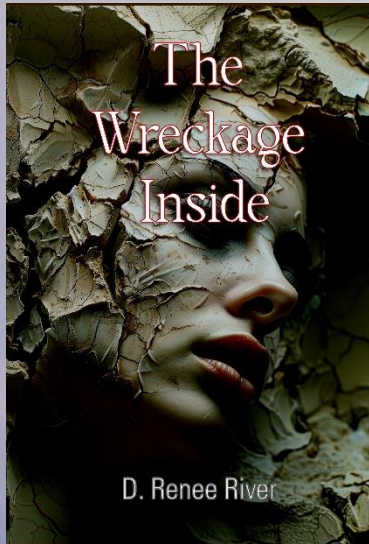
***SEXUAL NEGOTIATION, Selina Minx, \$16.99***

Sexual negotiation is a fact of life. There are plenty of resources to learn about communication, but this is the only book talking about how power dynamics distort things.

How do I, as a dominatrix, compel my clients to tell me about themselves honestly? How could I, as a horny person, effectively communicate my own boundaries to people I felt hopelessly aroused by? These timeless techniques will get you communicating effectively and getting what you want from a negotiation regardless of whether you are intimidated or flattered.

To anyone who has trouble communicating, trouble asking for what they want or maybe even knowing what they want - This book is for you. Get clear and be understood when you master these vital communication techniques! Plus it's fun to learn lessons taught and explained through the lens of kinky sex!

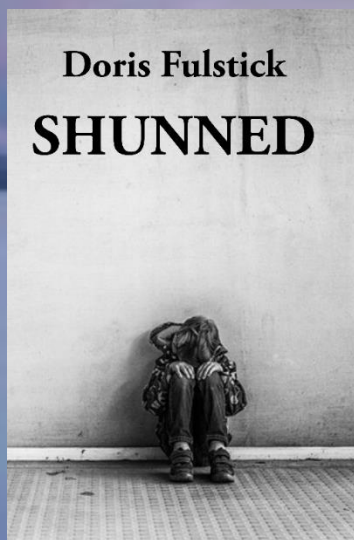
Join me in the tale of how I grew up from a shy baby-dom to a Dominatrix of international renown! Learn about the techniques I used to tease out the truth from my clients in my quest to create the perfect scene that would enable them to have the energy shift that they truly needed. Learn a little more about sex, about communication, about kink... and if you are lucky, also learn a little more about yourself.



***The Wreckage Inside*, D. Renee River \$14.99**

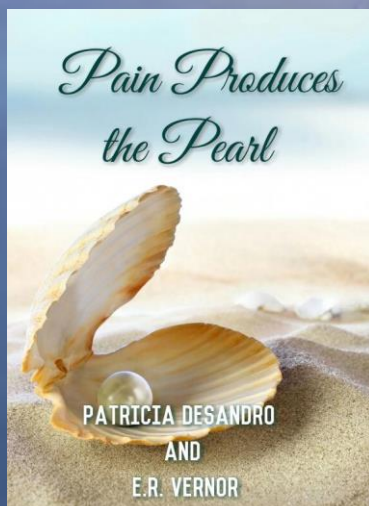
The Wreckage Inside is a visceral, haunting, and ultimately transformative exploration of the cyclical nature of trauma. While many memoirs focus on a single period of adversity, this work traces the connective tissue between a childhood defined by systemic neglect and an adulthood ensnared in spousal abuse. Survivors of Domestic and Childhood Abuse: Those seeking a voice that mirrors their own complexity without resorting to platitudes.

The narrative moves beyond the "what" of the trauma to examine the "how" of survival—how the psyche fragments to protect itself, how "wreckage" becomes a familiar home, and how one eventually navigates the grueling, non-linear path of rebuilding a life from the tectonic plates upward. It is a story for anyone who has ever felt like a ghost in their own skin, offering a roadmap from silent endurance to vocal reclamation.



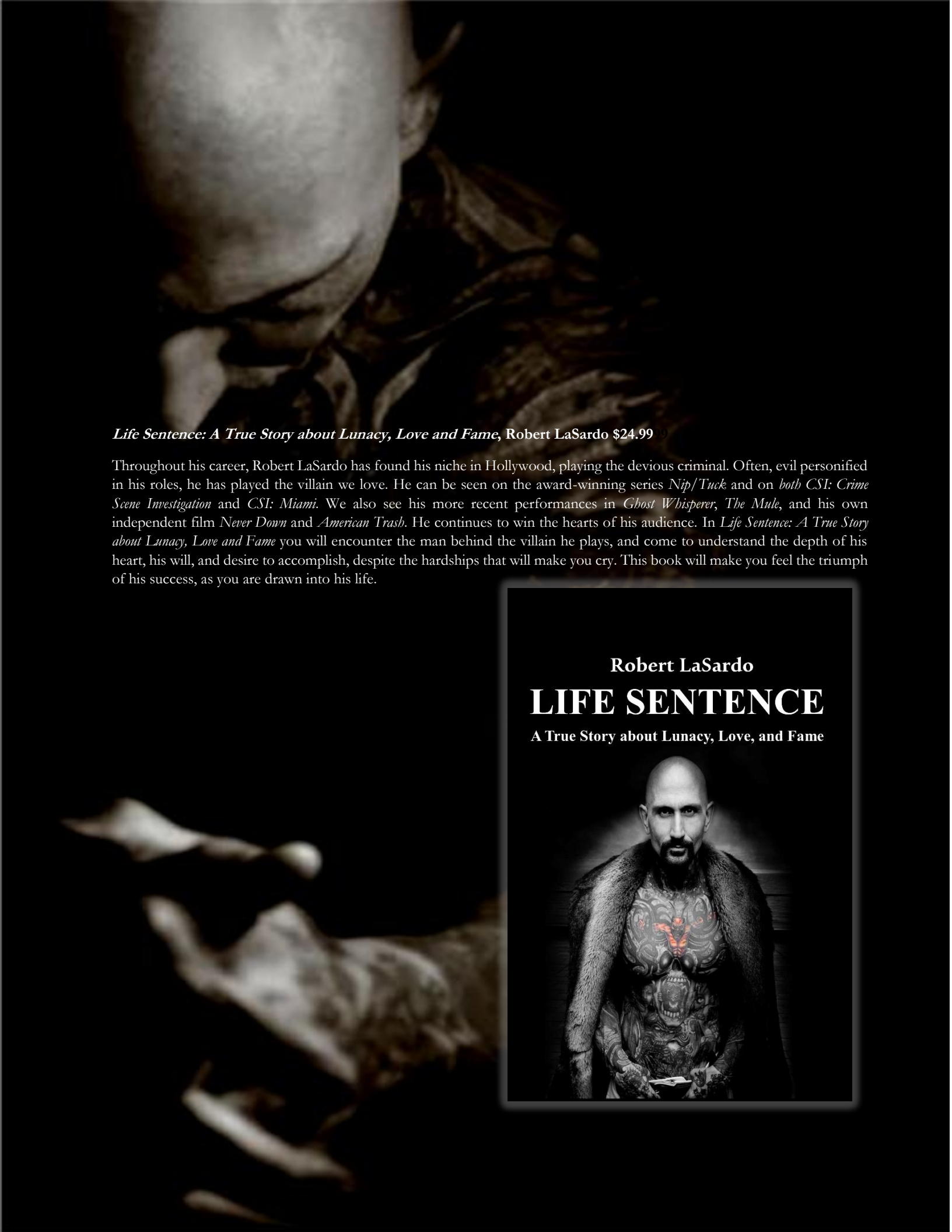
***Shunned*, Doris Fulstick \$12.99**

The author talks about people who are either raising special needs children or working with them in a job. Foster parents, relatives, schoolteachers, and aids dealing with various special needs individuals are dealing with different attitudes in everyday challenges. This book was written about the author and her late husband's experiences dealing with family members, friends, neighbors, and school districts. It is her hope to open some people's minds to how special needs children are viewed and treated! None of us are perfect for sure and we must try to see the value of people different than what society dictates is normal



***Pain Produces the Pearl*, E. R. Vernor and Patricia DeSandro \$19.99**

Patricia DeSandro and Eric Vernor offer their insight into avoiding the pitfalls of others' mistakes, for the acceleration of the life you deserve. The authors stress the importance of mentors and role models and how to tell the good guys from the bad guys when looking for a teacher or life coach. Each of these authors has utilized difficulties in order to grow. Having survived severe abuse and bullying as a child, trauma and suicide attempts as an adult, Patricia could not discern good from bad when it came to her life. With help and support from the right people, decent role models, and wise teachers, she finally climbed out of the muck. She has a full and fulfilling life now, as an author, storyteller, public speaker, and spiritual community leader. Eric, as well, has pushed past limitations in his own life due to having Autism, ADHD, surviving a family that was shattered in his childhood, and homelessness. He turned his life around with the help of many mentors and now has over two decades with Dark Moon Press, a successful publishing company, and receives requests for motivational speaking at schools, bookstores, radio, and other businesses.

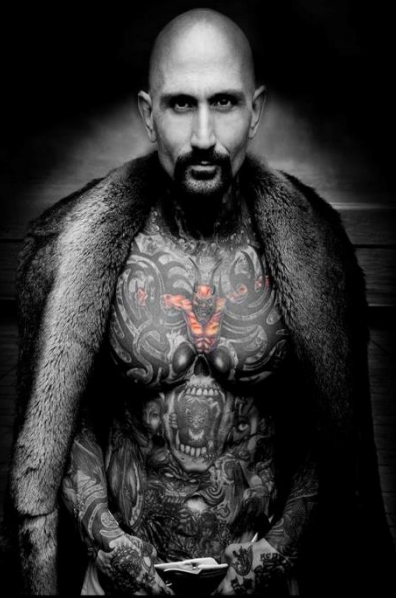


***Life Sentence: A True Story about Lunacy, Love and Fame*, Robert LaSardo \$24.99**

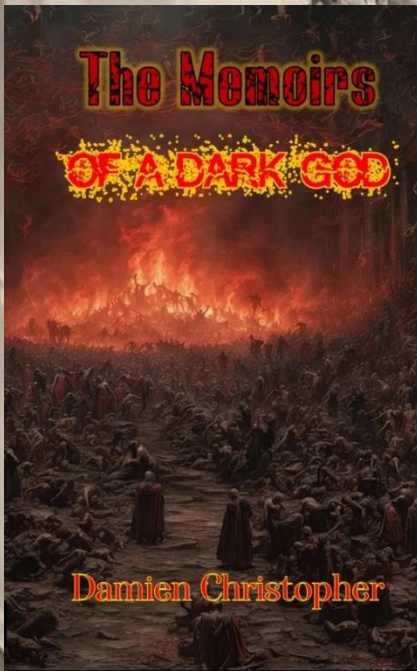
Throughout his career, Robert LaSardo has found his niche in Hollywood, playing the devious criminal. Often, evil personified in his roles, he has played the villain we love. He can be seen on the award-winning series *Nip/Tuck* and on both *CSI: Crime Scene Investigation* and *CSI: Miami*. We also see his more recent performances in *Ghost Whisperer*, *The Mule*, and his own independent film *Never Down* and *American Trash*. He continues to win the hearts of his audience. In *Life Sentence: A True Story about Lunacy, Love and Fame* you will encounter the man behind the villain he plays, and come to understand the depth of his heart, his will, and desire to accomplish, despite the hardships that will make you cry. This book will make you feel the triumph of his success, as you are drawn into his life.

**Robert LaSardo**  
**LIFE SENTENCE**

**A True Story about Lunacy, Love, and Fame**



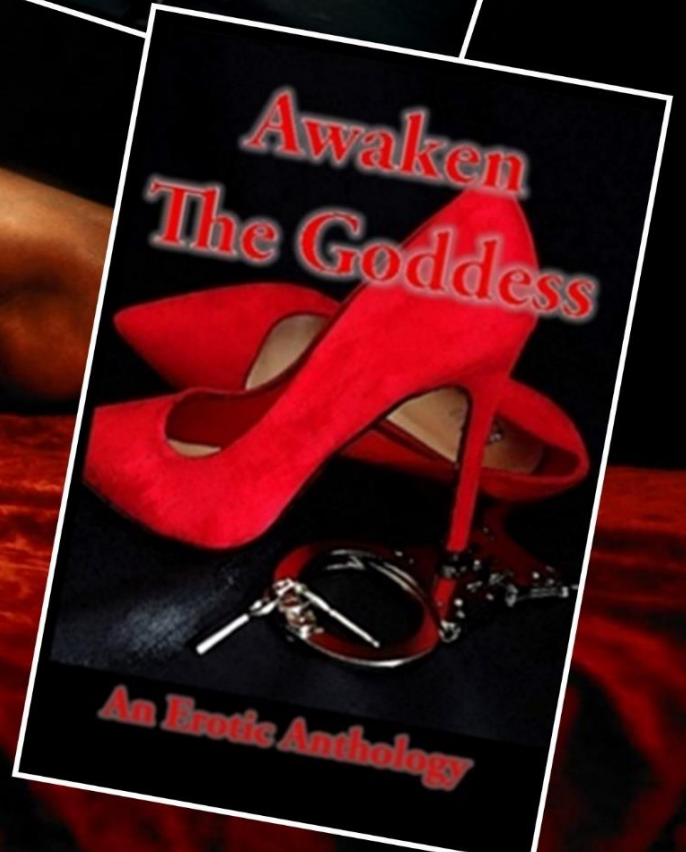
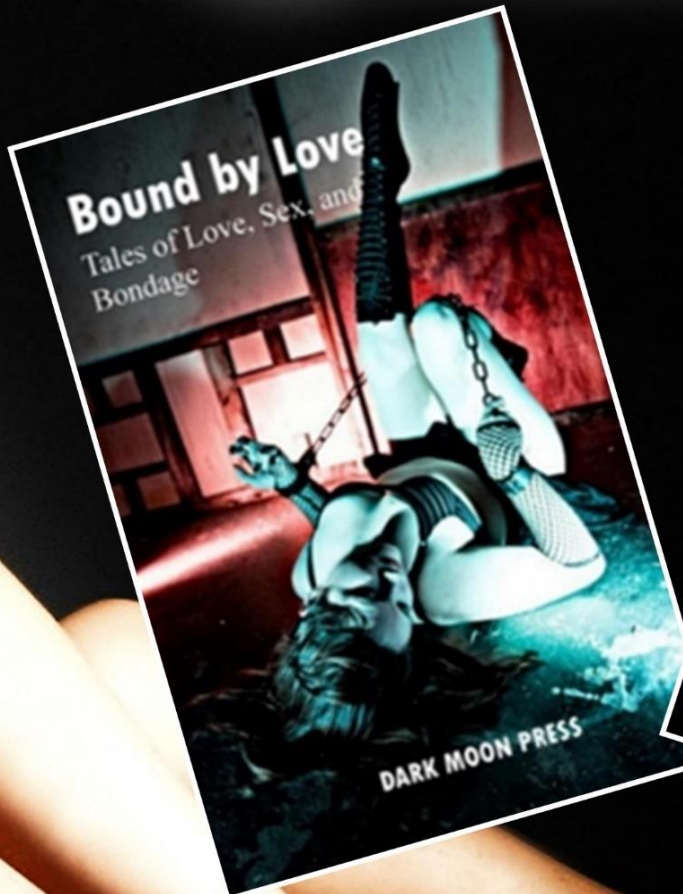
Poetry

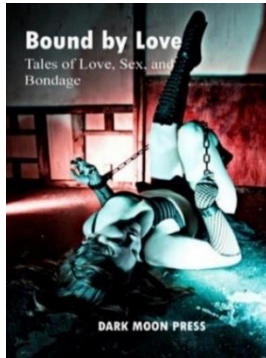


*The Memoirs of a Dark God, Damien Christopher \$19.99*

This is a collection of poetry I've been working on for years. They're all written from observation and philosophical standpoints. A lot comes from that primitive place in the emotional psyche; when one ends a relationship that was destructive. Hurt, anguish, pain, intellect, much alone time was needed for these poems. I was incarcerated during my authorship of these poems. Where I had much alone time and a good bird's eye view into the human characteristic and nature, and reflection within as well as the past. These are painful, depressive and sometimes satirical in a dark way. They come from a real place within my soul. ~ from the author

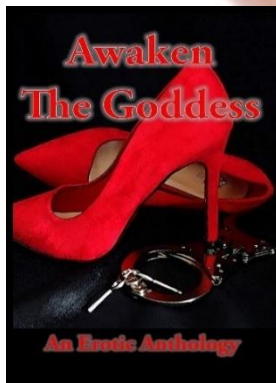
# *Erotica*





***Bound by Love Tales of Love, Sex, and Bondage*, Dark Moon Press \$9.99**

*Bound by Love Tales of Love, Sex, and Bondage* This is the first erotica book from Dark Moon Press featuring pure BDSM themed stories by many talented authors, many of whom live the lifestyle they write about. A must have! The collection includes Lee Harrington, Michelle Belanger, Angel Rae, Veronica Kegel-Giglio, and others.



***Awaken the Goddess An Erotic Anthology*, Starr Morgayne, Angelica Night \$9.99**

*Awaken the Goddess* is a compilation of five erotic love stories that will captivate you and take you on five different journeys told by five different authors. Each writer having her own style and flow to telling a story that you will be enthralled by from the first story to the last!



***Blessed Trinity Dark Fantasy for Twisted*, Laurie Pneumatikos \$19.99**

Welcome to a little guessing game I like to call: Who, in the name of all that is unholy, wrote that? While you may recognize some of the names of familiar authors featured in this book, others have taken a vow of anonymity, presumably to protect the guilty. This book is what happens when twisted minds open up just enough to allow us to peek into their gruesome imaginings. "One of the greatest books I've read in a long time! Very Demented! And that's a good thing in a wickedly devilish way!" – Blake Turner







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Starr is the web designer and co-founder of Dark Moon Press

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